

WEATHER FORECAST
Bay Area: Considerable cloudiness with chances for rain 70 per cent tonight and tomorrow.

Sierra Nevada: Rain with snow above 6,000 feet.

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SAN RAFAEL, CALIFORNIA, SATURDAY, OCTOBER 5, 1963

\$1.50 A MONTH BY CARRIER

No. 169

Five To Face Mill Valley Councilmen

Battle Line Forms For Showdown Over Manager

By BRUCE COLEMAN

Five men were named last night to a committee to meet with the Mill Valley City Council at the soonest opportunity to protest the council's proposed firing of City Mgr. A. E. Almcrants.

Action came at a meeting of the "people's committee for better government" attended by 24 persons.

"We will go to the city council," said chairman Robert R. Laughead, "to express the fact we don't like the firing of Almcrants. We don't want a recall. And we would like to have certain matters held in abeyance

until the general election in April."

Committee members are Robert D. Huber, attorney; William A. Hamilton, real estate broker and Laughead, engineer—all former city councilmen; John Finn III, accountant, and Harry H. Johnson, builder.

If nothing comes of the meeting with councilmen, the citizens group suggested that a large public meeting be held in the city hall to get further expressions.

Recall was discussed by both Huber and former City Atty. Thomas C. Nelson, both of whom suggested now is not the time to propose recalling any council member with the general election looming next April.

TO SIT DOWN

Elizabeth Rodman, former councilman, suggested the committee of five saying "they would sit down with the council and try to persuade them that what they are doing was bad from the point of view of the citizens, the city government and their own political future..."

"I don't know what the charges are in Joe's (Mayor Joseph E. Sheeks') folder he keeps waving at you. If there is any reluctance to make these public then I think this committee would be a good way to hash these out."

(Sheeks has said the council has a folder full of facts to use as charges against Almcrants and they will be discussed at a public meeting if the public desires.)

CHANGE MINDS

"I think you might be able to make them change their minds," continued Mrs. Rodman. "If they vote to fire Al on the 21st, then we should not waste any time in getting rid of three of them."

"Sheeks, Monardo and Secor would get rid of," said Laughead. "Precisely," said Jack Estes.

"I don't think we can afford to wait," Mrs. Rodman commented.

"Recall two and vote off the other three (in April)" said See CITIZENS, page 3

WHERE TO FIND IT

The local bridge scene will be covered in a new Independent-Journal Saturday column starting today on page 8. It is written by Joe Castro of San Rafael.

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UNDER COVER—Customers at the book booth in the Grape Festival at San Anselmo agreed that you can

judge a book just as well under cover. Showers dampened festival crowds for the first time in 64 years. (Independent-Journal photo)

Rainstorm Shatters Festival Tradition Of Fair Weather

A rainstorm, carrying occasional showers, moved into Marin County today, shattering a long standing tradition of fair weather for the annual Sunny Hills Grape Festival in San Anselmo.

Showers had the festival grounds thoroughly soaked by 10 a.m. opening time. Mrs. Robert Kettenbach of Belvedere, speaking at the opening ceremonies, declared:

"The Grape Festival is officially open and the rain may now officially stop."

And stop it did, briefly. But showers resumed again at 11 a.m. and umbrellas bloomed like mushrooms above the crowds.

Old timers reported that it

was the first time that rain had fallen on festival day in the 64-year history of the event.

Mrs. Walter Zweig, festival chairman, decided that the festival would continue rain or shine. By 11 a.m. the grounds were crowded with people wearing galoshes and raincoats and carrying umbrellas.

The storm, arriving sooner than expected, will continue tonight and tomorrow along with considerable cloudiness, the Weather Bureau said.

Rainfall to noon today ranged from .05 to .10 of an inch in Marin County, the first measurable rain since Sept. 12.

Rainfall in San Rafael at noon was .08, Woodacre, .10; Novato, .07; and Chevy Chase in Larkspur, .05.

The storm also is expected to bring snowfall to the Sierra north of Yosemite above the 6,000 foot level—and rain as far south as Monterey and Stockton.

The rapid series of actions came within a day after the Honduran army overthrew the government of President Ramon Villeda Morales and forced him into exile in Costa Rica.

The Honduras coup came on the heels of a military clique's ousting Juan Bosch from the presidency of the Dominican Republic late last month.

The State Department's announcements showed that administration officials have become alarmed that military leaders, encouraged by the coups in Honduras and the Dominican Republic, might try to take over other Latin American governments.

Rockefeller Back From Europe Trip

NEW YORK (UPI) — Gov. Nelson A. Rockefeller arrived home last night from a 12-day European tour during which he held a series of private talks with leading Western statesmen.

Rockefeller, after stepping off his plane at Idlewild Airport with his wife, Henry, declined to comment on his aspirations for the 1964 Republican nomination.

"The slippage appears to have been slight and there is no evidence to date that any movement has occurred along this plane in tens of thousands of years," he said.

The Atomic Energy Commission yesterday reported that discovery of an earthquake fault in the bedrock at the site.

C. C. Welchel, PG&E vice president in charge of engineering, commented that the utility regarded the fault as only "a minor offset."

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WORLD NEWS IN BRIEF

Haile Selassie Praises U.N.

UNITED NATIONS, N.Y. (UPI)—Not much attention was given to a little man who called himself the conquering Lion of Judah and King of Kings when he went before the League of Nations and asked for help. In fact he was booed.

Emperor Haile Selassie of Ethiopia had appealed to the weak organization, which was beginning to fall apart at that time, for assistance as a matter of morality if nothing else.

But nothing happened and Selassie's country was conquered by Mussolini.

What the brooding Selassie did not know then, on the 30th of June in the year 1936, was that his speech to the League of Nations was its funeral oration. It died of apathy.

This week, more than 27 years later, Selassie went to New York to address the League's successor—the United Nations, the only chief of state to have addressed both organizations.

And this time he was warmly received and was applauded for praising the U.N.'s role in fighting aggressors in Korea and elsewhere.

Chicago School Chief Quits

CHICAGO (AP)—Benjamin W. Willis, the nation's second highest paid public official and a target of civil rights groups, has resigned his post as school superintendent.

Willis, whose annual salary is \$48,500, has been under increasing attack from several groups for policies they contend are perpetuating segregation in Chicago's public schools.

Shortly after the 61-year-old administrator announced yesterday that he was quitting, the Illinois Appellate Court dealt him a second setback in a case involving his refusal to carry out transfers for 24 top-ranked Negro students.

Willis, who was under contract until 1965, said a court decision ordering the transfer left him only two alternatives.

"I would, were I to continue, be either in contempt of court each day I refused to comply with the order," he said, "or I would sacrifice the integrity of the office of superintendent."

New Chief Clerk

SACRAMENTO (AP)—The State Assembly has a new chief clerk, James Driscoll, 32-year-old Sacramento law student.

Driscoll, who was chief assistant clerk, was named by the Assembly Rules Committee yesterday to succeed Arthur A. Ohnimus, who retired after 36 years of service.

Ohnimus received a salary of \$1,500 a month. Driscoll's pay hasn't yet been decided.

Russ Sell Gold

LONDON (AP)—The Soviet Union, needing still more Western currencies to pay for its huge wheat imports, has started a third major selling wave of its gold in Western European markets, the Times reported last night.

The newspaper estimated that transactions during the past 24 hours boosted Soviet gold sales to well over 200 tons within the last month.

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GATE

THEATRE

SAUSALITO

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"TAMMY and the DOCTOR"

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'THE NUTTY PROFESSOR'

Jane Fonda - Jim Hutton

Anthony Franciosa

"PERIOD OF ADJUSTMENT"

— TECHNICOLOR —

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"TRIAL AND ERROR"

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Thrust - Thomas Eric Sykes

Are Bungling Sleuths

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Comedy Murder-Mystery!

"Kill" 7:05, 10:30; "Trial" 8:40

"Island" 2:00 - 6:15 - 10:30

"PT109" 3:50 - 8:00

"Island" 2:00 - 6:15 - 10:30

"

Erma Berry; four daughters and one son, Norma L. Ames of Napa, Edna Torbert of Long Beach, Virginia Swan and Erma Ries of Spokane, Wash., and John E. Berry of San Rafael, 13 grandchildren and eight great grandchildren.

Funeral services will be held Monday at 11 a.m. at the chapel of Eggen and Lance Mortuary, Santa Rosa. Interment will be at the Chapel of the Chimes, Santa Rosa.

DEATHS

TALBOT—At rest, Oct. 2, 1963. Ralph Talbot III, Col. U.S. Army Ret., dearly beloved husband of Colleen Collins Talbot, loving father of Capt. Ralph Talbot IV, Carol Talbot Gaddy, George William Talbot and Pfc. Robert P. Talbot; son of Brig. Gen. Ralph Talbot Jr., brother of Mrs. C. B. Mitchell. Aged 51 years. A member of Camp Knob Lodge #919 F. & A.M.; Gold Gate Chapter #16, National Sojourners, and Terra Linda Memorial Post 2660, VFW.

Memorial services will be held under the auspices of the Military Service Lodge #570, F. & A.M., Oct. 7, 1963, at 1:30 p.m. at the Post Chapel, Presidio of San Francisco, and directed by Godeau Funeral Home. Inurnment at San Francisco National Cemetery. Donations to Shriners Hospital preferred.

BERRY—In Santa Rosa, Oct. 3, 1963. John E. Berry, dearly beloved father of John E. Berry, of Santa Rosa, beloved father of John E. Berry of San Rafael, Norma L. Ames of Napa, Edna Torbert of Long Beach, Virginia Swan and Erma Ries, both of Spokane, Wash. Survived by 13 grandchildren and eight great grandchildren. A native of Georgia. Age 77 years.

Friends are invited to attend services Monday, Oct. 7, at 11 a.m. at the chapel of Eggen and Lance Mortuary, 1540 Mendocino Avenue, Santa Rosa. Interment Chapel of the Chimes, Santa Rosa.

HOOVER—In Tiburon, Oct. 4, 1963. Daniel Lee Hoover, dearly beloved son of Mr. and Mrs. Jerry Lee Hoover, loving grandson of Mr. and Mrs. A. R. Jewett of Sausalito, and Mr. and Mrs. O. G. Hoover of Huntington, Ind.

Friends are invited to attend funeral services Monday, Oct. 7, 1963, at 9 a.m. from the memorial chapels of Russell and Gooch, 270 Miller Avenue, Mill Valley, thence to St. Hilary's Church, Tiburon, where a mass of the angels will be offered commencing at 9:30 a.m. Interment Golden Gate National Cemetery, San Bruno.

(10/5)

MARRIAGE LICENSES ISSUED

Roy O. Weiser, 43, San Quentin, and Evelyn Spires, 37, San Rafael, have been married. Both Floyd H. Wolford, 64, and Dorothy D. McCullay, 65, both of Corte Madera; license issued in Reno.

Gosta Israelson, 42, and Sigbritt Johansson, 21, both of Sausalito; license issued in San Francisco.

ANNULMENT ASKED

ANDERSON—Betty Jane vs. Le-

land, fraud.

DIVORCES ASKED

GRAUPNER—Suzanne vs. Karl,

LESTER—Evelyn M. vs. Richard L., cruelty.

CARR—Dorothy M. vs. Theodore T., cruelty.

DIVORCES GRANTED

FARMER—Penny from Charles M.

GRAUPNER—Suzanne from Karl.

HANSEN—Elizabeth from David.

BIRTHS

KIDD—A son to the wife of Donald E. Kidd of Sausalito, Sept. 24, in San Francisco.

SAWYER—A daughter to the wife of Richard Sawyer of Mill Valley, Sept. 23, in San Francisco.

SPAGNOLO—A daughter to the wife of Anthony Spagnolo of Mill Valley, Sept. 20, in San Francisco.

OBITUARIES

James A. Kinney Dies at 78

James A. Kinney, 78, a retired contractor of Tamal Road, Forest Knolls, died yesterday at his home.

The coroner's office reported that an autopsy will be conducted.

A native of California, Kinney had lived in Marin County for 20 years. He was a member of Delta Lodge 471, Free and Accepted Masons, Stockton.

Funeral services will be held Tuesday at 1 p.m. at Martin and Brown Funeral Home, San Francisco, under the auspices of Mount Davidson Masonic Lodge 481.

Memorial services will be held under the auspices of the Military Service Lodge #570, F. & A.M., Oct. 7, 1963, at 1:30 p.m. at the Post Chapel, Presidio of San Francisco, and directed by Godeau Funeral Home. Inurnment at San Francisco National Cemetery. Donations to Shriners Hospital preferred.

C. GALLAGHER

Clarence Gallagher, 70, of 73 Locust Avenue, Mill Valley, died at a local hospital this morning after suffering a stroke at his home yesterday.

Gallagher was taken to the hospital about noon yesterday in critical condition. The coroner's office reported that an autopsy will be conducted.

Gallagher was retired vocational education director in the Vallejo School District.

Surviving is a sister, Mabel E. Gallagher, of Mill Valley and a brother Harold of San Francisco.

Funeral arrangements are pending at the Russell and Gooch Mortuary, Mill Valley.

DANIEL HOOVER

A Mass of the Angels will be offered for Daniel Lee Hoover, 2-year-old son of Mr. and Mrs. Jerry Lee Hoover of 9 Mercury Avenue, Tiburon, at St. Hilary's Church, Tiburon, at 9:30 a.m. Monday.

The child died yesterday after being ill with lung congestion.

Surviving are his parents and his grandparents, Mr. and Mrs. A. R. Jewett of Sausalito and Mr. and Mrs. O. G. Hoover of Huntington, Ind.

C. VOGENSEN

Funeral services for Clarence Vogensen, 50, of 100 Paladini Road, Novato, will be held at 1 p.m. Monday at the Novato Presbyterian Church.

The deer shared a pen with a dog and the injured cougar. In another pen was a coatiundi (ant eater) and an alligator snapping turtle. A coyote and peccary (pig-like animal from South America) shared another pen. Two elk and a cougar cub completed the truckload.

Some plantings in Washington are suffering losses of up to 50 per cent of newly planted tree seedlings to hordes of rabbits. And in one case, a planting crew found that rabbits had eaten one-third of the trees the crew had planted only the day before.

The 350,000-acre Tillamook Burn in Oregon, which had been repeatedly ravaged by forest fires until new fire control methods were introduced, now is being literally eaten alive by deer. A recent report shows that 28 per cent of the 40 million seedlings planted in the burn are being browsed and rebrowsed each year.

Likewise, elk herds are nibbling away at a burned area near Coos Bay, Ore.

MARIN FIRE CALLS

YESTERDAY: 12:28 p.m., Marin County—Grass fire burned 40 by 150-foot area near Los Ranchitos Road.

1:35 p.m., San Rafael—Electrical short in refrigerator motor at 36 Seaway.

3:28 p.m., Marin County—Fire, possibly caused by cigarette, burned about 100 acres on Marin Highway Ranch on Shoreline Highway near Bolinas. Destroyed five oak and bay trees. Fought by seven county units and volunteers from Olema and Bolinas.

8:35 p.m., San Rafael—Log left burning at construction site of Rollingwood Drive; no damage.

8:52 p.m., San Rafael—Sparks from chimney at 52 Locksley Lane; no damage.

9:10 p.m., Novato—Electrical short in dishwashing machine at 2393 Vineyard Road.

23:11:51 p.m., Novato—Electrical short in wiring on pickup truck at Highway 101 and Entrada Drive. Damage to wiring only.

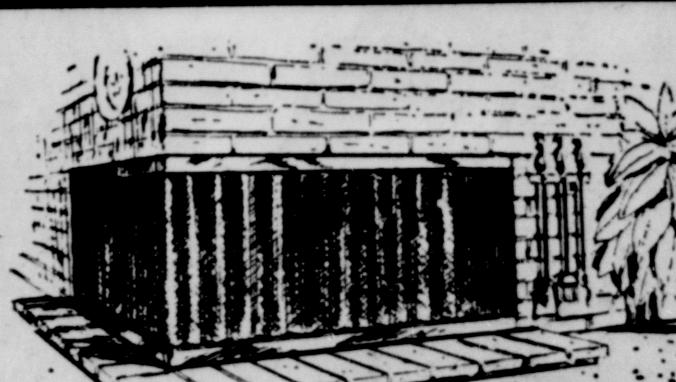
TODAY: 2:55 a.m., Marin County—Roadside grass fire on Novato-San Geronimo Road about one-quarter mile from Lucas Valley Road intersection, probably caused by cigarette.

He is survived by his wife



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CORNER MOUNT

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Bolinas To Vote On Water System Bonds

Bolinas Beach Public Utility District directors last night voted to hold an election Nov. 5 on a \$75,000 bond issue for improvement of the water system.

The vote was 4 to 0 in favor of the election. Director Robert Baird was absent.

Chairman Charles B. Hadley said the bond issue for a new 400,000 gallon water tank and water line "will not increase the tax rate" of \$2.99 per \$100 of assessed valuation.

The new tank, planned for construction on Mesa Road, would replace the four existing tanks with a total capacity of 85,000 gallons.

Hadley said, "The number of people out here is increasing each year. With a warm spell, the stored water goes down in a whale of a hurry."

The new asbestos and con-

Will Sirokin Talk In Marin?

A decision on whether to withdraw the invitation to Dr. Phillip Sirokin, former assistant director of the state department of mental hygiene, to address a meeting of the Marin Aid to Retarded Children will be decided by executive board of the group Monday.

Sirokin, aide to Dr. Daniel Lieberman, departmental director who resigned Wednesday, was fired yesterday by Lieberman's successor, Dr. John Porterfield.

Sirokin was scheduled to talk on "new trends" in the department. The executive board will meet at the MARC-Marin Training Center, Lucas Valley Road, at 8 p.m., according to Dante Bagnani, president.

This Noah's Ark Is On Wheels

PULLMAN, Wash. (UPI)—Dick Robinson, Bonners Ferry, Idaho, explained to veterinarians at Washington State University that he had just stopped by to have his cougar, who had hurt her nose, and his deer, who was losing some hair, checked.

Herbert Wade, 33, Building 224, was treated for cuts above his right eye at Marin General Hospital. His wounds required 19 stitches. He told reporters he was struck by "someone with a hammer" but had no more to say at this time.

Happy to oblige, the veterinarians went with Robinson to his truck and found a Noah's ark on wheels.

Rabbits are also a problem. In some areas of the Pacific Northwest rabbits have left trees only 10 inches high when they should have been 20 feet tall.

Some plantings in Washington are suffering losses of up to 50 per cent of newly planted tree seedlings to hordes of rabbits. And in one case, a planting crew found that rabbits had eaten one-third of the trees the crew had planted only the day before.

The 350,000-acre Tillamook Burn in Oregon, which had been repeatedly ravaged by forest fires until new fire control methods were introduced, now is being literally eaten alive by deer. A recent report shows that 28 per cent of the 40 million seedlings planted in the burn are being browsed and rebrowsed each year.

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MARIN DATEBOOK

Tonight:
YWCA DANCE party, 9 p.m., Burton Studio, San Anselmo.

Monday:
PIXIE PARENTS Inc., 10 a.m., Marin Art and Garden Center playground. General meeting, election. Children may attend.

INTERMEDIATE FOLK dance class, 8 p.m., Park School auditorium, Mill Valley. Step-Togthers, sponsor.

ETHNIC DANCE class, 8 p.m., Carpenters Hall, San Rafael.

BETHEL 48, International Order of Job's Daughters, 7:30 p.m., Masonic Temple, San Rafael. Visiting bethel night.

FIDDLE FOOTERS Square Dance Club, 7:30 p.m., beginners; 8 p.m., regular dance, IDESI Hall, Novato.

TUMBLEWEEDS SQUARE Dance Club, 8 p.m., Star Hall, San Anselmo.

SWEET ADELINE, 8 p.m., Kent School, Kentfield.

MARIN BLOOD Center, 10 a.m. to 6 p.m., 506 Fourth St., San Rafael.

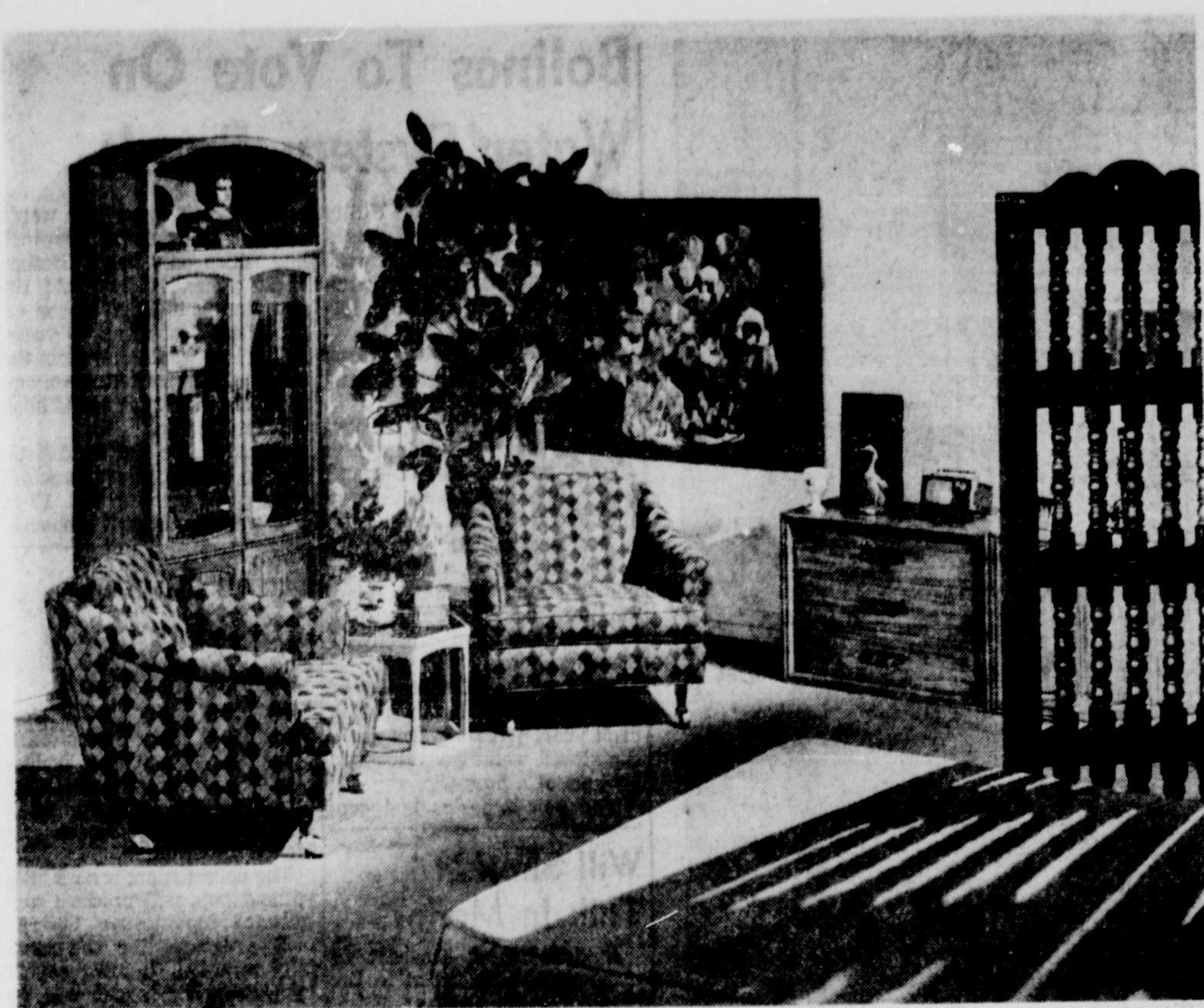
Kay Bray Guest Of Honor At A Bridal Shower

Honored at a miscellaneous shower Thursday evening was Kay Virginia Bray of San Diego who was to be married today to Alfred Bosworth Focke Jr. at St. Paul's Episcopal Church in San Rafael.

The shower was given by Mrs. Alfred Bach at her San Rafael home. The guest list included Mrs. Watson A. Bray, mother of the bride-elect, and Mesdames Max Appleby, William Austin, Bert Broemmel, Robert Holland, Robert Nowland, Rex Silverdale, Dietrich Stroeh, Walter Tait, Richard Tissot and Misses Dorothy Broemmel, Betty Mariani, Ursula Morf and Susan Silverdale.

The bride-elect's parents are Mr. and Mrs. Watson A. Bray, formerly of San Rafael, now living in San Diego. They are house guests of the Walter Taits for their daughter's wedding.

The future bridegroom is the son of Dr. and Mrs. Alfred B. Focke of Claremont.



THE SEARCH for space in the modern home brings a small sitting room to the bedroom, offering an occasional few minutes of "aloneness." The Cross County furniture shown above has uncluttered

lines that lend a serene atmosphere to the room. The chairs are warm browns, reds and greens accented by the little white table. The ball and ring folding screen gives an additional hint of privacy.

MARIN'S SOCIAL WHIRL

Art Kaufmans Celebrating Wedding Anniversary Oct. 22

By FLORENCE DONNELLY

Art and Lois Kaufman of Kent Woodlands are celebrating their twenty-first wedding anniversary at a champagne party and dinner October 22 at the Red Room in Larkspur. The couples, the Kaufmans have invited, are asked to wear their wedding attire. Lois and Art were married at the San Rafael home of her parents, Mrs. Harry Albert and Mr. Albert, whose death not long ago came as a terrible shock to the community.

For her wedding Lois wore a blue velvet gown and carried white orchids. Art was on the roll of the United States Army Air Corps, now the Air Force, as Lieutenant Mozart Kaufman Jr. Why the Red Room with its plush furnishings and antique decor was chosen, may be that the bride's

cousins, who were her wedding attendants, Miss Roslyn Lila Grossman wore red velvet and Miss Dorothy Miller had a velvet dress in rose tones.

At the time of the wedding Art was stationed at Hamilton Field. Later he served in Europe.

OCTOBER BIRTHDAYS were celebrated at the recent dinner party given by Mrs. Mildred Martin at her home in Terra Linda. Birthdays observed were the seventieth natal anniversaries of Mrs. Martin's parents, Mr. and Mrs. Carl Rienecker of Terra Linda and the natal day of Comdr. John Poshepny, U.S. Navy (rtd.) of Sonoma. He attended with his wife, and two daughters, Kitty, and Mrs. Donald C. Rienecker, her husband and their children all of Sonoma.

Other guests were Dr. and Mrs. Edward Miller, Messrs. and Mesdames Fred Preiss, Fred Rienecker, Richard Rienecker, Fred Rienecker Jr., Lloyd Spencer, Harold Swaney, Ralph Isham, Edith Peterson, Ruth Johnson, Mrs. Richard Rienecker, Mrs. Frank Kulmer, Mrs. Edward Miller, Warren Rienecker, Robert Rienecker and son, Robert, Warren Morris, Ruth Johnnaon, Hermann Hofer, Stephen and Carole Martin and Mr. and Mrs. Carl Ganns and Mrs. Paul Wolf came from Los Angeles for the party.

MR. AND MRS. PETER C. LAMBERT of Sausalito are riding in the Los Altos Hunt Club's opening meet of the season tomorrow. The ride will start from the hunt headquarters at Play Pen in Woodside in the morning. Following the meet, William Wallace Mein of Woodside, one of the two masters of the hunt, and his wife

next weekend the hunt will be in Pebble Beach for its annual pace event through Del Monte Forest.

MRS. RICHARD J. NAYLOR of Greenbrae is Marin chairman for the twentieth anniversary reunion of Berkeley High School. Mrs. Naylor asks that any members of the 1943 Class at Berkeley contact her. The anniversary will be celebrated at a dinner dance at the Claremont Hotel in Berkeley Nov. 7. Among those who have already made reservations are Mr. and Mrs. Naylor, Mr. and Mrs. John V. Carlson who live in Belvedere, Mr. and Mrs. Byron Jones

are entertaining at a breakfast at their Woodside home. The riders wear formal hunting attire, and scarlet coats will be donned by members of the staff and the men riders. Even the horses will go formal with braided manes and tails. The

Blue Lakes Goldenrod

Drain 1 lb. can blue lake green beans, saving $\frac{1}{3}$ cup liquid. Mix liquid with 1 can condensed cream of mushroom soup and $\frac{1}{2}$ teaspoon basil. Heat beans and soup mixture together thoroughly. Turn into serving bowl and top with chopped hard-cooked egg. Sprinkle with paprika.

INSURANCE WIVES ENTERTAINED

4

Independent Journal, Saturday, Oct. 5, 1963

A black and white photograph of a woman in a light-colored blouse and dark skirt, standing in front of a window with curtains. She appears to be looking down or at something in her hands.

Mrs. David Sederquist of Belvedere is shown modeling a blouse with long wavy hostess skirt. The fashion

show was held at Tiburon Tommie's as part of the entertainment of the wives of Northwestern Mutual Life Insurance agents meeting this week.

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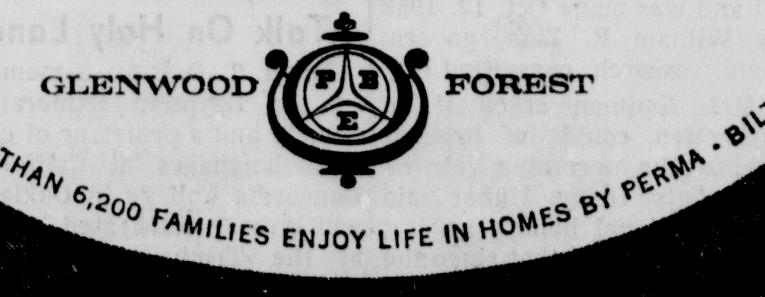
Don't let too many in on the secret. * Whisper it only to friends you can trust. * After all, homes are scarce in this exquisite glade, sheltered by tree-tipped, rolling green hills. * Glenwood Forest is composed of only 73 homes, five minutes from downtown San Rafael—and less than that from established boating facilities and the renowned Peacock Gap Golf & Country Club. * All this, just thirty minutes from San Francisco. * On second thought don't tell a soul until you visit Glenwood Forest, and select your own home.

3-4 Bedrooms 2-3 Full Baths \$28,950 to \$30,950



Directions: From San Rafael, East on 3rd St. which then becomes San Pedro Rd. Drive 3 miles to Knight Drive. Turn left on Knight to Rollingwood. Left on Rollingwood to 3 model homes. Phone 456-4644.

No Down Payment — 36-Yr. G.I.
Minimum Down Payment — 35-Yr. F.H.A.



Book Fair Is Scheduled By Reed P-TC

"Books in Orbit" is the theme chosen for the Book Fair sponsored by the Reed Union District Parent-Teacher Club which will be held from tomorrow through Oct. 13.

A preview for parents and teachers is scheduled for tomorrow from 1 to 4 p.m. in the multi-purpose room of the Bel Aire School.

The fair will open for the children on Monday at Bel Aire School and be moved to the Reed School on Wednesday, where they will remain until the fair closes. Oct. 12 and Oct. 13 are family days and the exhibits will be open to the public from 10 a.m. to 4 p.m.

Titles in the exhibit are divided as follows: pre-school to third grade, fourth to sixth grades, seventh to 10th grades, general interest, science and the Newberry and Caldecott Award winners. These are books selected by the American Library Assn. A smaller but select group of adult books is included in the display featuring some of the new fall titles.

Mrs. Charles G. Dreyer is this year's general chairman. Her committee includes Mesdames Edward K. Wieger, Frank W. Zumwalt, Lorne Tanner and A. P. Cappeller.

Representing the five district schools are club members Mrs. P. D. Smith, Bel Aire; Mrs. J. Ogen Mills, Belvedere; Mrs. Warren Fink, Del Mar; Mrs. Berton Jacobsen, Reed, and Mrs. Irving Halpern, Tiburon.



GOLFERS ON THE GO

Visiting golfers yesterday gathered at the Marin Golf Club for its women's invitational, when this trio from

the Green Hills Country Club in Millbrae participated. From left are Mesdames Frank Brownell, Emil Renati and Rudolph Perez.

SEW SIMPLE

Avoid Stripes Or Plaids Unless Even At Waistline

By EUNICE FARMER

"If one's skirt is two inches shorter in front than back, how can stripes or plaids be used so they look even?"

Mrs. C. E. P.

Dear Mrs. C.E.P.:

If your figure is not fairly symmetrical, you should avoid stripes or plaids unless you can make the changes at the waistline. The plaid must form an even line at the hem of all skirts, dresses or coats. With any pattern adjustments, such as one hip higher than the other, it is best to use plain fabrics.

"If you want a soft effect on the bodice of a sheer wool or crepe dress, as you often find in store-bought numbers, it is permissible to place the bodice on the bias rather than the straight of goods? If so, should the bodice back be cut the same way? Should these pieces be lined?"

Mrs. N.D.

Dear Mrs. N.D.:

You are very observant! The clothes this year have a very soft and feminine look, especially when a soft crepe or wool is used. You will also usually find a blouson effect in the bodice, instead of a bodice fitted with darts. It is perfectly all right to cut both the front

and the back of the bodice on the bias. In other words, the arrow on your pattern which indicates the straight of goods, should be layed on the true bias.

I wouldn't advise using darts under the bust-line, but instead, add a little extra length and also a little extra width to the lower bodice and put in two rows of gathering threads that can be gathered up to fit the skirt.

You will find this type of bodice is most becoming with a skirt that has been darted. If there is fullness above and below the waist, it will usually make you look thick through the middle. A bodice that has been cut on the bias is very seldom lined: you would spoil the effect you wish to achieve.

"If you haven't anyone to help you with marking the hem of a dress, I have found a way that works perfectly for me. Place the dress you are hemming on a clothes hanger. Now place a dress that has been hemmed correctly over the other dress, on the same hanger. Pin the shoulders together so they can't slip or hang unevenly."

"You can now pin your new dress at the exact hemline of your finished garment. Hope it works for you as well as it has for me."

Carol Berg, Seaview, Wash.



Slender-Vogue SALON

91 REDHILL AVE. — SAN ANSELMO
"On the miracle mile" — 456-5257



ANTIQUE STYLE CLOCK
From a 300 year old factory in Holland.
8 day movement and Moon-
indication. OFFER LIMITED... \$185
DUTCH ART GALLERY
811 B Street, San Rafael

Naomi Roe
has joined the staff of
THE SALON
411 FOURTH STREET
SAN RAFAEL
454-7664

Also, Robbie is back and feeling great...
thanks to Dr. Smart



THE MARIN CLUB'S golfers were ready with the awards during the afternoon of golf in Novato. From left are Mesdames Robert Peterzon, Fred

Acciari and Albert E. Wilson, who served as Marin Club chairman for the event. (Independent-Journal photos by Bob Hax)

Marin Women

Independent-Journal, Saturday, Oct. 5, 1963 5

THE BETTER HALF

By Bob Barnes



Specialties

Designer John Weitz has come up with a green melton cloth dress (to walk a dog in) and a white moire judo suit (for self-defense at home).

Soft Baby Baths

Cheubs have it made — in baby baths molded of soft vinyl foam. Features include a self-draining soap tray and built-in, no-drip squeeze lock.

Classes In Fat Control Cooking Set

Sessions in fat control diet were announced by the Marin County Heart Assn. this week as part of its community service program.

The course is designed to help Marinites who may be cooking for heart patients or who are heart patients themselves concerned with low fat diets.

Registrants will be accepted upon physician referral.

Classes will be given in three sessions starting Nov. 6 and continuing Nov. 13 and Nov. 30 at the Pacific Gas and Electric Auditorium, San Rafael, from 10 to 11:30 a.m. Sessions leaders will be Dr. Robert Cogswell, Frances Dahl and Shirley Sichel, dietitians.

Registration forms have been mailed to Marin physicians for patients desiring to take the course.

Marinites To Join In Ikebana Event

The Kiku Festival fashion show and luncheon of the Ikebana International, San Francisco Bay Area Chapter, will be held at The Village in San Francisco Oct. 18 at 12:30 p.m. with several Marinites participating.

Shelly Hogan, daughter of Mrs. Michael J. Hogan of Mill Valley, will be one of the models showing Japanese kimono fashions, including the entire use of the kimono from morning wear to the most elaborate formal occasion. In keeping with Kiku, which means chrysanthemums.

Ticket chairmen are Mrs. James Mason, 5 Wildomar, Mill Valley or Mrs. Isamu Nieda, 7 Greenwood Court, Belvedere.

Protect Your Future

LEARN HAIR STYLING

Come in and see why

MARINELLO

BEAUTICIAN HAIR STYLISTS EARN MORE MONEY

NEW CLASSES NOW FORMING

"America's Finest"

- PAY AS YOU LEARN
- FIRST IN REPUTATION
- FIRST WITH THE NEWEST
- EASIEST TO LEARN
- COURSES 3 to 9 MONTHS
- FIRST IN ENROLLMENT
- LIFETIME REPLACEMENT

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Investigate now—Do it today. Call in person, write or phone for Free Descriptive Marinello Booklet "Beauty Career." A friendly Marinello Registrar will plan a program for you in our day or part-time classes. Enroll Now!



MARINELLO Beauty Specials

CREME OIL \$6.95
COLD WAVE.....

REVOLV MANICURE 1.50
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* FREE BEAUTY SERVICES EVERY DAY

Roux—Clairol—L'Oreal HAIR TINTING CLINIC Hair Color-Bleaching

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MARINELLO

SCHOOLS OF BEAUTY
827 FOURTH STREET
SAN RAFAEL
(Near Lincoln Ave.)

PH. 454-5432

San Francisco • Oakland

VALUE WORLD CENTER
PREVIEW OPENING
WED., OCT. 16th

MAGNOLIA AVE. and DOHERTY DRIVE
NUMBER ONE LARKSPUR PLAZA

TODAY'S EDITORIAL

Time For County To Apply Richardson Bay Controls

In case you feel a little confused about matters relating to the Richardson Bay Master Plan, you're right. It is a little confusing.

But don't despair — could be that things will more or less begin to fall into place to a greater or smaller degree sooner or later.

What bugs everybody, but not always the same way, is the matter of pierhead-bulkhead lines. When these went down with apparent finality many months ago there was considerable weeping and wailing on the part of property owners contending that life would thereafter be intolerable.

Finally the admittedly necessary job of dredging the Saucelito Canal, with the prerequisite of forming an assessment district, caused removal of the pierhead and bulkhead lines in order to facilitate (so it was hoped) a get-together of property owners for the district formation.

Now with the district still not yet formed the supervisors have declared intention to establish pierhead and bulkhead lines again and halt further fill operations on the westward shores.

It will be necessary to await a projected public hearing of the county Planning Commission to get the whole story of how everybody concerned feels currently. But obviously, we have here a problem of a general environment rather than the interests of one man, or two, or half a dozen or more; and critics will

Bouquets And Brickbats

A BOUQUET to the much-kicked-around Golden Gate Bridge Board which at its recent Ukiah meeting endorsed the suggestion by William E. Waste of Ross that redwoods be planted at Vista Point—a wonderful place for appropriate welcome to the Redwood Empire.

A BOUQUET to volunteers from the Novato Seventh Day Adventist Church who spent last Sunday cleaning up and re-erecting gravestones at the deserted Novato cemetery on Simmons Lane.

A BRICKBAT to the Mill Valley Madness (or was it just that everybody got mad?)

ECUMENICAL GROUP MEETS

Pope John Missed As Council Convenes Again In Rome

By RUFUS GOODWIN

VATICAN CITY (UPI)—The greatest single change at the second session of the Ecumenical Council will be the absence of Pope John XXIII.

The man who conceived the council, opening and closing the first session, died June 3. Pope Paul VI was elected June 21 to take his place.

Seventy-one other council fathers have died since the first session opened Oct. 11.

THE CYNIC'S CORNER

By Interlandi



"If America decides to sell us wheat, it might be the first step toward disarmament — they have the kind that's 'shot from guns'!"

IN AN AGE HUNGRY FOR KNOWLEDGE



THREE MINUTES A DAY

By JAMES KELLER

A CONSISTENT SWINDLER

When a professional swindler met his victim in court, he was not daunted in the slightest.

After being sentenced to a term in jail or the payment of a \$25 fine, he turned to the man whom he had recently fleeced and tearfully pleaded: "Have mercy on me!"

As evidence of his sincerity, he offered to sell his victim a \$120 watch for only \$25 so that he could pay the fine.

The bargain seemed too attractive to pass

up. But the fascination didn't last long. The watch turned out to be a fake.

Rather than coddle those who persist in crime, corruption or subversion, take firm, constructive steps to help them rebuild their lives.

"It is good to confide in the Lord rather than to have confidence in man." (Psalm 117:8)

Teach me the difference between true mercy and weak gullibility, O Holy Spirit.

WHAT OUR READERS SAY

More World News

Wanted In I-J

Editor, Independent-Journal:

Being a senior at Terra Linda High School and a daily reader of your newspaper, it has recently been my observation that the I-J is failing down on the job of reporting current world events with equal consideration as compared to the less important local happenings.

I am not suggesting you in any way abbreviate the local events, which are of interest to so many Marinites, but I would certainly appreciate seeing a wider coverage and more detailed account of world and federally connected national events.

JUDY McDONALD

San Rafael

Actor's Workshop Help Needed

Editor, Independent-Journal:

The old adage, "If you can't do a thing well, don't do it at all," would seem to apply to a.) the efforts of San Francisco's Actor's Workshop to obtain a theatre of its own, and b.) to the proposed reconstruction of San Francisco's Palace of Fine Arts.

It was by a Quixotic stroke of the gods that plans to install the Actor's Workshop in the President Follies location fell to the ground. The quan-

dary of rebuilding the Palace of Fine Arts on an "Eichler Home budget" is caught in a quagmire of self-defeating, money-draining "studies" that come to naught.

The solution to both problems is simply to combine these two artistic ventures: i.e., integrate a jewel of an Actor's Workshop theatre within the confines of a truly magnificent and worthy reconstruction of the Palace of Fine Arts edifice. With the money (or what's left of it) now earmarked for the Palace of Fine Arts, both ends could be admirably met: the Actor's Workshop special fund releasing that much money to be applied to the rest of the Palace of Fine Arts project.

Since the entire Bay Area profits from the ventures of the Actor's Workshop, a house-to-house canvass for theatre funds by volunteer workers throughout the six counties of the Bay Area (offset by a matching foundation grant?) might well resolve both stalemates.

JOAN A. WARD

Sausalito

Highway Homicide Of Fine Trees

Editor, Independent-Journal:

As a newcomer to Kentfield I am entranced with the beautiful trees. It therefore comes as a distinct shock to

hear that the trees in front of 121 Kent Avenue will be destroyed.

There are two versions for the reason: that the road must be widened and that the trees are dying. One suspects that the second is to justify the first!

Let's stop this highway homicide of Marin's natural beauty and keep Kentfield as a "woodland."

CHARLES W. JENKINS

Kentfield

That Popular Old Car Concours

Editor, Independent-Journal:

Members of the Marin Florence Crittenton Circle would greatly appreciate being allowed to publicly thank the Independent-Journal for the outstanding Peacock Gap Concours d'Elegance program in the Marin Magazine.

We take great pride in living in Marin County, where a busy newspaper like the Independent-Journal can take the time to understand how many unpaid hours of hard work volunteers put into a major fund raising event like our Concours.

Thanks to the Independent-Journal, the first Peacock Gap Concours d'Elegance is rated among the top three in the state. And this was only the first . . . just wait until next year!

Nearly 4,000 people came to the Concours last Sunday, and we will be able to present the Florence Crittenton Home with a check for about \$2,500 badly needed dollars.

Dear I-J . . . we love you.

NANCY KING HAYDEN

Chairman, Concours Com.

Mill Valley

TRY AND STOP ME

BENNETT CERF

A professional guide on an African safari exulted to a nervous hunter, "At last! Here are fresh lion tracks!" "That's great," quavered the hunter. "Now you just see

where they're going to and I'll find out where they came from."

"I note," rasped the old judge, "that in addition to stealing this lady's money, you also helped yourself to all her jewelry."

"It's my mother's fault," sobbed the prisoner. "She always reminded me that money alone does not bring happiness."

Joe E. Lewis, who likes to bet on long-shots at the race tracks, picked a particular lemon one sultry afternoon. "I won't say that nag ran slowly," reported Joe later, "but this is the first time I ever saw a jockey take along copies of *The Reader's Digest* and *Cosmopolitan*!"

The Country Parson



"I guess the hardest part of harvesting is getting started with the planting."



I-J REPORTER'S NOTEBOOK

By WAT TAKESHITA

Whadya Do If That Escalator Starts To Run Both Ways?

THE ESCALATOR at the new Civic Center keeps ferrying people up to the second floor all day long.

And then about 4:30 p.m. each day, it reverses gears without warning and starts rolling down instead of up. Which is fine because from 4:30 on, most people will be going down to the first floor to get out of the building.

We're still waiting for the day when some absent-minded employee starts hurrying up the escalator just about 4:30 when the escalator switches in midstream and bounces him right back to the ground floor.

A TRIM young lady in a tight skirt wiggled into the office of the district attorney's investigator Tony Adam the other day to cry her woes about her erring husband, who won't support the family.

In the middle of the interview, she had a sneezing spell. Buttons snapped and her skirt dropped to the floor.

Investigator Adam didn't stay to investigate. He came rushing out the office door, yelling for help. Women reinforcements rushed in with safety pins to restore law and order in due time.

Adam has given up trying to explain to his colleagues just what had happened.

THIS NEW retirement system for deputies and county

firemen does increase cost to the county. But you can rest assured that the employee himself is paying a share of the cost.

For example, a 40-year-old deputy who grosses \$600 per month will have \$57 knocked off his paycheck for retirement alone.

As one employee put it: "You fellas seem to think we're not among the taxpayers, and that it doesn't cost us a cent!"

A YOUNG father, leading his 9-year-old son by the hand, stepped up before the traffic judge last week. Hizzoner, all set to give the man a lecture on driving, was astonished to learn that it was the boy, not the father, who was in court. The boy had run a stop sign—on his bicycle!

WHEN A STRING of old houses on Fifth Avenue are torn down to make way for a new San Rafael city hall, City Councilman Harry A. Barbier may watch with mixed feelings. For one of the buildings was his boyhood home.

Barbier grew up in the big house (now apartments) next to the city library, which the city bought from Dr. Lee L. Stanley.

It is known as the "old Cochrane House" for Barbier's grandfather, Jim Cochrane.

THE ALLEN-SCOTT REPORT

New Uproar Over Attempt To Hire Security Risks

By ROBERT S. ALLEN and PAUL SCOTT

WASHINGTON—The Senate Internal Security Subcommittee has pried open a real can of worms in its investigation of the State Department's move to discredit and oust Otto Otepka, 48, chief of the evaluation division in the department's Office of Security.

In digging into the Otepka case, the Senate probe has uncovered a backstage effort within the State Department to clear the way for a number of former security risks, including Alger Hiss, to get back onto the government's payroll as either employees or consultants.

According to sworn testimony before the subcommittee, one of the central figures in this maneuvering is Harlan Cleveland, Assistant Secretary of State for International Affairs.

With quiet but ruthless efficiency, Otepka was then removed from security operations. His phone was bugged and he was placed under close observation after it was learned that Senate investigators had questioned him, under subpoena, about security risks in the department.

Charges of "misconduct," involving the alleged turning over of documents to the Senate subcommittee, were filed against Otepka on Sept. 23 by John Ordway, chief of the Personnel Operations Division. Otepka was given until Thursday, Oct. 3, to answer, but his attorney, Robert Robb, secured a 10-day extension.

According to the State Department's own confidential report, most of the evidence upon which the "charges" are based came from Reilly's surreptitious examination of Otepka's classified "trash bag," in which he placed security material and other papers for destruction.

Assessor George Hall declared that "a closer look at personal property statements filed by businessmen in Marin" could mean an increase of \$250,000 in county assessments.

Bids for a new Marin Rod and Gun Club clubhouse at Point San Quentin were held in abeyance until state decision on location of the Marin County approach to the Richmond bridge.

Joe Locastro bought the Bernard Miller Ranch, 350 acres in the Nicasio Valley which has been operated by Camille Mello. Price was reported at \$25,000.

San Rafael Police Chief Frank Kelly announced that increase in juvenile delinquency would bring enforcement of a 1913 curfew ordinance making it unlawful for youngsters under 16 to appear after 9 p.m. without guardian or parent.

REMEMBER WHEN?

10 YEARS AGO

Assessor George Hall declared that "a closer look at personal property statements filed by businessmen in Marin" could mean an increase of \$250,000 in county assessments.

Bids for a new Marin Rod and Gun Club clubhouse at Point San Quentin were held in abeyance until state decision on location of the Marin County approach to the Richmond bridge.

U.S. HAS SUNK A MINT INTO SOUTH VIET NAM

American Aid To Southeast Asian Country Approaching \$3 Billion

By SID MOODY
AP Newsfeatures Writer

In poker terms the U.S. has chipped in so much of men, money and prestige into South Viet Nam that it can hardly drop out.

Nor, for all its chips, does it seem to be getting the luck of the draw.

Total U.S. aid to Viet Nam is approaching three billion dollars. The current rate is running about 500 million dollars a year.

The cost in lives has been growing apace.

And the longer the U.S. stays, the more its commitment and the greater risk it runs in loss of prestige by defeat.

That's why there has been consternation in Washington over the growing development of a two-front struggle in the Southeast Asian countries.

In 1954 and before South Viet Nam, then part of French Indochina, was the responsibility of France. But with

French defeat, U.S. aid began.

In 1955 the U.S. spent 129 million dollars in South Viet Nam, all of it economic aid.

It wasn't until the next year that the military buildup began. That year saw 167.3 million dollars spent for arms, the highest total through 1962. For the ensuing seven years the American military contribution has amounted to 652.8 million dollars, the total of economic aid 1,404.4 million dollars.

And while the military figure for 1963 isn't available, the U.S. has obligated expenditures of 208.1 million dollars in economic aid for this year. Obligations are moneys actually committed to South Viet Nam and spent in that year or succeeding years.

As the casualty lists lengthen, it will be increasingly difficult for the U.S. to feel it can disengage.

The sensitivity of this issue can be gauged by Ambassador Henry Cabot Lodge's sharp response to Mrs. Ngo Dinh Nhu when she was quoted saying some of the American junior officers in South Viet Nam were little better than soldiers of fortune.

By February 1962 U.S. forces had grown to 4,000 and by the end of the year

stood at an estimated 12,000. This was not publicly mentioned until early this year. The figure now is around 14,000.

There is no official report of casualties prior to the late 1961 buildup but it is unofficially reported that one American had been killed up to then by hostile action and two had died as a result of non-hostile events.

Dating from Jan. 1, 1961 through Sept. 9 this year official Defense Department figures show these figures:

Total deaths from hostile action—60.

Total deaths from non-hostile action—53.

Total wounded or injured from hostile action—299.

Missing—4.

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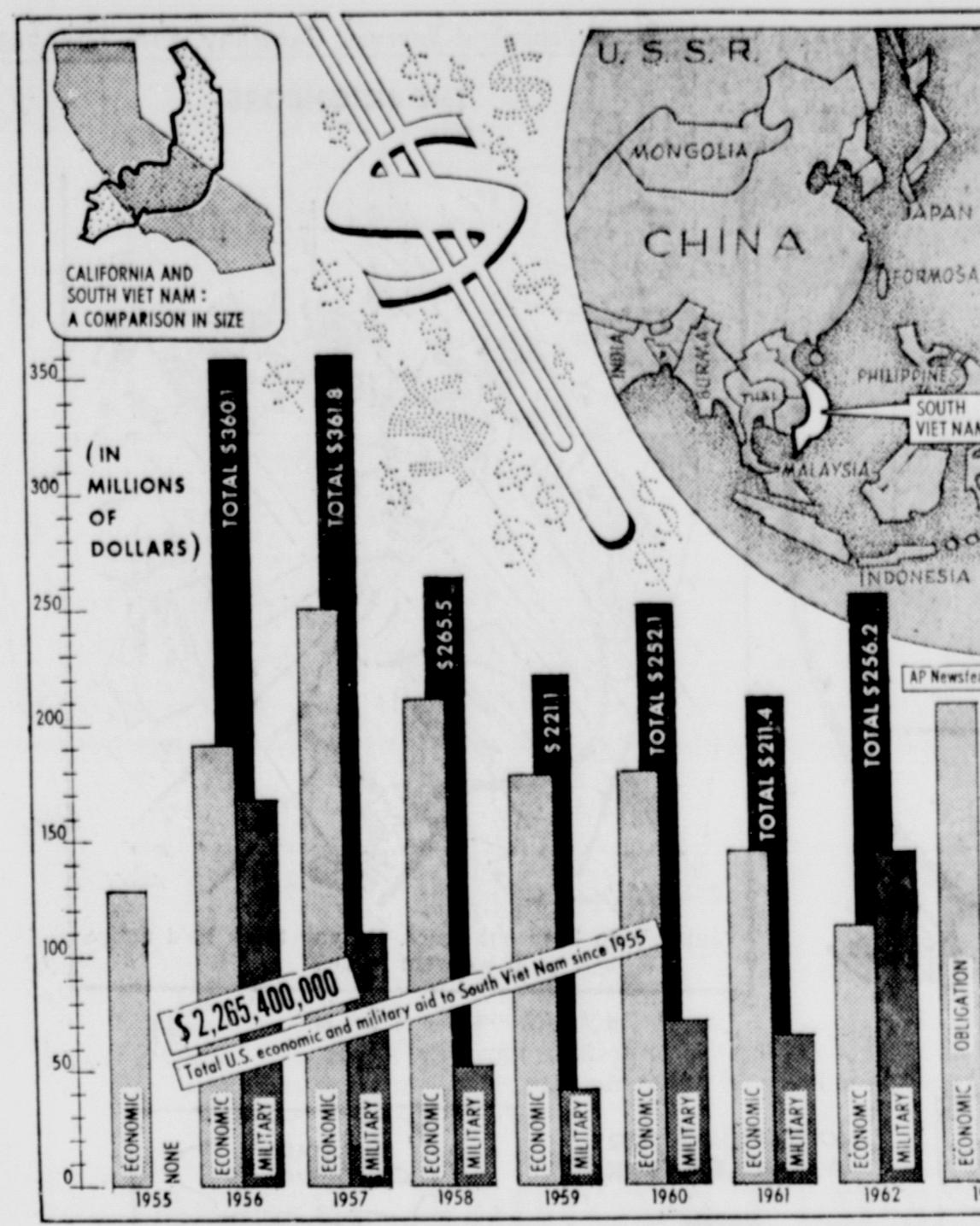
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Meet In Marin Will Tell Of Roman Shift

By DOROTHY GARDINER

Over 400 local Roman Catholics will be given a preview of broad changes evolving in their church at a three-evening conference at St. Raphael's Auditorium, San Rafael, Thursday Friday and Saturday.

They will be told of changes that have materialized over a 30-year period, explained Msgr. Daniel McAlister, and are now being discussed at the Second Vatican Council in Rome. Monsignor McAlister is administrator of St. Raphael's.

A new working order between priest and layman will be called for at the conference, he said. He will open the three sessions with a welcoming address at 7:45 p.m., Thursday.

Rev. David Pettingill, Marin Catholic High School faculty member, will talk Thursday on "The Parish—Summoned by the Word of God." He will cover the layman's new role in the church and explain the Catholic Church's renewed appreciation of scriptural writings of both old and new testaments, according to Rev. John C. Petroni, conference coordinator.

"The Catholic layman has been passive, receptive, and not exercising much initiative," Father Petroni added.

Pope Pius XI reversed the layman's role in the early 1930s and the Second Vatican Council has been asked to define this new role.

"Today the Catholic layman must carry his own load," clarified Rev. John McCarthy, conference co-coordinator.

"This conference is just the beginning of an educational program to teach the layman to take an active part in his parish and church," he said.

"The layman should do this by really applying Christianity to his own daily life and by helping to bridge the gap that exists between the church with her message of love and justice to needs of contemporary society," Father Petroni said. "Love and justice are especially

needed today in the "race question, poverty, human misery, delinquency and urban renewal problems."

When asked what triggered the change of concept of the layman's role, Father McCarthy answered, "The Church has begun to reverse defensive attitudes dating back to the 16th century Protestant Reformation."

"At that time," he noted, "Martin Luther denied the priesthood of orders and emphasized the priesthood of the layman. The Catholic Church countered by stressing the role of her ordained priesthood and the priesthood of the layman slipped into a spectator role."

"The use of scripture in the Catholic Church was also limited after the Protestant Reformation," Father Petroni said, "and even in some places openly discouraged."

"Most Catholics are unfamiliar with scripture and because of this ignorance cannot have a real appreciation of the liturgy."

Church Liturgy — the worship of the community inclusive of the seven sacraments and the sacrifice of the Mass — will be discussed at the Friday session, Father Petroni said.

Rev. George Crespin, Oakland diocese notary will talk on "The Parish — A Worshiping Family" at 7:45 p.m. One of the proposed changes in the liturgy will be shown at 8:40 p.m., with the demonstration of an English spoken Mass.

The final evening of the conference will begin with the offering of the first fully participated community Mass to be said in Marin County. It begins at 6:30 p.m. Saturday.

The priests offering the Mass will face the people instead of the altar, Father Petroni explained. Also following the recent changes, two laymen will read the scriptures and many of the Mass prayers will be spoken in English.

A buffet supper will be served immediately after the

One Woman Keeps A Church Going In Rural Kentucky

By GEORGE W. HACKETT

FLEMINGSBURG, Ky. (AP) — Three strangers walked into the Clover Hill Methodist Church one Sunday morning, looked around and discovered they were alone except for an elderly woman deep in prayer.

"Where's the rest of the congregation?" they asked, struggling to conceal their surprise.

"I'm it," replied Miss Ollie Spencer.

She is the steward, treasurer and trustee of the white frame structure with its twin front doors. The church was built in 1856 in a remote community outside Elizaville, had 50 members at the turn of the century, but today carries only one name on its records — Miss Spencer's.

She keeps the interior of the church spotless, tunes the piano whenever necessary, and in winter fires up an old iron stove so that the place is warm by the time the Rev. Harry Oldaker arrives.

He holds services at Clover

Hill twice a month and on alternate Sundays takes Miss Ollie to his other church. "She never misses a Sunday attending services somewhere," he says, "and always insists upon contributing to any special collections we may have."

During extremely bad weather Oldaker stops by the house and holds services there for his one-woman congregation.

The house — Miss Ollie was born there — has a telephone but few other modern conveniences. She raises her own garden, cans the vegetables and fruit that grow on the 130-acre tract. "A neighbor tills my land and I take care of the chickens and my baby beef cattle."

Although the property is one of the most productive in the area, Miss Ollie won't sell it. "The Lord gives me all I need." Besides, she asks, "who would take care of His church?"

Three generations of her family have worshipped there and she's determined it won't be disbanded.

Marinwood-Lucas Valley Community Church (American Baptist Convention)

9:30 Worship and Beginner's Church Lucas Valley Community Center Pastor Dale Nystrom 479-8987

First Congregational Church 8 North San Pedro San Rafael Rev. Lincoln Brown Wirt WORLD WIDE COMMUNION 10:00 A.M. WORSHIP AND SUNDAY SCHOOL (Nursery Care Provided)

Community Congregational Church Belvedere-Tiburon Tiburon Playhouse Services 11:00 Dr. Benton S. Gaskell Minister CHURCH SCHOOL TIBURON'S HALL MAIN STREET

You Are Invited To FAIRFAX COMMUNITY CHURCH (United Church of Christ) 2398 Sir Francis Drake Blvd. Mrs. Sherman, Minister "IN THIS SIGN, CONQUER" Returning to our regular worship hour 11:00 A.M. Church School 9:45 A.M.

Marin Lutheran Church 649 MEADOWSWEET DRIVE Corte Madera Gerald W. Garlid, Pastor Phone: 924-3782 SUNDAY SCHEDULE Morning Worship 8:30 & 11:00 Child Care at 11:00 Sunday School 9:45

Christ the Victor Lutheran Church J. T. Rotto, Pastor GL 3-0748

SUNDAY SCHOOL BEGINS 9:30 A.M.

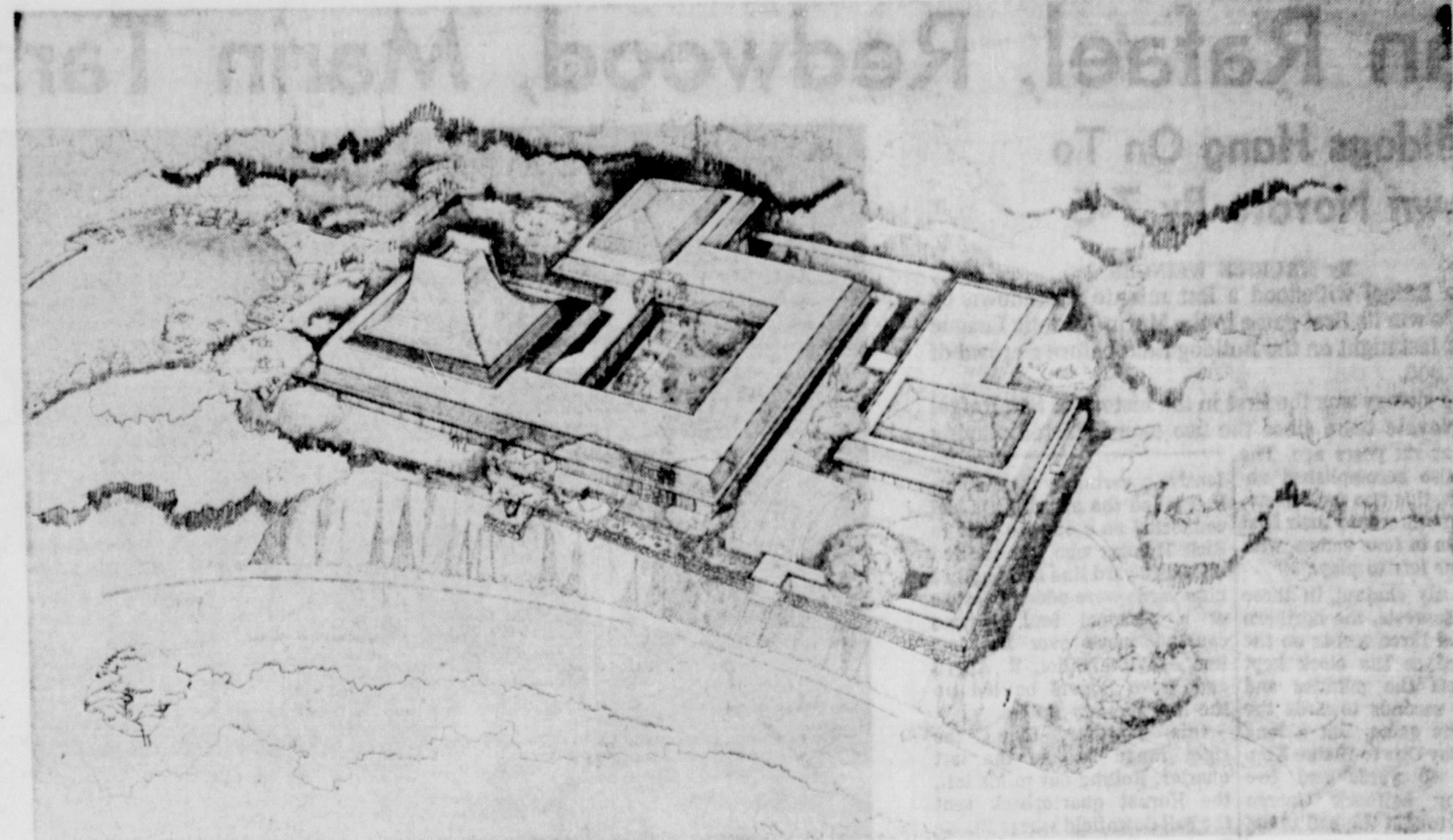
WORSHIP 11:00 A.M. CHILD CARE

Ministers: Henry Kulzenga Paul H. Buchholz James E. Young

Church School 9:30 & 11:00 A.M. Nursery Available Youth Program—Jr. & Sr. High

Director of Music: Byron Jones

All are cordially invited to attend the services and use the Reading Room.



UNITARIAN CHURCH—Plans for the Unitarian-Universalist Church of Marin, approved by the congregation last Sunday, call for a complex of buildings around a central courtyard with parking

to the left. The large auditorium to the left and the educational unit to the right will be built later. First phase of construction, to start this spring, will provide offices, classrooms, a nursery and a multi-purpose room.

Unitarians Approve Plans For Knoll By Marin Center

Members of the Unitarian-Universalist Church of Marin have approved plans for the development of its four acres in Santa Venetia on a high knoll north of the Marin County Civic Center.

Construction of the first unit, estimated at \$140,000, will begin in the spring, Rev. Karel F. Boterman, pastor of the 13-year-old church, announced today. Completion would be in the fall of 1964.

The new building will provide sorely needed space for Sunday school classes and also room for a cooperative nursery taking 45 children during the weekdays.

It was the second set of plans drawn by Architect Stephen M. Heller of Greenbrae. Earlier plans drawn three years ago had to be scrapped when a surveyor's

error was discovered. It left the site smaller than originally thought.

The buildings, to be of concrete and redwood, will be on the top of the knoll adjacent to the south side of the extension of Channing Way. On the south, where the contour falls away, there will be two levels. The lower level will house the nursery and will include an extensive deck area for outdoor play.

Above the nursery will be church offices. To the east there will be a multi-purpose room that will serve for meetings until an auditorium further to the east is constructed later.

The office building with a wing to the northwest, will partially enclose an open courtyard. The northwest wing will be used for classrooms but would be converted to a library and meeting room when a separate education building is later

SUCCOTHS PARTY FOR JEWS SET IN SAN RAFAEL

Tomorrow is world wide communion Sunday and several Marin churches have scheduled special programs.

The First Presbyterian Church of San Anselmo will focus its program on inter-racial relationship with an exchange of elders with the Marin City Community Church.

Perry Howell and Moses Beall will assist in communion services in San Anselmo at 9:30 and 11 a.m. Elders John Hold and Marion Belden from the San Anselmo church will assist in communion services at the Marin City church.

St. Luke's Presbyterian Church in San Rafael will hold world wide communion services at 9 and 11 a.m.

The First Baptist Church of Corte Madera will observe world wide communion at 10:55 a.m.

The holiday is a thanksgiving festival featuring lots of booths with lots of food.

There will also be singing and refreshment. The event will be sponsored by the Marin Jewish Community Center.

Financing will be done partly with a bank loan and partly from money collected over the years in a building fund, Boterman said. The church already owns the site.

The above churches are branches of The Mother Church, The First Church of Christ, Scientist, Boston, Massachusetts.

SUNDAY SERVICES: 11:00 a.m.; service at 9:30 a.m., San Rafael; Larkspur, 10:30 a.m.; Child care available.

SUNDAY SCHOOL: 11:00 a.m.; additional session 9:30 a.m., Belvedere, San Rafael; Terra Linda, 9:30 only; Larkspur, 10:30 a.m.

WEDNESDAY EVENING MEETINGS: 8:00 p.m.

FREE READING ROOMS

BELVEDERE—Court, Boardwalk Shopping Center

BOLINAS—Main Street

LARKSPUR—490 Magnolia Ave.

MILL VALLEY—Lovel & Olive

NOVATO—1017 Third St.

SAN RAFAEL—1618 Fifth Ave.

Christian Science Society—No. 8

Nova Albion Way (Terra Linda)

SAUSALITO—62 Princess St.

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The Bible and SCIENCE & HEALTH with Key to the Scriptures by Mary Baker Eddy the discoverer and founder of Christian Science, and other of her writings, may be read, borrowed or purchased.

All are cordially invited to attend the services and use the Reading Room.

Church Page

Independent Journal, Saturday, Oct. 5, 1963 9

A SOBER LOOK

Methodist Study Ban On Drinking Spirits

By ROBERT M. ANDREWS
United Press International

The Methodist Church, for years firmly opposed to alcoholic beverages in any form, has taken a closer look at its followers and discovered a shocker: Many Methodists drink.

Four surveys, including two nationwide, indicate that adult Methodists who drink range as high as 85 per cent. As few as 59 per cent agree with the church's demand for total abstinence.

In view of this, the church has drafted a new policy statement on alcohol for Methodists' study and comment. Final action will come at the church's worldwide general conference next May.

So sharp is the statement's break with the past that church officials freely predict that a major denominational controversy will explode soon, sparked mainly by midwestern

and southern congregations.

The proposed new stand reasserts the old principle that Methodists should abstain from drinking completely. But it takes a milder view of those who don't, and discards a number of long-cherished reasons for abstinence cited by traditionalists.

The statement was explained this week by Roger Burgess, associate general secretary of the Methodist Board of Christian Social Concerns, which approved it.

Burgess questioned, among other things, the idea that Methodist Founder John Wesley preached abstinence. Wesley actually drank beer and wine, he said, while Biblical scholars agree that Jesus Christ drank fermented wine.

Burgess also noted that abstinence has been "traditional" only for about 100 years. Before that, he said, Methodist leaders in temperance societies were not dedicated to a complete ban on drinking but only to "temperance," meaning moderation.

All these historical reasons are "wrong arguments" today, Burgess said.

CHRISTIAN SCIENCE

Lesson-Sermon Subject
"UNREALITY"

CHURCHES OF CHRIST, SCIENTIST
BELVEDERE—501 San Rafael Ave.
BOLINAS—County Road
LARKSPUR—1122 Magnolia Ave.
MILL VALLEY—Lovel & Olive
NOVATO—1017 Third St.
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San Rafael, Redwood, Marin Tars Post Grid Victories

Bulldogs Hang On To Down Novato By 7-6

By MAURICE WEINGER

San Rafael withstood a last minute touchdown by Novato to win its first game in the Marin Athletic League race, 7-6 last night on the Bulldog field before a crowd of about 3,000.

The victory was the first in the history of San Rafael over a Novato team since the two teams started playing each other six years ago. The contest also accomplished another feat, this one for Novato, as the Hornets scored their first touchdown in four games, with 52 seconds left to play.

Previously shutout in three practice contests, the northern school had three zeroes on the scoreboard as the clock kept ticking off the minutes and then the seconds towards the end of the game. But a long pass by Roy Otis to Blaine Kimbell for 40 yards and two dashes by halfback George Scherba brought the ball to the Bulldog four-yard line and a first down.

MOMENTUM
The momentum carried through three plays later when fullback and workhorse of the Novato team John Miller batted across for the long-awaited touchdown of the 1963 football season.

While San Rafael got the win and deserved it on some fine defensive work that stopped Novato drives on the seven and five-yard lines, the Hornets, nevertheless, completely dominated the statistical department by outgaining San Rafael 238 net yards to 90. In fact, Novato completely played with the ball during the first quarter by allowing only three plays to the Bulldogs.

San Rafael's winning, and only touchdown, was sparked by a punt that Novato dropped on its own 25 yard line. Tim Harr kicked a high shot down field that Bob Phillips dropped and Rich Ahern fell on. On the first play, Wade Roberts ran around right end and picking up fine blocks by John Patrick and Mike Elliot dashed down to the three.

TRIED MIDDLE

Fullback John O'Donnell tried the middle for two and the final yard was a high jump by Harr over the center's back.

The winning point was kicked by Patrick who split the uprights on a high end over end boot.

Novato blew two chances to score during the game. During the first quarter, the Hornets started a drive on the Bulldog 31 after Harr had fumbled on San Rafael's first play from scrimmage. Otis and Miller were the prime offensive weapons as they moved the ball down to the 15, but a holding penalty nullified the yards. Again Otis went to work, this time by the air and hit Miller on a side line pass for 15 to make up the penalized yards. Miller and Ron Rowell drove to the six where Otis rolled around right end and into the end zone. However, an offside penalty stopped the scoring and the drive ended when the little quarterback missed on a fourth down pass play.

FINE DEFENSE

The third quarter again had Novato knocking on the Bulldog end zone but some fine de-

SR-NOVATO GRID STATS

SAN RAFAEL	0	7	0	0	6	7
NOVATO	0	0	0	6	6	7
San Rafael scoring:	TD—Tim Harr (1 yard run); PAT—John Patrick (placement). Novato scoring: TD—John Miller (1 yard run).					
TEAM STATISTICS						
San Rafael Novato						
First Down	4	9				
Net Yards Passing	4	140				
Net Yards Rushing	94	118				
Punting—Lost	2	1	1			
Yards Penalized	24	65				
Passes had intercepted	0	1				

INDIVIDUAL STATISTICS

San Rafael	pa	pc	nyg
Passing			
Wade Roberts	5	1	0
Tim Harr	1	0	0
Rushing	tcb	nyg	
Tim Harr	10	34	
John Patrick	7	14	
John O'Donnell	4	12	
Wade Roberts	8	34	

RECEIVING

No.	pa	pc	nyg
Tim Harr	1	4	
Novato			
Passing			
Roy Otis	18	8	128
John Miller	2	12	
Rushing	tcb	nyg	
Rick Thomas	6	14	
Roy Otis	6	14	
John Miller	19	74	
Brice Sullivan	2	2	
George Scherba	2	18	
Ron Rowell	3	10	

RECEIVING

No.	nyg
John Miller	2
Nick Willard	28
George Scherba	1
Blaine Kimbell	1
Brice Sullivan	1
Rick Thomas	42

ON DEFENSE there is a spark of hope. There have been times when the Niner defense played as well as any in



SHORT GAIN—Novato High School's fullback John Miller (44) makes a short gain in first half of last night's game before San Rafael's Pat Haven (53)

moves in to make tackle. San Rafael scored first and held on to win, 7-6, in the Marin Athletic League opener.



ONE-HANDED CATCH—Novato end Nick Willard makes a one-handed catch of a 13-yard pass from Roy Otis during the second half of last night's

game with San Rafael High. Dan Ahern (62) of San Rafael High is in hot pursuit. (Independent-Journal photos)

Tars Triumph, 30-7

The College of Marin grid team made a trip to Vallejo a very profitable one last night as the Tars swamped Vallejo College by a lusty 30-7 count for Marin's second victory of the season.

It was a happy night for the Tar coaching staff headed by Dick Read as the Tar offensive team performed great things and the defense was tighter than a drum.

The Mariners scored twice in the second quarter, the first tally coming on a 10-yard pass from quarterback Bob Sparrow to left end Martin Baccaglio. Later in the period, fullback Gary Bradley crashed through right tackle for six yards and another Marin TD.

The Tars marched off the field at intermission with a 12-0

lead. Then in the third period, Sparrow took to the air again, found right end Randy Petrini in the open and tossed him a 12-yard pass good for another Tar touchdown. Later in the third stanza Alan Finley intercepted a Vallejo pass 12 yards from the Marin goal line and raced into the end zone.

Later in the third stanza Alan Finley intercepted a Vallejo pass and raced 12 yards into the end zone to give the Tars a 24-0 advantage. Late in the third quarter and for the remainder of the game, Read emptied his bench as all 46 of his gridiron got into the game.

In the fourth quarter the Mariners scored their final touchdown and the reserves al-

most also falling short of the mark.

Offensive standouts praised by Read were ends Petrini and Baccaglio, three tackles Elmer Collett, Ron Grayson and John Storrs, guards Bob Whelan and Don Burrows and center Danny Nickel. Offensive backs to receive laudits from Read were fullbacks Ray Miller, Bradley, Sparrow and halfback Rich Bottini, plus John Shaskan.

Defensively, stalwarts were ends Bill Finn and Marty Vincent who put a lot of pressure on Vallejo quarterback Simon, linebacker Lou Pharms, tackle Lyle Bauman and halfbacks Craig Bond and King Chapin.

The stubborn Tar defense allowed the Vallejoans to get to the College of Marin 20-yard line only once until their last quarter touchdown.

The big grid weekend along the coast got going in high style last night in the Los Angeles Coliseum as a crowd of 59,137 saw the Trojans fall behind 10-0 after three quarters but fight back for a 13-10 victory over the Spartans.

Sophomore Mike Garrett's 52-yard run put Troy on the score board and then the "Three B's" from last year's national championship squad combined for the other tally.

After Pete Beathard hit Willie Brown on a 51-yard-pass to set up the score, Beathard tossed 16 yards to Hal Bedsole for the winning tally. Just to show that things have been going rougher for the Trojans this year, that was the All-American Bedsole's first catch.

Highlight of the day was an eagle 3 on the ninth hole by Paul Buchholz. He used a driver, a four-wood, and then sank a 14-foot putt for the dazzler.

Giant Defense Stars In 20-0 Triumph Over Tam

By JIM GILMARTIN

An alert, tough defense and a hard-nosed fullback named Paul Ackerman were the shining lights yesterday as the Redwood Giants opened defense of their Marin County Athletic League football championship with a 20-0 victory over a scrappy Tamalpais Indian team.

To hear the coaches, though, you'd think the results were just the opposite. Said Redwood's Bob Troppmann: "I was really disappointed — and so was the team." Said Tam's Pete Belden: "I was quite pleased."

Three intercepted passes set up all of Redwood's touchdowns in the first half, but otherwise the underdog Tamalpais contained the Giant offense. Redwood also recovered two of five Tam fumbles and blocked a punt in its muscular defensive display before an estimated crowd of 3,000 at Kentfield.

Mr. Ackerman, a transfer student from Michigan, personally set up the first Redwood score. He intercepted a pass on the Giant 30 and on first down burst up the middle for 56 yards to the Tam 14. Three plays later Dave Auerbach, a fancy-Dan runner, skirted right end for 11 yards, diving into the end zone for the six-pointer. Auerbach's placement for the conversion failed as it hit the upright.

PASS BACKFIRES

Before Tam could recuperate from that jolter, Redwood struck again. After taking the kickoff on their own 26, the Indians elected to try the air lanes again, only to regret it. Redwood's fleet Dave Cox intercepted on the Tam 43 and raced all the way to a touchdown. Auerbach booted the extra point and it was 13-0, still the first quarter.

Redwood had another fine scoring opportunity on the first when Rick Klien blocked a Tam punt and the Giants were in business on the Injun 21.

However, the Tam defense stiffened and took over on downs on its own 24.

Tam still tried to get something going in a passing game midway through the second period and again regretted it as Redwood's fine linebacker, Steve Minutoli, intercepted on the Tam 38 and returned it to the 2. Quarterback Tom Goethers sneaked over on first down, Auerbach's toe converted and it was 20-0.

From there on in, this league opener settled down to a good old-fashioned defensive struggle.

Tam's deepest penetration was to the Redwood 32 in the first quarter; otherwise the Indians spent almost the entire game in their own territory. Redwood defenders given special praise by Troppmann were linebackers Minutoli, Dennis Schunk and Joel Wallace and deep backs Cox, Ackerman and Jon Little.

COACH DISAPPOINTED

Troppmann's disappointment was in the Giants' offensive line play. "Offensively, I can't single out anyone for mention," the coach said. "We're capable of doing better in our blocking. I'm sure we'll be a better team next week" when the Giants tackle tough Drake.

Redwood made only five first downs and, except for Ackerman's 56-yard shot, showed little offense.

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TWO TAMALPAIS GAINS, BUT NO SCORE

Tamalpais halfback Ellis Williams (22) is stopped by Redwood's Dave Cox, in picture at left, during third quarter action of their game yesterday at College of Marin Stadium after Williams picked up a short gain. In photo on the right, Tam's Dave Toun-



sel is grabbed by Redwood linebacker Joel Wallace (60) after picking up 14 yards on a run during the final quarter of the game. Although Tamalpais picked up good yardage, the Indians failed to score as Redwood won 20-0. See story on page 10. (Independent-Journal photos by Harold Mathias)

Raiders, Bills Go Tomorrow

BUFFALO, N.Y. (UPI) — The Oakland Raiders take on the Buffalo Bills tonight in a game that both teams want to win a little more than usual.

The Raiders are 2-2 this year, but could just as well be 4-0 if the ball had bounced a little differently. The players feel that they belong in the thick of the Western Division title battle and want to get their record over .500.

Buffalo's plight is even more desperate. The Bills were a strong pre-season pick to win the Eastern Division, but are now 0-3-1 for the season.

The Bills have moved the ball on the ground and through the air well and also have been rough on rushing attacks. But they have shown a sieve-like pass defense, causing coach Lou Saban to shuffle his line-up and bounce a few players off his squad.

Oakland's best runner, Clem Daniels, and top blocker, Jim Otto, are both operating at less than full capacity because of injuries. Tackle Frank Yousoff is out of action completely with injuries and his place will be taken by Dick Klein.

It all adds up to the fact that Raider passers Cotton Davidson and Tom Flores will probably throw the ball around plenty tonight.

Seals Have Three Players Signed

CALGARY, Alta. (CP)—Coach Bud Poile, trying to wrap up contract signing today, has three more San Francisco Seals signed for the 1963-64 Western Hockey League season.

Poile announced yesterday that goalie Bob Perrault, defenseman Larry McNabb and wing Duke Edmundson had come to terms.

Center Larry Lund, a rookie, was given a five-game tryout pact. Rookie defenseman Joe Watson will also join the Seals' vets when camp is broken today for the trip to San Francisco for Friday's league opener against Los Angeles.

Barney Krake was sent to Minneapolis of the Central Pro League.

Women Tie At Meadow Club

Mrs. T. N. Brown, with a 91-19-72, and Mrs. Paul Hartman, with a 101-29-72, tied for low net honors yesterday at the Meadow Club in the Ace of the Month tourney.

Winners were:

Class A—Mrs. T. N. Brown, 91-19-72; Mrs. R. J. Fuite, 93-19-74; Mrs. Edward Vest, 90-15-75.

Class B—Mrs. Paul Hartman, 101-29-72; Mrs. Larry Garrett, 102-26-76; Mrs. Leonard Jacob, 103-27-76.

Class C—Mrs. Porter Forcade, 104-30-74; Mrs. Ray Dell'Osso, 112-35-77; Mrs. W. C. Witter, 112-33-79.

Redwood C Basketball Team Whips Drake

Redwood's Class C basketball team downed Drake 21-16 in Marin Athletic League action Thursday.

Redwood's Andre Horn was the game's top scorer, bucking 13 points. Drake's Wayne Onazuka led his team with nine points.

CHRISTIANSEN'S DEBUT

49ers And New Coach Face Snarling Lions Tomorrow

Detroit (AP)—A new coach —Jack Christiansen—and a substitute quarterback—Bobby Waters—try to halt the skid of the San Francisco 49ers tomorrow against the Detroit Lions.

Christiansen was named head coach Monday a few hours after Red Hickey quit in the wake of 10 successive defeats.

Less than 24 hours later the 49ers lost regular quarterback John Brodie for six weeks because of a reinjury to his previously broken right forearm.

Against this background, the team that lost its final pair of 1962 games, all five exhibitions this year and three straight league encounters finds itself meeting its toughest opposition of the year.

Worse yet, the Lions are snarling for a victory after thumpings by Green Bay and Chicago, the powers of the National Football League's Western Division.

Christiansen, 34, the defensive backfield coach under

Hickey, has had no time to drastically alter the San Francisco attack. He planned only one lineup change—Don Lisenon at running back.

Then he was forced to start Waters, a three-year veteran

Builders Ready For Rough Tilt

The Billings - Hutchison Builders of Marin have a tough task ahead of them as they prepare to take on the Acme Carpenters tomorrow at 2:30 p.m. on Alameda's Washington Park diamond.

Pitcher for the Builders in their Alameda Winter League tilt will be either Jerry Walters, southpaw Bob DeRosa or newly acquired Dave Hughes.

Opposing the Builders on the mound will be southpaw Ray Quintana who has averaged 16 strikeouts per game this year. The Acme club has won seven straight games.

Christiansen says the 49ers will just stick to a few simple plays this week and concentrate more on coordination, which he maintains has been lacking in all departments.

Detroit has had an offense problem this year and has been outgained even by the punchless 49ers. Quarterback Milt Plum ranks at the bottom among the league's passers with only 39.6 per cent completions.

Waters believes lack of game experience is his major problem, but said he's glad he learned of the starting nod several days in advance.

He replaced Brodie in the second half of last Sunday's 45-14 loss to Minnesota and completed a creditable 8 of 15 passes for 79 yards.

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Big Weekend For Warner Gridders

The defending champion Terra Linda Junior Trojans will meet rough Redwood Juniors in the week's top Marin Pop Warner Football game, scheduled for 8 p.m. today at San Rafael High School's field.

The outcome of the game may well provide the champion for 1963. Off early season showings, these two teams are the tops in the league.

On the same field, at 6 p.m., the San Rafael Junior Bulldogs will clash with the San Anselmo Junior Pirates. Both teams have had troubles this year due to injuries and inexperience.

On Sunday afternoon, the Novato Junior Hornets and Mill Valley Junior Indians will bat-

tle on the Novato High School field at 2 o'clock. The game will be aired over Radio Sta-

tion KTIM, with Bob Eldred and Frank Wynn handling the action.

Top Swimmers Named For Marin Pirate 1963 Team

Candy Beeler was named the outstanding girls' swimmer and Robin Yeager was chosen outstanding boys' swimmer at the 1963 Marin Pirates Swim Club awards banquet at Sausalito's restaurant.

Runners up for the girls were Terry Shistar, Teresa and Susan Carlisle, Donna Politi and Roberta Shistar. Runners up for the boys were Bob Girvin, Gary Trowbridge, Chet Carlisle, Doug Rippe, George Girvin and Steve Yeager.

Forty-one swimmers and coach Barbara Read were presented with gold and blue Marin Pirates pins.

Special awards were presented by the club to Beth

Kaufman, founder and former coach of the Pirates, and Charles Doll, Marin County AAU and CIF official.

Don Keller and Candy Beeler were re-elected co-captains of the team.

Novato 'C' Basketball Team Edges Tam

Novato's Class C basketball team downed Tamalpais' youngsters 23-21 Thursday at Tam High.

High scorer for Tamalpais was Gerry Battle with 13 points while Butch Phillips was high for the young Hornets with seven.

Warriors Routed By 76ers, 123-73

HONOLULU (AP)—The Philadelphia 76ers turned on their scoring power last night and overwhelmed the San Francisco Warriors 123-73 in a National Basketball Association exhibition game.

The 76ers, again led by hot shooting Hal Greer with 26 points, were in command all the way leading 32-21 at the end of the first quarter and 55-43 at half time.

Wilt Chamberlain topped the Warriors with 22 points. Wayne Hightower and rookie Gary Hill also hit the double figures for the losers with 13 and 10 points.

Women Tie At Meadow Club

Mrs. T. N. Brown, with a 91-19-72, and Mrs. Paul Hartman, with a 101-29-72, tied for low net honors yesterday at the Meadow Club in the Ace of the Month tourney.

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680 Series Tops Greenbrae Action

Ernie Cinti topped the keglers at Greenbrae Lanes for the week with a 680 (223-213-244) series in the 915 Classic League.

He was trailed by Zeno R. Gelatti with a 652 series topped by a 245 line in the Woodcutters League. High individual game went to Phil Wallace of the 915 Classic League, a whooping 257. Another high score was Don Mack's 243 line.

Elinor Davis headed the women's action with a 593 series which included games of 208 and 205, in the Hits and Mrs. League.

Top individual line for the women was won by Lu Sharp of the Mixed Mates with a 233 game. She was followed by Merna McIntosh with a 223 in the Brunswick Travel League. Dolly Manzi rolled a 219 and Dottie Campbell a 214, for other high scores.

The week's top scores:

Two of Each Kind—Lin Lindsey, 213; Ron Rider, 203; Jerry Cuff, 206; Ward Wisecarver, 204; Jo Ann McCoy, 487.

Early Birds—Ray Ahlstrom, 225-582; Norm Quadros, 211; Bill Greybeard, 214; Winn Detsch, 210; Dale Cunningham, 202; John Shelly, 213; Ray Bunker, 204; Ed Johnson, 207; Chet Solberg, 206.

71 St. Schreiber—Joe Chime, 203-234-200-637; Dick Dillehay, 216-236-636; Bill Kundinger, 203-212-608; Virgil Warner, 236-583; Mac Koch, 202-204-584; Ed Johnson, 216-578; Jim DeSchmidt, 201-216-575; George Bogumill, 236; Tolley Chickering, 204; John Rajkovich, 201; Hal Hocken, 210; Larry Gaffney, 202; Walt Carter, 200; Jim Wieder, 201; Charles Kraut, 207.

Nite-Owlers—Dave Bryden, 228-621; Dick Wagner, 224; Sherman Fong, 206; Frank Hevern, 200;

Pete Fischer, 214; Frank Wenloff, 201; John Pianehan, 206; Louis Schwab, 216-574; Marilyn Epiden, 513; Betty Wensloff, 482; Paula Gregg, 203-475.

Bowling Bags—Gloria Biss, 205-566; Jo Ahlers, 492; Nikki Simonian, 486; Sylvie DeVere, 483; Martha Sanders, 196-482; Gloria Biss, 519; Peg Leahy, 202-514; Betty Wensloff, 503.

Woodcutters—Zeno R. Gelatti, 234-652; Eric Lunn, 212-204-604; Joel Bowman, 214; Bill Kundering and Ken Rollag, 208; Frank Wensloff, 201; Dottie Campbell, 214-486; Leila Haugen, 193.

204—Leila Haugen, 193; 213-244-680—Doris Mueller, 213-620; Hank Buse, 204-225-611; Frank Bernardi, 211-216-609; Dick Treadway, 216-212-608; Lee Stetson, 213-201-606; Jack Ecton, 200-216-608; Ron Cox, 222-201-604.

Solo Fighters—Cappy Painter, 476.

Monday Men's Handicap—Bill Rushworth, 229; Hal Robinson, 202.

Greenbrae Giants—Bob Crowhurst, 211; Jim Young, 208; Maxine LeDuc, 191-529; Jan Molles, 200; B. J. Leibovitz, 480; Marie Hensler, 478.

Merchants (Make-up)—Jack Brinkman, 202; Howard Sievers, 219-590.

Coffee Cuppers—Dot Reiman, 192-200-563; Kathy Harlan, 523; Ad Poster and Char Del Ponte, 490; Amanda Kuhl, 192-487; Diane Blumenfeld, 486; Fran Dahl, 476.

835 Scratch—Maria Sartori, 221-224-613; Bob Meyers, 200-201-597; Tom Coates, 212-201-592; Don Mack, 243; Al Ross, 226; Sandy Lenci, 221; Charles Kraut, 212; Sandy Anixter, 207; John Keusser, 204; Dick Miller, 203; Bob Crowhurst, 202.

Mixed Mates—Walt Carter, 225-584; Tom Masl, 220; Frank Campagna, 210-208; Jim Meconi, 208; Pete Beal, 204; Harry Vidler and Hal Hocken, 202; Lu Sharp, 233-536; Bebe Hocken and Bert Almato, 197; Jackie Silver, 201-591.

Limited Holes—Jim Lassle, 217; Al Zuschin, 205; Sam Manheimer, 200; Steve Pieser, 206-580.

Hits and Mrs.—Elinor Davis, 205-208-593;



THE 1964 CADILLAC

This Series 62 four-window sedan is one of 11 models available in Cadillac for 1964. The short-deck sedan of last year has been discontinued. One of 429-cubic inch V-8 engine is standard in all

models. Horsepower is up from 325 to 340. A new head and tail lamp control option allows the driver 90 seconds to get in the house before the lights turn off. Cars are now on display at Bianco Motors, San Rafael.

New Magazine For Western Antique Collectors Published

A San Rafael antique collector who has driven hundreds of miles to scout antiques now has the information coming to her.

Mrs. Thelma Winnie of 3 Cottonwide Drive has launched a new publication, the Western Collector, a magazine for western antique collectors and dealers.

She said she was "tremendously encouraged" by the response to the first issue published last month, and is sending

Contractors Held Failing In Fund Drive For Crusade

Contractors in Marin generally are not cooperating in the United Fund drive because they are not asking their employees to make contributions, according to R. Allen Bolton, paid campaign director.

Charles Francis, committee chairman for the campaign, told directors at a meeting at the Civic Center Thursday night that something will have to be done to get cooperation if the drive is to be a success.

Contractors say that union rules prohibit employers from soliciting funds from the workers. However, Hugh Cassidy, secretary of the Marin County Labor Council, said the council will send men to ask for funds if the employer wants help.

Directors decided a letter should be sent contractors explaining this offer.

Kobseff Not In Hatch Violation

Nick Kobseff's declaration as a candidate in the special congressional election of last Jan. 22 did not constitute a violation of the Hatch Act, according to a letter from the Civil Service Commission in Washington.

The Nicasio innkeeper, who serves as the community's postmaster for \$200 a month, withdrew as a Democratic candidate in the race after being told he would violate the federal act if he continued in the election.

The Hatch Act prohibits federal employees from seeking political office. Kobseff is a federal employee because of his postmaster job.



GOP Council Against Talk By Communist

The Marin Republican Council feels that the scheduled speech of Albert J. Lima, chairman of the Northern California District of the Communist Party, on the College of Marin campus "dignifies a conspiracy."

As a result, the council is "vehemently protesting" Lima's talk, scheduled for 12:30 p.m. Tuesday in Olney Hall. A student club, the Mariner Discussion Committee, is sponsoring Lima's appearance.

A resolution passed by the executive committee of the council, according to president Roger Morse, asks Marin residents to "protest actively Lima's appearance at a tax-supported institution."

"We have great confidence in the judgment of our youth, but feel that this appearance dignifies a conspiracy and provides a forum for promoting a philosophy which is repugnant to Americans everywhere," the resolution declares.

He said the tree, about seven feet high and weighing, with the planter, only about 75 pounds, was valuable mainly because it will be difficult to replace.

He said the tree matches the other one in shape, and that it takes about 15 years to prune and shape a tree for decorative purpose. "I'm very annoyed," he added.

Charles Tijerina told the sheriff's office.

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He said the tree matches the other one in shape, and that it takes about 15 years to prune and shape a tree for decorative purpose. "I'm very annoyed," he added.

SACRAMENTO (UPI) — Last year there were 57,359 cases of auto theft reported to California law agencies.

City, County Officials Meet On Consolidating Of Tax Districts

A group of county and city officials met yesterday in the Civic Center to start studying the feasibility of consolidating some of Marin County's many taxing districts.

At the suggestion of County Supervisor Byron W. Leydecker, the group will try to get a citizen committee to participate in future discussions.

The meeting was set up by County Administrator Alan Bruce, Auditor-Controller Michael Mitchell, and County Counsel E. Warren McGuire, who were appointed by the board of supervisors to start the "multiple governmental unit study."

Comments ranged all the way from expressions of doubt that consolidation would cut costs to a possible City and County of Marin as the ultimate goal.

Consensus of the group was that the studies should take the "functional approach," that is, taking one area of activity at a time for possible consolidation. For example, law enforcement would be one function and fire fighting would be another.

Mitchell noted the need for

their own interests. To each city, the actions may be completely rational. But is it rational for the county as a whole? The role of the county is to provide leadership in studying these questions and working for better service to all. "We may be stepping on people's toes but we may have to step on people's toes if we are going to accomplish anything."

Jerome Gilbert, manager of North Marin County Water District: "We've got to get away from this idea that districts per se are bad."

Dr. William Upton, member of the Marin County Planning Commission: "In almost all cases planning stops at artificial boundaries. I feel the county should study the possibility of setting up one single planning staff, with the information available to all cities."

Assessor Bert W. Broemmig suggested that the 26 school districts and the 35 districts that already have the supervisors as the governing body be eliminated from the initial consolidation study. He urged that the studies be made on the remaining 49 independent taxing entities.

Man Pleads Innocent To Attack Charges

William A. Ferranato pleaded innocent to a charge of statutory rape yesterday in Marin Municipal Court. A preliminary hearing was set by Judge Joseph G. Wilson for Oct. 18.

Ferranato, 22, of 630 Davidson Street, Novato, was arrested Thursday after police were told he had sexual relations with a 14-year-old San Rafael girl.

BOX SCORE 92 Homes Sold In 92 Days A Home A Day

JUNE: 30 SALES

965 Las Povedas, Terra Linda
25 Windsor, San Rafael
13 Sirard Ln., San Rafael
2579 Heatherstone, Marinwood
95 & 97 Woodlane, Fairfax
1 Marinda Ct., Fairfax
2244 5th Ave., San Rafael
240 Laurel Pl., San Rafael
714 Las Colindas, Terra Linda
5 & 7 La Vista Way, San Rafael
109 Trellis Dr., Terra Linda
R-3 Zoned Lot, San Anselmo
11 Inman, Kentfield
40 Knoll Rd., San Rafael
565 Eldridge, Novato
30 Greenfield, San Rafael
11 Francis, San Rafael
217 Mirada, San Rafael
19 Blossom Ct., San Rafael
537 "D" St., San Rafael
305 Mission, San Rafael
186 Tamal Vista, San Rafael
141 Sacramento, San Anselmo
506 Miller Cr. Rd., Marinwood
2045 Carolyn, Novato
585 Quietwood, Marinwood
20 Corte Patencio, Greenbrae
29 Meadow, San Rafael
60 Mohawk, Corte Madera
410 "D" St., San Rafael

JULY: 31 SALES

14 Prince Royal, Corte Madera
643 Wakerobin, Terra Linda
19 Knoll Rd., San Rafael
32 Windsor, San Rafael
135 Ridgewood, San Rafael
404 Adrian, San Rafael
147 Elm, Corte Madera
55 Hillside, Black Point
Lot 2, Toyon Estate, S.R.
40 Parkway, San Anselmo
106 Ridgewood, San Rafael
34 Dolores, San Rafael
657 Cascade Dr., Fairfax
1320 2nd St., San Rafael
325 Arias, Terra Linda
140 Mabry, Santa Venetia
314 Robin Rd., Mill Valley
479 Via del Pano, Novato
715 Knocknaboul, Terra Linda
134 Deepstone, Marinwood
40 Lakeside, Corte Madera
220 Johnstone, Marinwood
30 & 31 Willow, Fairfax
130 Ridgewood, San Rafael
9 Garden Ct., Novato
179 Ranchitos Rd., San Rafael
661 Orange, Novato
26 Ray Ct., San Rafael
594 Wakerobin, Terra Linda
167 Butterfield, San Anselmo
4 Glenaire Dr., San Rafael

AUGUST: 31 SALES

110 Ridgewood, San Rafael
162 Ridgewood, San Rafael
1721 Mission, San Rafael
69 Piper Ln., Fairfax
37 Marina Blvd., San Rafael
139 Ridgewood, San Rafael
Lot 2, Crestwood Dr., San Rafael
22 Marina Ct., San Rafael
109 Tamolpais, San Anselmo
20 blossom Ct., San Rafael
118 Lowell, Northbridge
576 Whitewood, Terra Linda
2510 Opalstone, Marinwood
7 Perry Walk, San Rafael
49 Dolores, San Rafael
440 Calle de la Mesa, Novato
623 Vendola, San Rafael
19 Carolina, San Anselmo
320 Bayview, San Rafael
7 Monterey, San Anselmo
342 Irwin, San Rafael
14 Paloma, Corte Madera
616 Glenwood, Mill Valley
237 Cobblestone, Marinwood
46 Bret, San Rafael
327 Coleman, San Rafael
14 Gregory, Fairfax
499 Bella Vista, Belvedere
447 Laurel, San Anselmo
20 Rico Vista, Novato
449 Hickory, Terra Linda

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Merritt Attell



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Don McCuaig



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MAGAZINE

Independent-Journal, Saturday, October 5, 1963



Coaching On The High School Campus

See Page M-3



SOME OF THE MEMBERS of San Rafael High School's California Scholarship Federation unit, composed of students with high scholastic grades, sign up as volunteer tutors for fellow students for the 1963-64 school year. The

program, now five-years-old, was initiated by the honor students and is carried out by them. Some 50 members of the federation extend assistance to approximately 200 other students each semester. (Independent-Journal photos)



THE SPECIAL TUTORING by California Scholarship Federation members at San Rafael High is crowded into such times and at such places as the young coaches and their pupils can arrange. Here Barbara Johnson ex-

tends a bit of noon-hour coaching to two fellow students even as she eats her lunch on the school grounds. The boys "modeled" for the photo and are not really among the students receiving the special coaching.

Honor Students Turn Tutors

Volunteers Offer Helping Hand To Fellow Pupils

San Rafael High School students have set up a helping-hand program in which honor students freely offer their time to coach classmates.

The five-year-old program is completely initiated and operated by volunteer members of the California Scholarship Federation, according to Mrs. Mary Warren, who shares federation advisory duties with teacher Robert Thomas.

About 200 students a semester avail themselves of the tutoring service which is established on a volunteer basis as time permits. Last semester, there was a waiting list for help in the fields most requested: Sophomore Latin, French, German and geometry.

SAN RAFAEL HIGH School has an average of 70 California Scholarship Federation students a year who qualify for membership by earning at least a 3.5 average.

Of these, about 50 students usually volunteer for the coaching service in specific areas where they feel qualified to help. Mrs. Warren explains that the first tutoring requests come after early semester progress reports are issued.

Though most students are made aware of the service through their classroom teachers, the students are urged to contact CSF members through request forms and make their own arrangements.

THE FEDERATION matches the request with a member who is strong in the area concerned. Then tutor and pupil arrange their own time and place.

This means that many duos around campus before school, after school or at lunch time

are actually probing the depths of Euclid or pondering about Caesar's Gallic wars.

The coaching time may range from two to five hours in the effort of tutor and pupil to pull up a grade.

"WE KEEP books on the volunteer CSF members and their subjects," Brian Wells, former CSF vice president said. "But we don't keep records on the time and effort involved. We just bring the students together and let them work it out."

Federation members are now in the process of setting up their volunteer services for the semester and don't expect the first rush until next week.

Last semester, CSF member Susan Beare coached in Latin after school for all those asking help. Another student conducted a chemistry session at noon for four juniors, and one student-coach borrowed an old Greek tradition by drawing geometry figures in the dust for some bemused sophomores, Wells said.

MRS. WARREN pointed out that over two-thirds of the CSF students volunteer to help with this program. Others may have transportation problems or fear that any time away from their own studies may lower their grades.

"But on the whole," Mrs. Warren said, "the CSF members coach and administer the program with enthusiasm."

"The students who have asked for help can usually earn a higher grade with this special coaching, but as in most things," Mrs. Warren concluded, "the one who is doing the helping gets the most out of it."



COVER PHOTO

GEOMETRIC figures are traced in the earth by San Rafael High School California Scholarship Federation member and volunteer coach Brian Wells for the benefit of Karen Childress, who poses as one of the pupils in the tutoring program but does not actually require such assistance. The scene is the campus of the high school where the young tutors and their charges join forces in an effort to raise the latters' grades. (Independent-Journal photo by Bob Hax)

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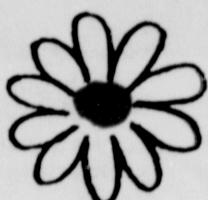
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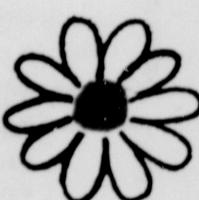
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KING FUDDLE POSES solemnly with his righthand man and adviser, Sir Sedley, before going before the KTVU-TV television cameras for another day of Kooky Kingdom adventures. The king is just one of a score of puppets and dummies used by Bruce Sedley of

Larkspur in his popular "Three Stooges" show for children, seen weekdays at 4:30 p.m. on Channel 2. Sedley claims the king is "the most lifelike" of all the many dummies currently in use in the entertainment world.

King Fuddle And His Kooky Kingdom

By DON KEOWN

When Bruce Sedley talks to himself, he sometimes sounds like a crowd.

That's because he not only speaks for himself but for a score of puppets and dum-

mies as well on his popular KTVU-TV television show for children, seen week days from 4:30 to 5:30 p.m.

Larkspur resident Sedley provides the voices for an assortment of Kooky Kingdom characters that range

from ruler King Fuddle to Winkie Wabbit and Rusty the Robot.

His program also features the showing of old "Three Stooges" comedy films.

SEDLEY IS well aware that there are many parents who object to the Three Stooges as entertainment fare for their children.

"If parents object to their children watching the Three Stooges, then certainly they shouldn't watch them," he says.

But Sedley personally feels that most parental criticism of slapstick comedy is unfounded. "I don't think the slapstick performed by the Stooges is at all harmful to the average child. Perhaps the very young shouldn't watch them. But it is always the parents prerogative to re-

Young Viewers Delighted By Antics Of TV Puppets

strict, to clarify and to correct."

SEDLEY THINKS much of the parents' misgivings stem from a failure to understand the sense of humor of children.

"Some parents just don't realize that a child simply has not had the experience of an adult from which to gauge what is good humor," he says. "Youngsters will get a tremendous amount of enjoyment from a pie in the face, or an absurd riddle that seems absolutely silly to their mothers and fathers. But what may seem infantile often ac-

tually serves to stimulate children's imaginations. And very seldom is it really harmful."

Closest to Sedley's heart, however, are King Fuddle and his puppet subjects.

HE PRESENTS them in a continuing story of adventures tied closely to topical subjects of interest to the young viewers — back-to-school, holidays, etc.

Sedley says his technique is roughly the same as that used by newspaper cartoonists, portraying life in Kooky Kastle through a series of hu-

Continued on Page M-5

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KTVU's Sir Sedley Is Keen Student Of Children's Humor

**And He Feels Slapstick Has Role
In Stimulating Young Imaginations**

Continued from Page M-4

morous episodes that are loosely connected.

"It's flexible," Sedley says.

Sedley, himself, plays the part of Sir Sedley, a sort of prime minister and adviser to King Fuddle. And each day the story has a "cliff-hanger" ending to help bring the youngsters back to their television sets and Channel 2 the following day.

OF HIS puppet shows, Sedley says: "I'm not trying to educate the child. But I am trying to increase his appreciation of fantasy. This is something we lose all too early in life as soon as we begin to learn the realities."

The puppets, he adds, seem very real to the young viewers.

Sedley says many of his ideas come from the mail he receives from the children. Sometimes Sedley will ask for letters suggesting how King Fuddle or one of his subjects can extradite themselves from their latest predicament.

DEMONSTRATIVE of the popularity of the show was the time when Sir Sedley appealed for a paper clip from each viewer from which to fashion a chain mail suit of armor. The result was the arrival of more than 20,000 clips in the KTVU mail room. From them, Sedley painstakingly made a full-length suit of armor.

Another time he bemoaned the fact that there were no candles with which to celebrate King Fuddle's birthday. Fans sent thousands of letters containing wax birthday candles.

"What a mess," Sedley

chuckles. "When the letters went through the postoffice to be cancelled, the machines stamped the candles flat, fouling up the equipment and smashing gooey wax over everything.

"THEY WERE mad, and let me know about it. So I have to be careful what I ask for now on the air."

Oakland-born, at 20 Sedley began working as an announcer on radio station KJBS in San Francisco. He was drafted into the Army and assigned to Armed Forces Radio Service in Los Angeles as an overseas announcer.

Discharged in 1947, he went to work as an announcer for Marin's radio station KTIM.

"I BEGAN here one week after KTIM went on the air," he recalls. "And I worked for about six or seven months before transferring to Oakland and station KROW."

It was while with KTIM that Sedley invented a dialect voice to assist him with the weather report. "I patterned it after Richard Hayden, the actor, and I called it Professor Eustace Beauregard Fuddle," he says. Professor Fuddle was the predecessor of today's King Fuddle.

At KROW he studied dialect speech and began working with more comedy voices, although retaining Professor Fuddle as one of his favorites.

SEDLEY HAD also developed business interests.

Back in 1947 he and Leon Kopf had formed Fidelity Recording Service, doing small recording jobs at a time when tape recording was in its infancy. When the firm split,



THE BRUCE SEDLEYS are pictured at their Larkspur home. Helping her father "gas up" the power mower is daughter, Linda, 9. Looking down from the deck are Mrs.

Mary (Midge) Sedley and daughter Lauren, 7. The Sedley home is located at 7 Murray Avenue. (Independent-Journal photo)

Sedley retained the firm name and the taping equipment. Sedley then began specializing in the production of radio commercials and in studio recording work.

A television puppet show introduced Sedley to TV and he purchased motion picture cameras and editing and projection equipment. Thus in November of 1950 the firm

Continued on Page M-6

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King Fuddle Reigns Over Fantasy Land On Television



WHEN KING FUDDLE held court in Oakland's Children's Fairyland to celebrate his birthday, an estimated 7,000 children and parents were present to honor the TV

favorite. And still another 2,500 had to be turned away because the park was filled to capacity. A special thrill for the youngsters was the opportunity to shake hands with the democratic monarch.

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material contains a resin-type adhesive which softens with heat or in drycleaning. When soft, it transfers to the outer fabric of your jacket collar, producing stains.

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as built-in linings or interfacings. They need to be educated as to the serviceability of the fabrics to produce.

Your professional dry-cleaner, in some instances can remove this stain, but he will have to remove the interlining or interfacing before he tries or it will happen all over again.

By Robert and Ronald Casassa, Marin Cleaners, Inc.

Program's Aim: To Stimulate The Imaginations Of Youngsters

Continued from Page M-5

name became Sedley Projections, and filming of TV commercials was begun on a small scale. In 1952 Sedley left KROW to devote his full time to the film and recording business.

A SHORT TIME later Sedley accepted a position of recording engineer and assistant editor with San Francisco industrial film producer Gene K. Walker Productions while continuing to operate his own Sedley Projections in his spare time.

In 1953 he rejoined KROW and, with a fellow Marinite, Ray Yeager, still a Kentfield resident and now with radio KABL, formed the team of "Nick and Noodnick" for an early morning comedy show.

The radio show was terminated in 1957 and, a short time later, Sedley became master of ceremonies for KRON-TV's "Popeye Show."

SEDLEY Projections became Audio-Visual Idea Development Enterprises, and focused its attention upon the tape playback devices or message repeaters then being developed. The company used them for displays, points of purchase exhibits, and as "robot salesmen" inside model homes in tracts that included Marin developments.

A new field was opened up when the Magic Key installation was made in Oakland's Children's Fairyland with great success. Negotiations followed with the Fleishhacker Zoo in San Francisco and there the system was equally successful.

At Fleishhacker, 8,000 keys —at 50 cents each—were sold in the first month. The keys turn on recorded lectures which provide listeners with expert information on the various animals.

OTHER MAJOR zoos in the U.S. and Canada immediately showed interest in the idea and 20 contracts with cities and zoological societies for installations resulted. Sedley then left TV to devote his full time to the Talking Storybook program.

"And that," he admits, "was a mistake. I hadn't realized just how much the success of the Magic Keys had depended upon the publicity and promotion I had given the system on the air. Revenue dropped sharply and we were

later pressed for capital."

Nevertheless, during the first eight months of 1960, the firm installed 16 Talking Storybook systems in zoos around the country. Sedley and his partner, Milt Levy, traveled extensively promoting their projects.

IN SEPTEMBER of 1961 the system went in at the nation's largest zoo, the Bronx Zoo in New York. All systems were operated as concessions by Audio Tours, the newest name for the Sedley-Levy enterprise, and were serviced and maintained by local companies under the supervision of Audio Tours.

New investors made possible the installation of Talking Storybooks at the 1962 Seattle World's Fair. A guided tour system was devised for the U.S. Science Pavilion at the fair, coin-operated, and Talking Storybooks were also in operation at four locations on the observation level of the famed Space Needle.

After a difference of opinion on business policies, Sedley left active participation in the corporation in 1962. But he still retains a 25 percent interest in the firm.

THAT SAME year he went to work for KTVU as host of the "Three Stooges" show.

He also does creative humor writing part-time for the Orinda advertising agency of Cappel, Pera and Reid.

He married Mary Gauder Feb. 14, 1953, and they have made their home in Marin since their marriage. They have two children, Linda, 9, and Lauren, 7.

Ironically, TV reception of Channel 2 programs in the area where the Sedleys live is not good, so the children cannot always watch their father and his puppets perform.

BUT, SAYS Sedley, the girls are yet another source of information for him on the likes and dislikes of youngsters.

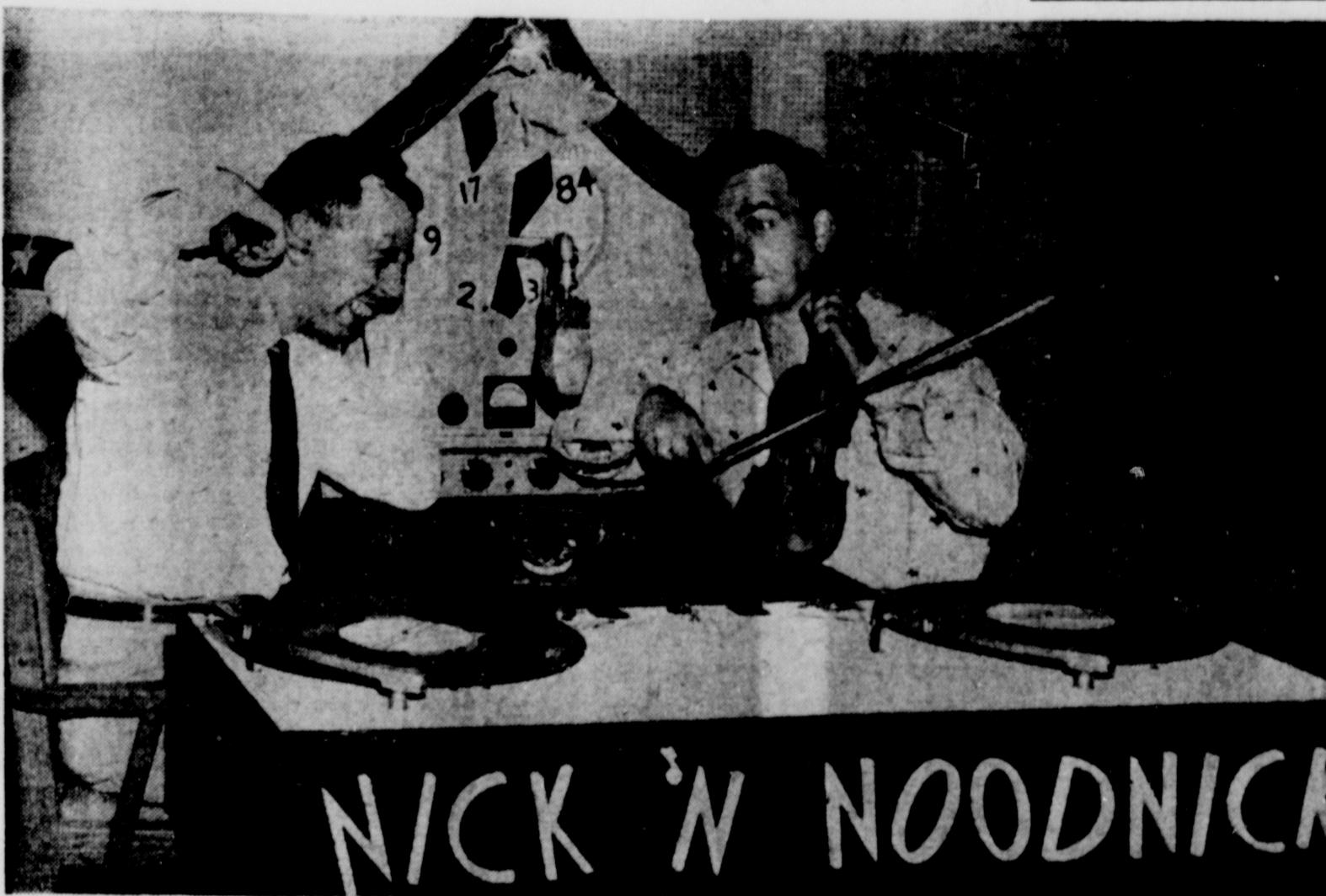
"I like to think of myself as a student of children," he says. "Just reading my mail would seem to qualify me as such. But everywhere I go, and I do a lot of outside entertaining for charity and at other events, I observe and I study."

"Children are fascinating. And you are always learning something new about them."



From this picture you certainly would not guess that this is a big house: 4 plus bedrooms, 2 baths, on two levels with still another level to expand. Large rooms throughout, all with restful view of valley, trees and mountains. Excellent Mill Valley location. Realistically priced at \$27,950.00.

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RADIO FANS will remember the successful comedy show of "Nick 'N Noodnick" during the 1950s. Making up the zany comedy team were Ray Yeager, left, and Bruce Sedley. They were heard regularly over Oakland station KROW for four years in the early morning hours. Yeager, a Kentfield resident, is at present an announcer with radio station KABL. Sedley, now living in Larkspur, hosts the "Three Stooges" show for children on television station KTVU-TV.



SIR SEDLEY proudly displays the chain mail suit of armor which he fashioned from paper clips sent to him by viewers of his "Three Stooges" television show. An appeal for paper clips brought 20,000 responses that swamped the mail room of television station KTVU where the children's program originates.



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STEP NUMBER ONE in getting funds to United Crusade agencies is contacting residents for their gifts. Here Robert D. Carrow, right, Novato co-chairman for the business district solicitations, happily receives a check from Harley A. McAskill's Men's Wear in Novato.



VOLUNTEER CARRON then turns in the United Crusade gifts he has collected to Troy L. Carey at a campaign "turn-in meeting." Carrow is one of some 3,000 Marin County men and women who serve as volunteers in the annual fund drive. For the entire Bay Area, the force numbers 50,000.

A Chat With A United Crusade Worker

Let's listen in on an imaginary conversation between a United Crusade leader and another Marin County resident:

Q. Good morning. May I ask you a question?

A. Certainly.

Q. Where does my gift to the United Crusade go?

A. It is added to the other gifts and distributed to the United Crusade agencies.

Q. Yes, I know that — but how does it get there?

A. Well, this will take a little time, but here goes. To start at the beginning, a volunteer organization has to be built up . . .

Q. But even with so many volunteers, doesn't it still cost a lot to put on a big campaign?

A. No, it doesn't. The cost of the campaign plus year-round administration of UBAC is less than 10 per cent — 9.8 per cent, to be exact. This means that 90 cents out of every dollar do-

nated to the United Crusade goes to the agencies for their work.

Q. You can skip that part. I've done some volunteer work myself. But how many volunteers are needed for a campaign?

A. About 3,000 in Marin, nearly 50,000 in the five counties of the United Bay Area Crusade including Marin.

Q. All right. Now, after the volunteers in Marin have done their work and turned in their money and pledges, then what happens?

A. The money and pledge cards are brought to the United Crusade headquarters in San Rafael.

Q. And there they count the money and put it in the safe?

A. They count it, yes, but then they send it to San Francisco by armored truck.

Q. And what happens to it there?

A. It goes into the bank with the rest of the funds from the four counties in UBAC.

Q. Now we're getting somewhere. Let's suppose that the campaign is all over and we've made our goal — notice I say "we"—and there's all that money sitting in the bank. What then?

A. It doesn't sit there very long. It has to go to work.

Q. To work?

A. Yes, to work. There are 183 agencies, 20 of them in Marin, that need it. They serve about 10,000 people a day.

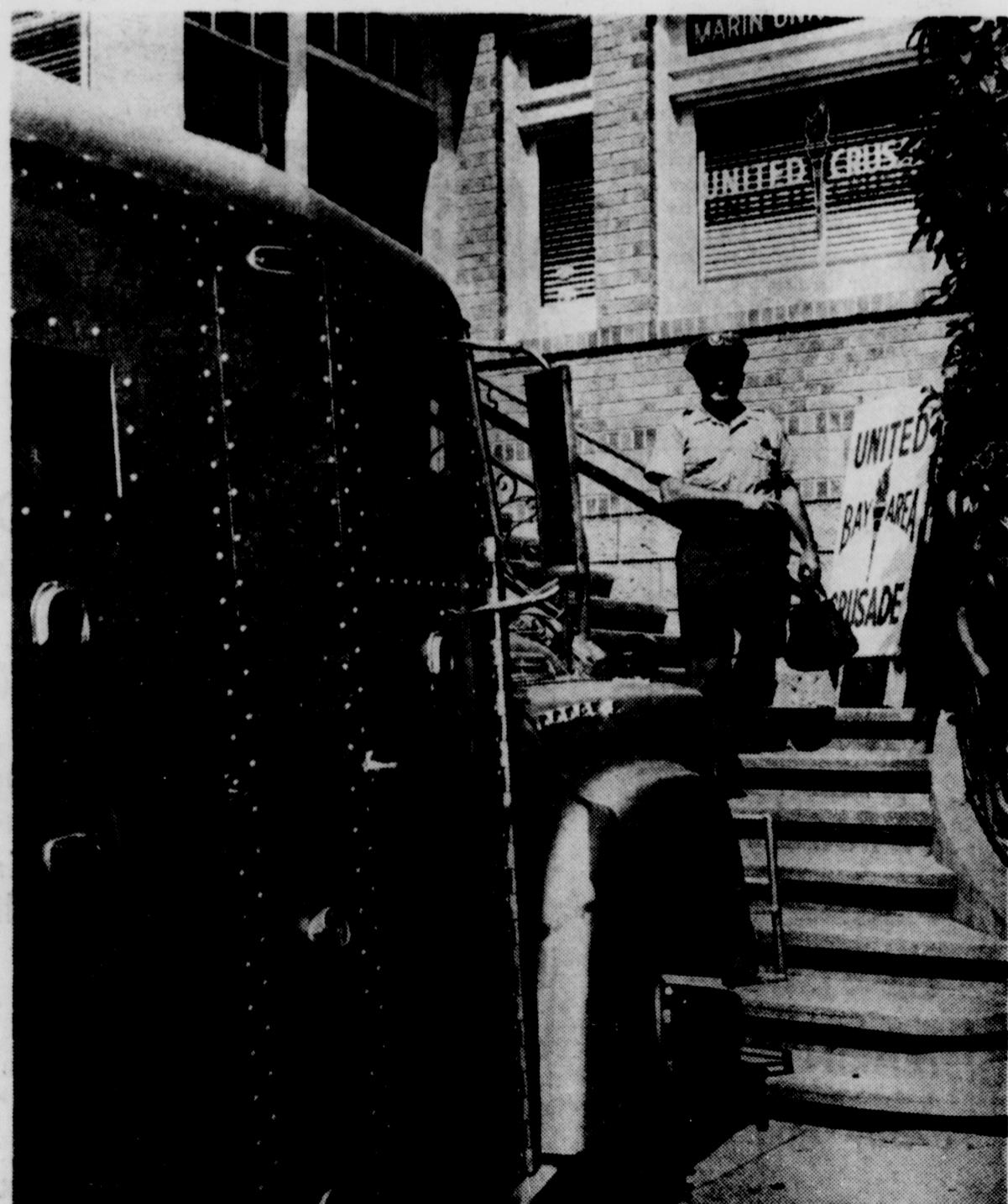
Q. Well, how is it distributed to the agencies?

A. That's the most interesting question you've asked so far.

Q. Well, what are you waiting for?

Continued on Page M-9

Here Are The Answers To Some Questions That You May Be Asking



FUNDS COLLECTED in Marin County during the United Crusade drive are picked up at county headquarters in San Rafael for

the trip by armored car across the Golden Gate Bridge and on to the United Bay Area Crusade office in San Francisco.

IT'S CRUSADE MONTH IN THE BAY AREA

October is United Crusade Month in Marin County and throughout the Bay Area.

In Marin, volunteers are attempting to raise \$155,344. For the five-county Bay Area as a whole, the goal is \$11,407,000.

Marin's key residential solicitation campaign is scheduled for Oct. 16.

The accompanying article tells how dollars donated to the Crusade reach their destination — the 183 participating agencies including 20 in Marin.



IN SAN FRANCISCO, United Bay Area Crusade office staffers receive collections from all five area counties. Here cashier-

auditor Austin Ventres is accepting an envelope of funds from volunteer worker Elizabeth St. Peter.



OBVIOUSLY a solemn business is the job of trying to stretch United Crusade dollars to cover needs. In this candid photo taken at one of the many budget committee meetings are, left to right, Richard Dinner, 1963 chairman of a Marin-San Francisco joint budget committee; Ed Dutton, consultant; Donald Kreps, chairman of the group work and recreation budget study committee and former president of the Marin United Fund, and Aubrey Burns, manager of Marin United Fund.

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How The Crusade Processes The Money You Donate

**It Takes A Lot Of Volunteers
To Make The System Function**

Continued from Page M-8

ing for? Who distributes the money?

A. The UBAC office does. Payments are made monthly or quarterly. But about 300 persons, again volunteers, decide exactly where the money goes. They are members of the UBAC budget committees.

Q. Exactly what do they do?

A. They have meetings, review budgets with all the member agencies, and also visit the agencies.

Q. Whew! That must take a lot of time!

A. It does. About 1,500 hours a year.

Q. Now, let's assume that the committees have decided how to distribute the money. What do the agencies use it for?

A. For day-to-day operation of their services.

Q. Not new buildings and

things like that?

A. No, just services.

Q. Who determines what the services are?

A. The agencies do. They're experts in their fields. But at the same time, their programs are reviewed by the budget committees on a basis of community needs.

Q. It seems to me this puts a lot of responsibility on those budget committees.

A. Yes, it does, and they feel that responsibility. They feel that they are literally accounting to their fellow citizens for the expenditure of the dollars donated to the United Crusade.

Q. Thank you. Now, may I go back to work?

A. (Q.) Certainly. What is your work?

Q. (A.) Right now I'm a volunteer for the United Crusade.

Arena Associates

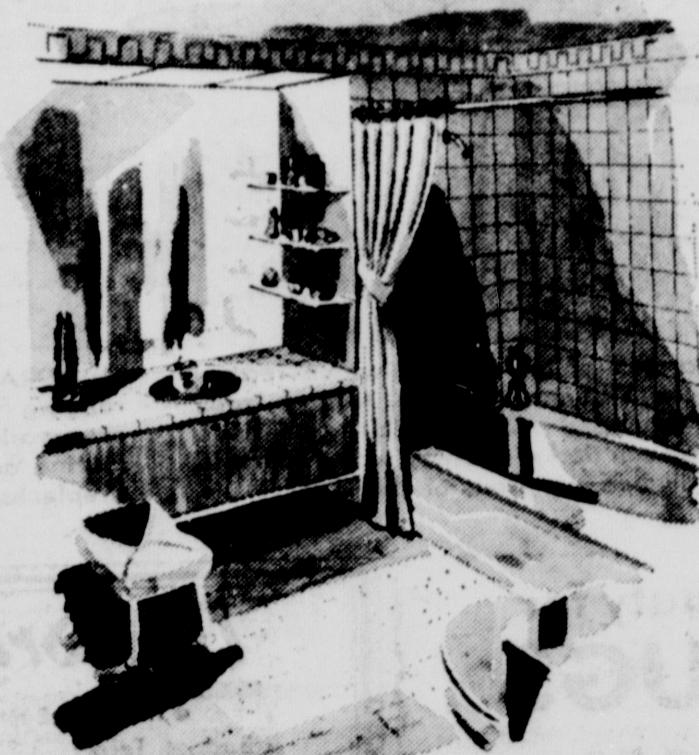
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LUXURIOUS LIVING AT THE COVE

Amenities usually found only in fine residences plus their over-the-water and waterside location are major attractions of the new The Cove leisure apartments under construction on the Tiburon Peninsula.

Eight furnished model apartments are already open for public inspection, seven days a week from 9 a.m. to 7 p.m.

A total of 88 apartments are almost completed. Plans call, eventually, for 270 of the shoreline apartments, ranging from one to three bedrooms, one to two-and-a-half baths, available furnished or unfurnished, and renting from \$185 to \$525 a month (unfurnished).

The Cove is reached by taking Tiburon Boulevard east off Highway 101, and lies on the water side opposite the shopping center at Blackfield Drive.

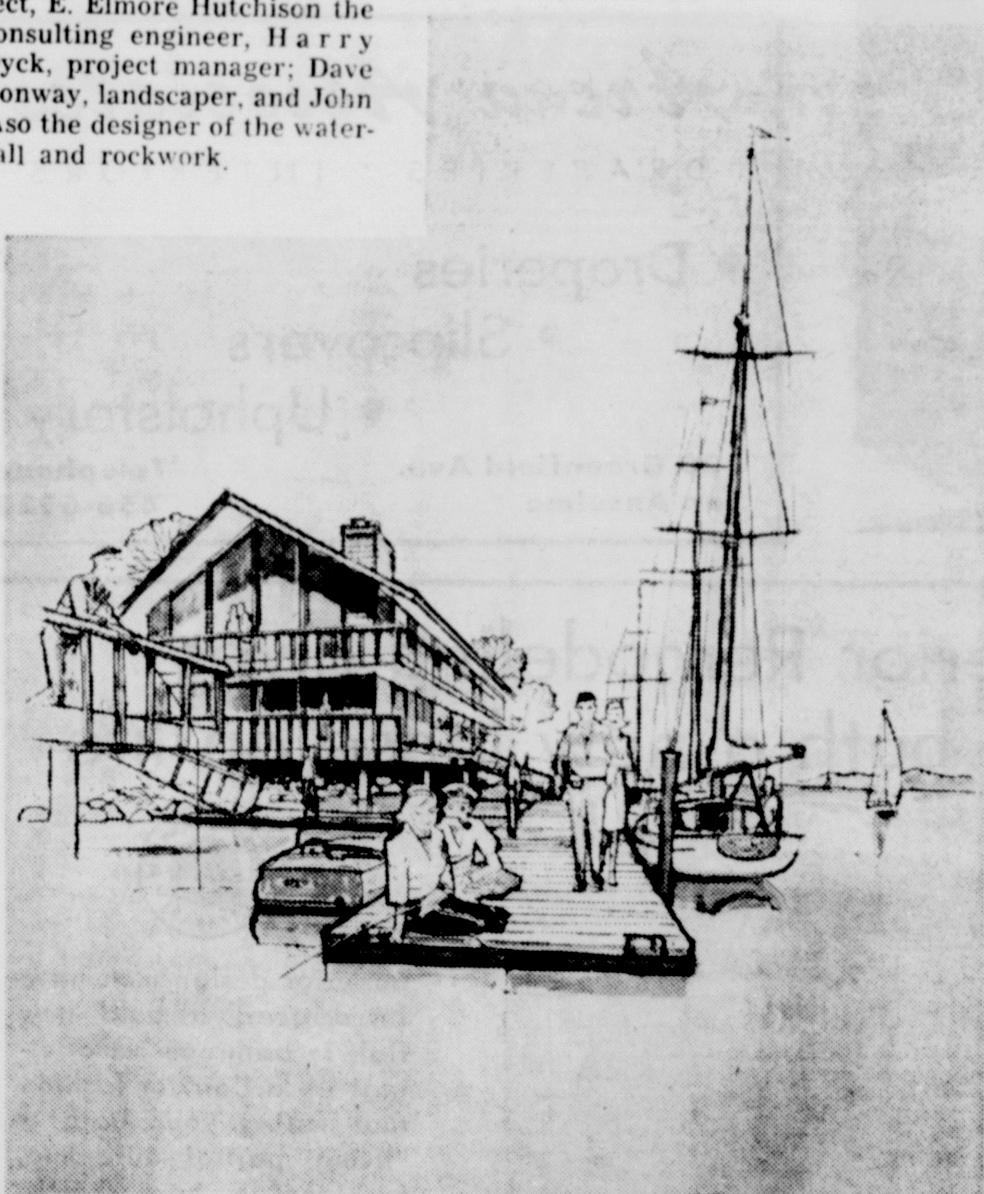
Special features include boat docks on the sheltered cove, fishing from sun decks, a luxuriant tidewater garden, a waterfall beside the heated pool, spectacular vistas, etc.

Associated Contractors is the developer and builder. John Lord King is the architect, E. Elmore Hutchison the consulting engineer, Harry Dyck, project manager; Dave Conway, landscaper, and John Aso the designer of the waterfall and rockwork.



THIS ARCHITECTURAL RENDERING shows The Cove leisure apartments of the Tiburon Peninsula as they will look when completed. Two-hundred-and-seventy apartments with adjacent boat docks will be built. Belvedere Island and San

Francisco are in the background. The hill directly behind is the Audubon Society sanctuary. Eight furnished models are now open for public inspection and 82 units are nearing completion.



THIS IS TYPICAL of the exterior appearance of the over-the-water, recreationally-oriented apartments of The Cove, Tiburon Peninsula. A ramp leads from sun decks to boats. Docks are equipped with electricity and fresh water. And residents may fish from their sun decks, or enjoy water sports in the sheltered cove with its access to all boating areas of the Coast.



THIS DRAMATIC split-level apartment-residence is one of eight floor plans ranging from one to three bedrooms and one to two-and-a-half baths that are available at The Cove. Cathedral windows overlook sun decks and marine and mountain vistas. Spacious interiors feature handsome corner fireplaces, beam ceilings, hardwood panels and other ultra-modern amenities.

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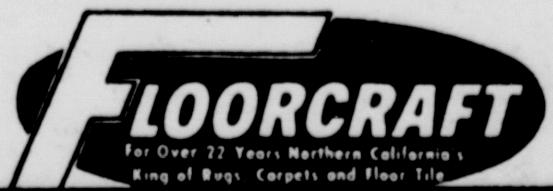
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PRUNING A BAMBOO plant in front of the duplex he built himself is George F. Thomas. Here you can see the rock facing which was "pre-fabbed" on the ground at the site, and then "tilted" into position in sections weighing 1,200 pounds each with the aid of a special hoist.



YOU'RE INSIDE the kitchen of one of the units of the duplex built by George Thomas. Cabinets were bought ready-made but unfinished, and finished with a mixture of oak and walnut stain plus three coats of varnish. Break bar is one-legged and bolted at the other end to the wall.



GEORGE THOMAS WAS also his own landscaper, giving the yard an Oriental touch. Here he plants juniper and small pine. He hauled in the rock from Sonoma County and cut his own small logs for the retaining wall.



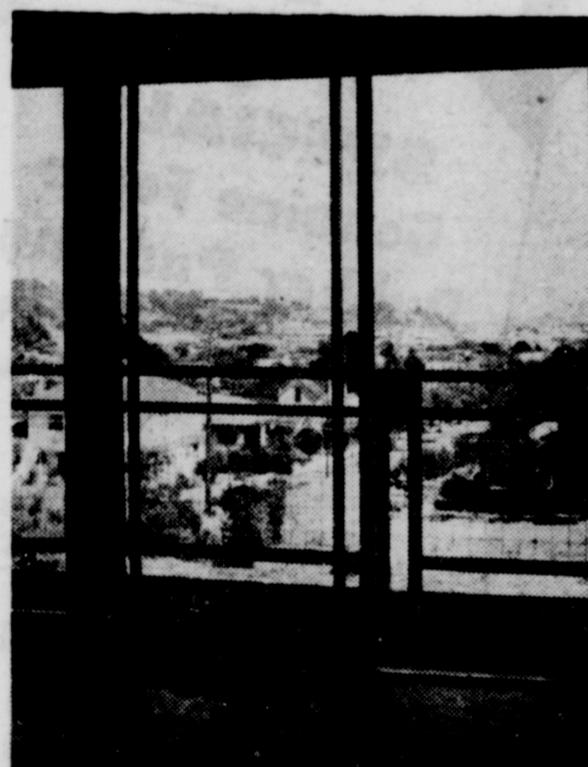
THIS ATTRACTIVE DUPLEX on San Rafael's Reservoir Road is a do-it-yourself project by George F. Thomas of Marin Bay. Thomas, a man who left the insurance profession because he prefers to work with his hands, used prefabricated units from ABC Homes in the construction of the two-story, two-unit dwelling.

ance profession because he prefers to work with his hands, used prefabricated units from ABC Homes in the construction of the two-story, two-unit dwelling.

The job took him just nine-and-a-half months. And the total cost of his materials was \$17,850. He values the duplex at \$39,000. (Independent-Journal photos by Jim Kean)

A Man Who Likes To Work With His Hands

George Thomas Built Himself A 'Do-It-Yourself' Duplex



With the expenditure of \$17,850 for materials, George F. Thomas has built himself a duplex which he feels is comparable to units priced at \$39,000.

But more important to the former insurance executive is the fact that he has satisfied a lifelong urge "to build something with my hands."

Thomas constructed the duplex on property which he purchased on Reservoir Road, San Rafael, near Gerstle Park, and which he then had rezoned.

HE BEGAN his project Oct. 4, 1962, and some nine and a half months later, his job was completed.

Thomas admits that he gave himself a big head start by purchasing pre-fabricated units assembled in Vallejo by ABC Homes and trucked to Marin in sections.

"I would advise others with my limited experience, contemplating projects on such a scale, to do the same," he says. "It was a big help."

Thomas had a man assisting him with the "rough work" for the first three months. Later a nephew put in two or three days of work. And his wife, Blanche, selected colors and helped with the painting.

OTHERWISE it was all Thomas' project—the designing, carpentry, rockwork, roofing, tiling, plumbing, painting, wiring, landscaping and cement work including curb, gutter and driveway.

Thomas even went to the extent of designing and making some of the light fixtures.

From an ABC Homes fourplex plan, Thomas selected two units for his duplex.

THE SECTIONS of the house came in eight-by-eight-foot and eight-by-six-foot pieces, weighing approximately 300 pounds each.

Rock facing for the front

of the home was put into place in slabs weighing about 1,200 pounds each.

To lift such heavy pieces Thomas worked out a special hoist on rollers which he dubbed "Charlie."

"And Charlie did all our heavy lifting for us," he says.

THE ROCK facing slabs were "pre-fabbed" on the spot. For the forms, Thomas used five-eighths-inch water-proof plywood with a tar-paper and wire screen backing. Cement was poured into the form and onto the backing "lying down." Then rock was floated into the concrete mortar. The hardened facing was lifted into place in four sections.

Each duplex unit contains a little more than 1,000 square feet of floor space. Each has two bedrooms (with beamed ceilings), and a bath and a half. Bedrooms are upstairs in the two-story building, the living area downstairs.

WALLS ARE sheetrock, the roof tar and gravel. Each unit has its own separate heater, installed by Thomas, as were the kitchen appliances.

The roof decking is two-and-a-half-inch.

The exterior railing around

the deck was made from white plastic-coated wire. Inside, the stairway railings were made of electrical conduit.

WHAT WAS the most difficult part of the project?

"Those final finishing-up touches," Thomas answers without hesitation.

By then he was impatient

to see his "dream" completed.

"And those little last-minute jobs seemed endless."

WHAT CAUSED him to undertake such a project in the first place?

"I have always yearned to do things with my hands," he says.

It was this, he adds, that

caused him to leave the insurance profession. "I just didn't like it," he explains. "I wanted to be building things—not selling."

"Besides, insurance work, especially at the administrative end, is highly competitive with a lot of strain and stress."

AFTER LEAVING the insurance field, Thomas was, for two years, in real estate work.

"The experience I gained there was of tremendous value to me in designing, building, color scheming and such," he says. "It took me inside a lot of homes where I could observe what had been done there and pick up ideas."

Books for do-it-yourselfers at the San Rafael City Library also proved tremendously helpful.

"**EACH TIME** I came to a different phase of work, I would visit the library and check out the available books in that particular craft," Thomas says.

City building inspectors were also very helpful, he adds.

Thomas did not, however, tackle the big project completely inexperienced. While residing in Santa Rosa, he had added an extra room to the Thomas home.

"**I'VE ALWAYS** had this desire to build—to work with my hands," he says.

His first plan was to construct a single-unit dwelling on his property at 18 and 20 Reservoir Road.

"Then," he says, "it came to me that I would be wise to get the greatest possible value from the site, and that a duplex would be the logical thing if I could get the land rezoned."

NOW WITH one unit of his duplex already occupied, Thomas, himself a Marin Bay resident, is considering additional building on other property he owns in front of the duplex site.

"This was a kind of 'guinea pig' project for me, just to see if I could really do it," he says.

He adds that: "Next time I will do part of the work, but not all of it. I wanted the experience so that in the future I would know all the problems involved in such construction. Now I've got that experience."

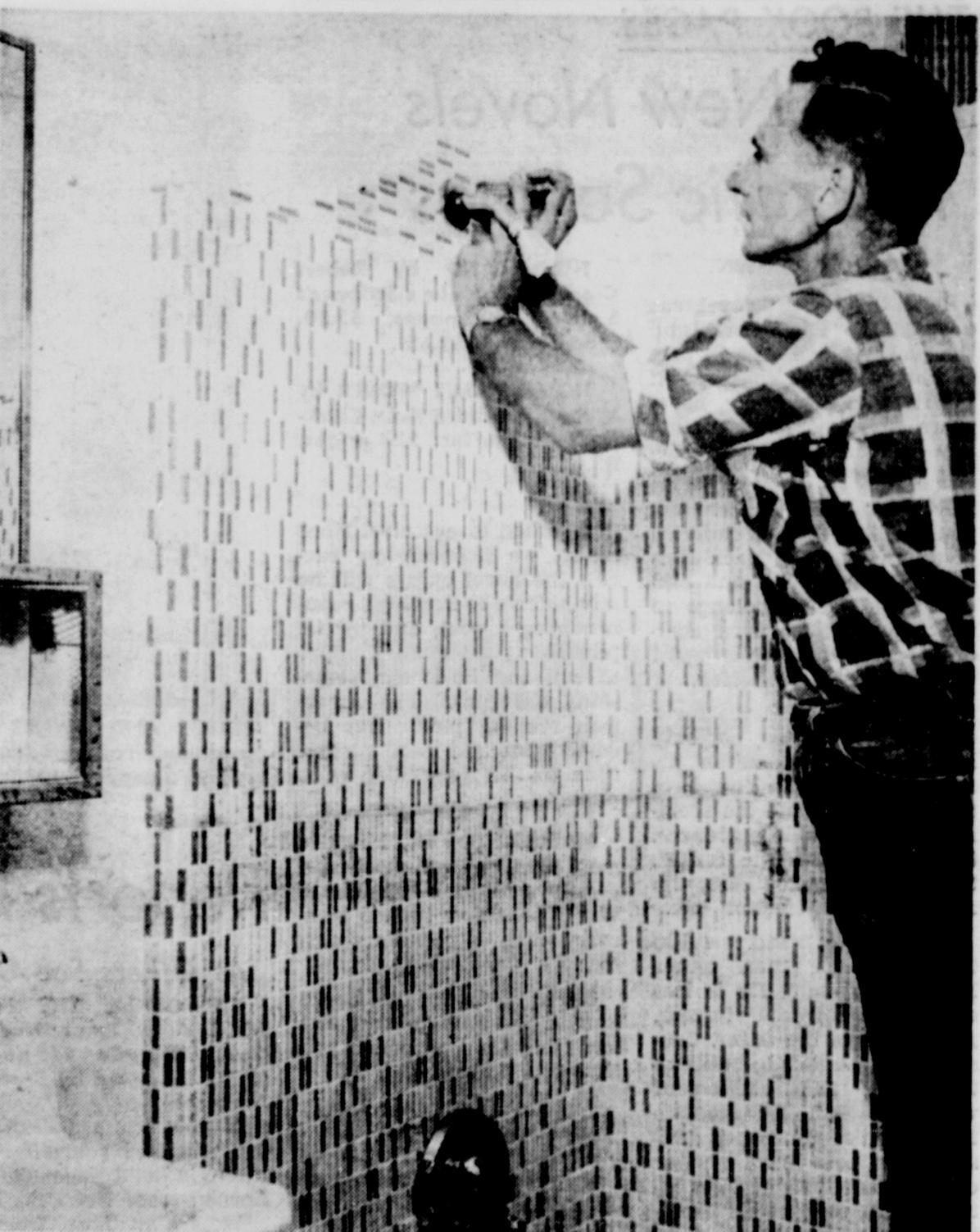
IT WAS, however, more than just experience for Thomas, the man who likes to work with his hands.

"It was also fun," he says. "I think I enjoyed every moment of it."

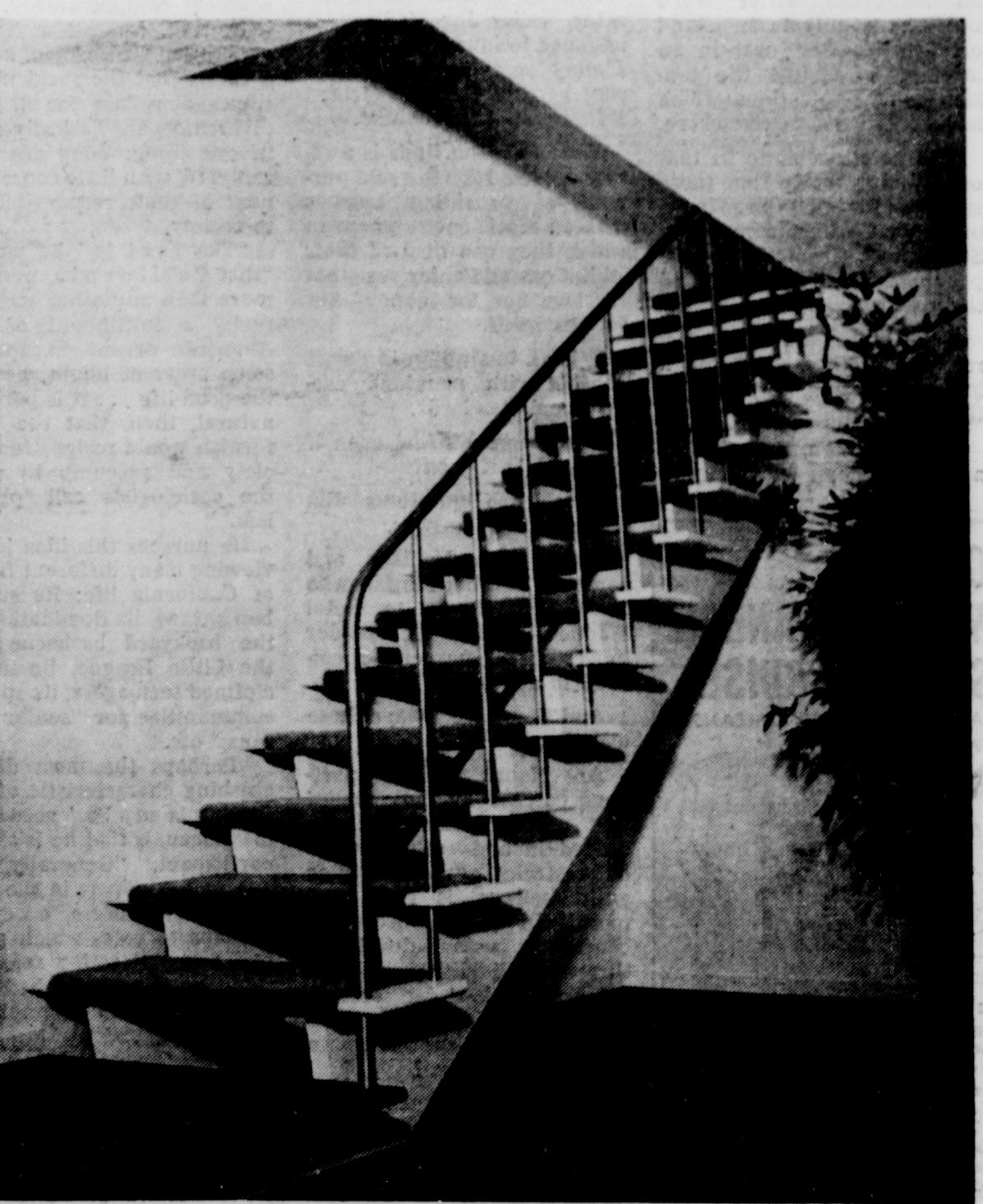
George Thomas, it is apparent, is most unlikely to return to the insurance profession.



DOORKNOBS for the duplex were made from seashells by 16-year-old Elaine Thomas, daughter of the George Thomases. Here her father installs one.



INSTALLATION OF THE ceramic tile in the bathrooms of the duplex was one of the more demanding jobs tackled by do-it-yourselfer George Thomas. The pieces of tile were carefully "covered" so that there are no square corners. The baths contain both tubs and showers.



HERE'S ONE OF the stairways inside the duplex building, leading from the living area downstairs to the bedrooms upstairs. The railing was made of electrical conduit costing George Thomas \$7.80. Steps are wrapped in quality carpeting, and the ceiling is roughly textured.

THE BOOK PAGES

Two New Novels In Exotic Settings

By DON KEOWN

Poet Robert Creeley turns novelist in "The Island" and the jacket blurb says in part of this peculiar first novel: "Written in a piercing, bone-spare style of prose unlike any current mode of fiction . . ."

Despite this declaration, you are likely to be reminded of the writings of Jack Kerouac, Herbert Gold and others. For Creeley belongs to the school of tortured rhetoric — to those who disregard the rules in favor of effect.

Like Gold, he strives for a conversational tone, not only in the dialogue but in his narration as well. You have the incomplete and the seemingly interminable sentences, the sudden shifts in tenses, the misplaced modifiers, the absence of punctuation, etc.

Creeley is less successful in this approach than either Kerouac or Gold. He is less extreme than the former, more so than the latter. Consequently, he fails to build up the pace and excitement which we find in Kerouac's totally-undisciplined pell-mell style. But, to a much greater extent than Gold, he does interrupt the flow of his narration. The result is some difficult reading. And what finally emerged did not repay this reader for his extra trouble.

Creeley tells the story of an American writer who takes his family to an island off the Spanish coast in an attempt to escape the tensions and frustrations which have plagued him elsewhere.

The point seems to be that one cannot really flee these stresses for they are inner ones that accompany you. Somewhere, sometime the problems must be faced and the battle waged.

The emergence of this rather simple message is a long, agonizing and rather tiresome process.

Perhaps, then, there is still a deeper message which we

THE ISLAND by Robert Creeley, Charles Scribner's Sons, 190 pages, \$3.50. (Paperbound, \$1.65).

HOTEL MAMIE STOVER by William Bradford Huie, Clarkson N. Potter Inc., 224 pages, \$3.95.

have failed to perceive. More likely, we believe, any success the novel enjoys will be attributable to Creeley's reputation as a poet, and to the publisher's determined effort to sell the book as "something different." The American reading public has become more and more susceptible to this particular sales pitch.

MAMIE STOVER, Hawaii's most famous and most successful prostitute of World War II, has now turned businesswoman — with equal success.

She's running a hotel in the islands. But it is quite unlike any other hotel of which you have ever heard.

William Bradford Huie's "Hotel Mamie Stover," a sequel to his "The Revolt of Mamie Stover," is bawdy, funny, satirical and entertaining. It also pokes considerable fun at our sexual mores and morals, and put forth some questions deserving of serious contemplation.

Another familiar Huie character, writer Jim Madison, is assigned to investigate and do a story on the unusual hotel run by his wartime friend Mamie and her partners.

What Madison finds is a resort operated for the sole purpose of providing tourists with an erotic environment in which they can discard their inhibitions and enjoy sex—not for love nor for money—but for sex itself.

It is an institution in direct conflict with mainland customs and standards.

Does it work? And even if it works, is it good?

Those are questions Jim Madison must answer.

Along with Madison and some of the other tourists who have been drawn to Hotel Mamie Stover, the reader moves from one erotic episode to another.

And there are always those questions.

Are Mamie and her partners correct in their belief that sex for sex's sake, indulged in and enjoyed without restraint, responsibility or guilt feelings, is right and moral? Or are the orthodox, conformist customs developed through centuries of trial and error really best for society? And what happens when these two conflicting approaches to life collide head-on?

Jim Madison reaches one set of conclusions. The reader may arrive at another. But first he will have enjoyed a most inventive and provocative piece of plotting presented in a smoothly professional style of writing.



EDITOR AND OWNER of that American tradition, "Farmers' Almanac," Ray Geiger enjoys a copy of the new book "Best From

the Farmers' Almanac." Doubleday is the publisher, and the book sells for \$3.50. The almanac itself has had just four editors since its publication began in 1818.

Reports From Our Reviewers

As Others See Us

CALIFORNIA: THE NEW SOCIETY by Remi Nadeau, David McKay Co., 291 pages, \$5.50. Reviewed by Bryce W. Anderson.

If you are a Californian, you will find yourself somewhere in Remi Nadeau's "California: the New Society."

We are all there, from the heritage-proud third-generation native son to the late arrival from Iowa or Oklahoma. And much of what author Nadeau has to say about us is scarcely complimentary.

Nadeau, himself a fourth-generation Californian, builds a thesis that the residents of the Golden State, for all their diversities, are basically alike in one thing: They are self-centered, with little consciousness of their responsibilities to society.

"The fact is," he writes, "that California, perhaps more than any other state, is really a fulfillment of the American dream. Except for some areas of blight, here is the good life . . . It is perhaps natural, then, that the Californian would resign from society and succumb to what the sociologists call 'privatism.'"

He pursues this idea in reviewing many different facets of California life: Its suburban sprawl, its domination by the backyard barbecue and the Little League, its undisciplined teen-agers, its special communities for "senior citizens," etc.

"Perhaps the most distinguishing characteristic of the California male," according to Nadeau, is that he is a non-participant. "Generally, he does not take part in the governmental process, except perhaps to vote, which gives him an exhilarating sense of pride as though he had discharged all his duties for the rest of the year."

And he usually votes only in national elections, Nadeau notes.

He relates a typical "fence war" between two neighbors, and declares: "The California fence effectively symbolizes the compartmentalization of California society, in which the family tends to shut itself from the world and live its

separate life. The fence around the house is hauntingly parallel to the fence around the self."

He finds California an "unassociated society." So complete is his thesis that instead of "California: The New Society," the book might better be titled, "California: The Non-Society."

You and I are in it, and what Nadeau writes about us may help us see ourselves as others see us.

By A Professor

MOTIVATION as Related to Personality by Dorothy Rethlingshafer, McGraw-Hill, 340 pages, \$7.95. Reviewed by Lee Cadwallader.

This text was developed by the author while teaching both undergraduate and graduate courses in motivation. In addition to students, businessmen, teachers and parents could find helpful information here if they can manage the technical language.

This book has one outstanding virtue—the studies used put greater emphasis on experiments using human subjects rather than drawing broad general theories from the use of animals.

Perhaps one day our textbooks will be written by writ-

ers, or at least by qualified professors who have developed their style by studying good writers rather than writers of other textbooks.

Russian Insight

THE BLUEBOTTLE by Valeriy Tarsis, published by Alfred Knopf, Inc., 230 pages, \$4.50. Reviewed by Jean Lytle.

Here is a revealing picture of the melancholy plight of the intellectual in post-Stalinist Russia. It was written in secret and smuggled out of the Soviet Union with the consent of author Valeriy Tarsis. Thomas Jones and David Alder made the translation from the Russian.

The book consists of two novellas, similar in theme—the first, *The Bluebottle*, a fierce satire; the second, *Red and Black*, more meditative in tone and obviously autobiographical in inspiration.

Both stories demonstrate in moving terms the terrifying loneliness of the uncorrupted intellectual who is condemned to live under a totalitarian regime.

"In accordance with a well-established Russian custom," author Tarsis was certified insane. He was released from confinement in May of 1963.

Sleuths & Suspense

THE SEA MONKS by Andrew Garve, Harper & Row, 186 pages, \$3.50. Reviewed by Don Keown.

Critics raved about Andrew Garve's last two mystery-suspense novels, "The House Soldiers" and "Prisoner's Friend." We think his newest, "The Sea Monks," is superior to either of its predecessors and especially to the first.

"The Sea Monks" is strictly suspense with no mystery element. Four young hoodlums, fleeing a holdup where they have killed a theater manager, seek refuge in a lighthouse off the English coast. There the reader's interest is caught up in the battle of wits be-

tween the ruthless invaders and the three conscientious men on duty at the lighthouse.

What makes the novel something special, however, is the skillful use which Garve has made of the lighthouse background. Not only is the isolated setting perfect for a suspense tale, but the insight into lighthouse operations proves fascinating.

Characters are complex but true. You understand why each and every member of the hoodlum band has wound up outside the law. And why each member of the lighthouse crew has chosen such a lonely profession.

"The Sea Monks" is the veteran Garve at his best-yet.

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James B. Conant Speaks Out On The Education Of Our Teachers

THE EDUCATION OF AMERICAN TEACHERS by James B. Conant, McGraw-Hill, 270 pages, \$5. Reviewed by Lee Cadwallader.

Dr. James B. Conant, president emeritus of Harvard University commands almost unanimous respect from professional educators and laymen throughout the world.

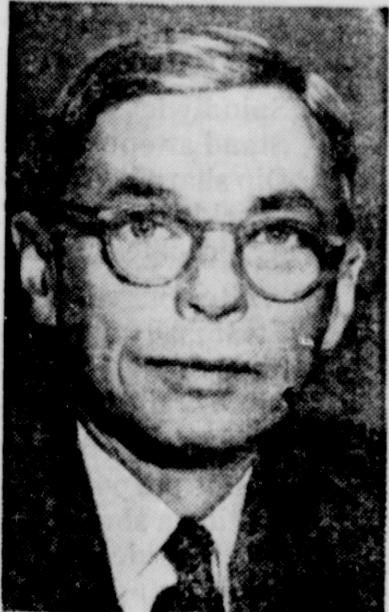
Nationally, this high opinion of his reputation is about the only point where we can find unanimity in education.

He points out in his latest book, "The Education of American Teachers," that the great differences existing in our educational system from state to state and district to district restrict the power of "the establishment" in everything but credentialing. Here NCATE (National Council for the Accreditation of Teacher Education) and TEPS (Teacher Education and Professional Standards) have greater power than is desirable for a body to have when they are not subject to public control.

But then, he reassures us, California is one of four states "least inclined to expand the use of NCATE accreditation as a basis for certification."

He also commends the progress made in California in expanding our formerly exclusive teacher-training institutions. However, he thinks our five-year plan is a waste of time and money.

When he reports on politics and legislation involved



JAMES B. CONANT
A respected voice.

with education he finds little good to say about us. He prefers the set-up in New York with the New York Board of Regents.

When it comes to our Fisher Bill he says, "This legislation should not, in my judgment, serve as a model for other states."

He recommends a program of 26 interdependent reforms centered around drastic changes in certification standards and the education of teachers who instruct kindergarten through high school.

I would accept his whole plan—but I see serious trouble in store for those who would hastily choose isolated

points. It's not a plan where one can pick and choose. In most cases it'll be all or nothing at all.

Overall, Conant emphasizes the need for unification or consolidation of primary and secondary schools, and for cooperation between institutions of higher learning to improve the efficiency and effectiveness of education.

The burden of financing a great many of his points would fall on the state level, but the administration would remain in the control of the local boards.

He places the responsibility for action in the hands of the layman and says, "In the long run I am convinced that the improvement of teacher education will depend on an informed and articulate lay opinion."

How does the layman become articulate? He answers, "I wish no one receiving a bachelor's degree would carry away the belief that his alma mater has 'educated' him. The well-educated man or woman of the future must be primarily a self-educated person. And self-education requires years and years of reading, and a desire to learn."

I've underlined something on almost every other page of this book. As radical as Dr. Conant's plan may seem to the casual observer, it's not new to the conscientious professional.

Books For The Young Readers

By JEAN LYTTLE

Recommended reading for the young, younger and youngest readers:

Doubleday has scored with four new children's books. "The Runaway Angel" with story and pictures by Rosalind Welcher, \$2.95, will hold appeal for the pre-schooler to the child of 8 or 9. The story of a tiny angel who feels useless in heaven but finds something very special only she alone can do on earth is charming for children at this level. Each page is gaily illustrated and can be read alone by a second grader.

"Blades of Grass" by Helen Markley Miller, \$3.25, is illustrated by Salem Tamer. Madge Conway and her family settle in Idaho just before the long hard winter of 1883. Through Madge and her assortment of friends and neighbors, the great courage and humor of our early pioneer days comes vividly alive. This book is for the child of 9 to the early teens.

"Saints" (Adventures in courage) by Mary O'Neill, \$4.95, is beautifully illustrated in full color by Alex Ross. Against the backgrounds of the world in which the saints lived, Mary O'Neill brings to life the time and adventures of 50 saints. The author begins with gentle Ann, the grandmother of Jesus, who lived in Palestine more than 2,000 years ago, and ends with Casimir, the Polish prince who was born in 1458. This warmly-human book will be

of interest to almost any age group.

Published by D. Van Nostrand Co. is "A Horse of Her Own" by Selma Hudnut, \$3.50. The color and excitement of horse shows, hunting, and riding with hounds in California pervade this story of a plucky girl. A summer job at a local hunt stables helps Rosemary find her own special horse and leads her into hazardous adventures to keep him. Good teen story for girls.

Bruce Catton has the gift of making everything he turns

his hand to interesting and exciting reading. Surely this country's most facile historian, he now is available to young readers in "The Battle of Gettysburg," another in the excellent American Heritage Junior Library series. Text by the Pulitzer Prize historian is amply illustrated with photos, quick battle sketches and carefully documented paintings. The book is a must for any child interested in history and it would serve any parent well who wants to create historical curiosity in a child.

Small Boy's Adventures In Snow Prove Delightful

THE SNOWY DAY by Ezra Jack Keats, Viking Press. Reviewed by Claudia Royal.

One winter morning, small boy Peter looked out the window and found his world covered with snow. Then he began a day of adventure: Making tracks with his feet, shaking snow from the trees, building a smiling snowman, making angel wings and sliding down the snow hill.

All day Peter had fun in the snow. That night he dreamed about it. Next day, he and his friend went out into the deep snow together, again.

Jack Keats seems to catch the spirit of a small child in his small world, filled with the very joy of living. His illustrations in color make

vividly real the simple pleasures of early childhood. The double-page spreads present a warm aesthetic appeal: From the first picture of Peter looking out the window, to the last, when he and his friend trudge into falling snow flakes.

The author-illustrator won this year's Caldecott Medal, given for "the most distinguished American picture book for children."

Ezra Jack Keat's love for children shows in his work. Children love him and his books.

Said a 6-year-old, as she showed "The Snowy Day" to another girl, "My friend Jack Keats wrote this book, and it was picked as the best book in the world."

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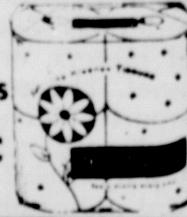
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STEREO HI-FI

By C. J. Catania
Audio Engineer

NEW PRODUCTS

Ampex has just introduced the new F-44 series stereo tape recorders. The F-44 is a 4-track stereophonic and monophonic recorder/player. Each unit is individually adjusted, aligned, tuned, and optimized to its own individual peak of performance to give you a truly customized recorder.

The new Ampex has several new features. It has a hysteresis synchronous motor. This type of motor turns at a very constant speed and is not affected by line voltage variations; thus, giving you smooth wow-free musical performance. The recorder has separate record level meters, one for each channel. The control of the transport mechanism has been simplified and is controlled by use of two knobs. Record indicator lights, one for each channel, come on when you are in the record mode. A master selector switch permits simple change from stereo to mono; choice of individual track; multiple generation of sound-on-sound-on-sound (an Ampex F-44 exclusive that lets you add track 1 to 2, 1 and 2 to 3, 1, 2, and 3, to 4, etc.). The new Ampex can be turned off (manually) while the tape is still playing, then when the tape is finished, the auto-set shut off turns off motor, electronics and amplifier. As before, the new Ampex uses three separate heads, one for erase, one for record, and one for playback. The electronics for these heads is of professional caliber with separate record and playback, dual-channel amplifiers. The heads in the Ampex F-44 are manufactured to the same standards of precision that exist in Ampex broadcast and recording studio equipment.

One of the important features of this new series of recorders is that each unit is individually optimized to its own peak of performance. When a customer sends in his warranty card, he will receive from the Ampex factory the performance checks for his particular Ampex. Overall frequency response, signal-to-noise ratio, flutter-wow measurement, crosstalk rejection, etc.

Our experience with Ampex tape recorders of both the home types and the professional types is that they always not only meet their specifications, but that they actually perform better than the manufacturer's specifications. If you are one who is hard to convince, please visit our sound room. We will record and play back on a professional Ampex 354, then do the same on the Ampex F-44, and prove that you cannot hear the difference.

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'Round Marin

TONIGHT

FESTIVAL—Annual Grape Festival, Sunny Hills Home, San Anselmo, till 6 p.m.

DRAMA—"Write Me A Murder" by Jack Aranson's Company, Gate Theater, Sausalito, 8:30 p.m.

DRAMA—"Our Town" by Twin Cities Troupers, Henry C. Hall School, Larkspur, 8 p.m.

SUNDAY, OCT. 6

HORSE SHOW—Fifth annual trail test of San Geronimo Valley Horsemen's Assn., association's ring, Woodacre, 11 a.m.

DRAMA—"Write Me a Murder" by Jack Aranson's Company, Gate Theater, Sausalito, 8 p.m.

MONDAY, OCT. 7

REHEARSAL—College of Marin Community Orchestra, Olney Hall, College of Marin, Kentfield, 8 p.m.

TUESDAY, OCT. 8

RECITAL—Duo piano recital by Sister Mary Dominic, O.P., and Elinor Armer, Angelico Hall, Dominican College, San Rafael, 8 p.m.

REHEARSAL—College of Marin Community Chorus, Olney Hall, College of Marin, Kentfield, 8 p.m.

WEDNESDAY, OCT. 9

REHEARSAL—Winifred Baker Chorale, Angelico Hall, Dominican College, San Rafael, 7:45 p.m.

REHEARSAL—College of Marin Community Band, Olney Hall, College of Marin, Kentfield, 7:30 p.m.

FRIDAY, OCT. 11

DRAMA—"Write Me a Murder" by Jack Aranson's Company, Gate Theater, Sausalito, 8:30 p.m.

DRAMA—"Our Town" by Twin Cities Troupers, Henry C. Hall School, Larkspur, 8 p.m.

SATURDAY, OCT. 12

ART SHOW—Fall Arts Festival, Old Mill Park, Mill Valley.

DRAMA—"Write Me a Murder" by Jack Aranson's Company, Gate Theater, Sausalito, 8:30 p.m.

DRAMA—"Our Town" by Twin Cities Troupers, Henry C. Hall School, Larkspur, 8 p.m.

ART

PEACOCK GAP Golf and Country Club, San Rafael, juried art show by Marin Society of Artists, through Oct. 12.

TIDES BOOK STORE, Sausalito, watercolors and oil paintings by Robert T. Melcher.

CHAMBER OF COMMERCE—San Rafael—paintings by Ray Strong, Irene Clark and Hazel Coffman.

QUAY GALLERY, Tiburon, paintings by Mason Wells.

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SAN RAFAEL'S Pat Finnegan is currently appearing in the San Francisco Opera Ring's production of "The Boy Friend," seen Friday and Saturday nights at 8:40 o'clock at the Opera Ring, 123 South Van Ness Avenue. The San Rafael High graduate who also attended College of Marin, and who has appeared in Sausalito Little Theater, Alameda Little Theater and California Playhouse as well as school productions, has the role of Dulcie. She has proved a "show-stopper" with her "It's Never Too Late to Fall in Love" number in the musical's third act.

Arts And Entertainment

Sausalito, ceramics and sculpture by Farhad Moezzi, watercolors and drawings by William Dohrman, through Oct. 31.

FRAMEWAYS GALLERY, Mill Valley, abstract paintings by John Hamilton.

THE STEREO SCENE

The Story Of The Crucifixion

By JOHN SUNIER
Editor, FM & Cultural Guide

STAINER: The Crucifixion, Leeds Philharmonic Choir/Alexander Young, tenor/Donald Bell, bass/Eric Chadwick, organ/Herbert Bardgett, conductor—Angel Stereo S 35984:

This work, described as a "meditation on the Passion of the Holy Redeemer," has had a long and noble history of performances in both the country of its origin, Britain, and also in the U.S.

Written about the time of the Civil War in this country, "The Crucifixion" consists of a series of recitatives telling the sacred story, separated by choruses, many of which include the attending congregation in the performance.

It is basically a straightforward and simple work which draws much from Handel and Mendelssohn.

The performance is expert, recorded just before the death last year of Herbert Bardgett, a leading figure in

MARIN POETS' CORNER

BOLINAS BAY

Sea-traveled, foaming breakers
Bite deeply into the rocky coastline,
Clean a dune-crested sandspit
And roll out to rejoin the surging sea.

Spindly legged, reed-necked herons
Stand attentively in the glazed lagoon,
Dip sharp beaks into the torpid water
Quickly devouring the small unsuspecting
cockles of the sea.

White winged, grey winged sea birds
Float lazily atop an updraft of sand-warmed air,
Slip languidly into chandelles of flight
And fill the morning with raucous cries.

Nose blistered, a jeans boy
Stands purposefully on the dilapidated dock,
Casting a shrimp-baited string line
Into the tide-flooding Bolinas Bay.

PEGGY POMEROY

HARLEQUIN

The world wants laughter, but Fate gives it tears,
On this illumined platform of the soul.
Sometimes, a scene of loveliness appears,
With towered castles for a prince's role;
And pantomime on this most transient stage
Can change so soon for a more solemn art;
Then Destiny, may give a brighter part.
No more do we intone the tragic line
Wherein our sorrow is made manifest;
With banished tears, beneath your mask and mine—
Pretending foolishness with studied jest;
We can with magic, create smiles that will
Lighten the load we bear up Heartbreak Hill.

ROSS

AGNES MILLER

UNITY

"When I was thirsty, and left by the wayside
to sit and rot—

While I was there in the wilderness, I thought
of a beautiful way to entreat you to leave me
not!

From a distance you saw my face, and in your
heart you felt God's grace—by my side you
came with haste.

And lips no longer complain of thirst—and
we are glad that we are glad."

MARIN CITY

FRANKLIN HENRY

English music. The organist is fine and the choral forces communicate well through the stereo reproduction.

KODALY: Harry Janos Suite; TCHAIKOVSKY: Theme and Variations from Suite No. 3; GOTOVAC: Kolo; Vienna Philharmonic Orchestra, Rudolf Kempe—Angel Stereo S 35975:

A delightfully-arranged venture into the Slavic musical idiom, presented in high style by the Viennese aggregation. "Harry Janos" is a peasant story-teller whose imagination roams far and wide in fantastic military exploits. The Suite is from a stage production and features the sound of the gypsy stringed instrument, the cimbalom.

The section of Tchaikovsky's "Third Orchestral Suite" is typically melodic and sounds almost like ballet music.

Fine stereo sound also.

PUCINNI: "La Boheme" with Renata Tebaldi as Mimi,

Accademia di Santa Cecilia, Rome, conducted by Alberto Erede—RS 62001.

GILBERT & SULLIVAN: "The Mikado" with Martyn Green as Ko-Ko, D'Oyly Carte Opera, conducted by Isidore Godfrey.

Just two of several recent opera re-releases from London Records, now on their Richmond label at great savings (about \$2.98 per disc).

There are several Puccini operas, nearly all of which feature the great Tebaldi voice, and the three Gilbert & Sullivan sets all show the terrific talents of Martyn Green in the patter-song area.

Some disadvantages of these re-releases should be stated: They are available only in mono, although the new pressings have a good or better sound than the original releases. The "G & B" albums, unlike the recent sets on the Angel label, contain only the musical portions, no dialog. Finally, there are no librettos or notes.

Entrance Canopy Will Add Touch Of Distinction

If your home looks pretty much like every other house on the street, it's time to take charge of the situation.

You can give your house great distinction and individuality using some lumber and plant materials. Work should concentrate on the entrance area.

For the overall plan, think of creating a small entrance court within the front yard, using the present front walk and front door as the pivot points.

BORDER THE front walk on one side with a low fence or wall which is set six to eight feet wide of the walk. It should extend from the street at least half way to the front door.

Directly next to the walk, outline a dry stream bed with a wood screen, making the bed about 18 inches wide, and fill it with a cover of river rock. Mulch the area between the dry stream bed and the wall and plant a few choice greens. Low shrubs should border the opposite side of the walk.

Next, build a canopy over the front walk. It should be about two feet wider than the walk itself and may have either a pitched or flat roof, to compliment the house roof's style.

THE CANOPY will be easy to build.

It needs only a post and

beam framework which is easy to handle and uses standard sizes of Douglas fir lumber. Paint or stain the framework to match the house siding.

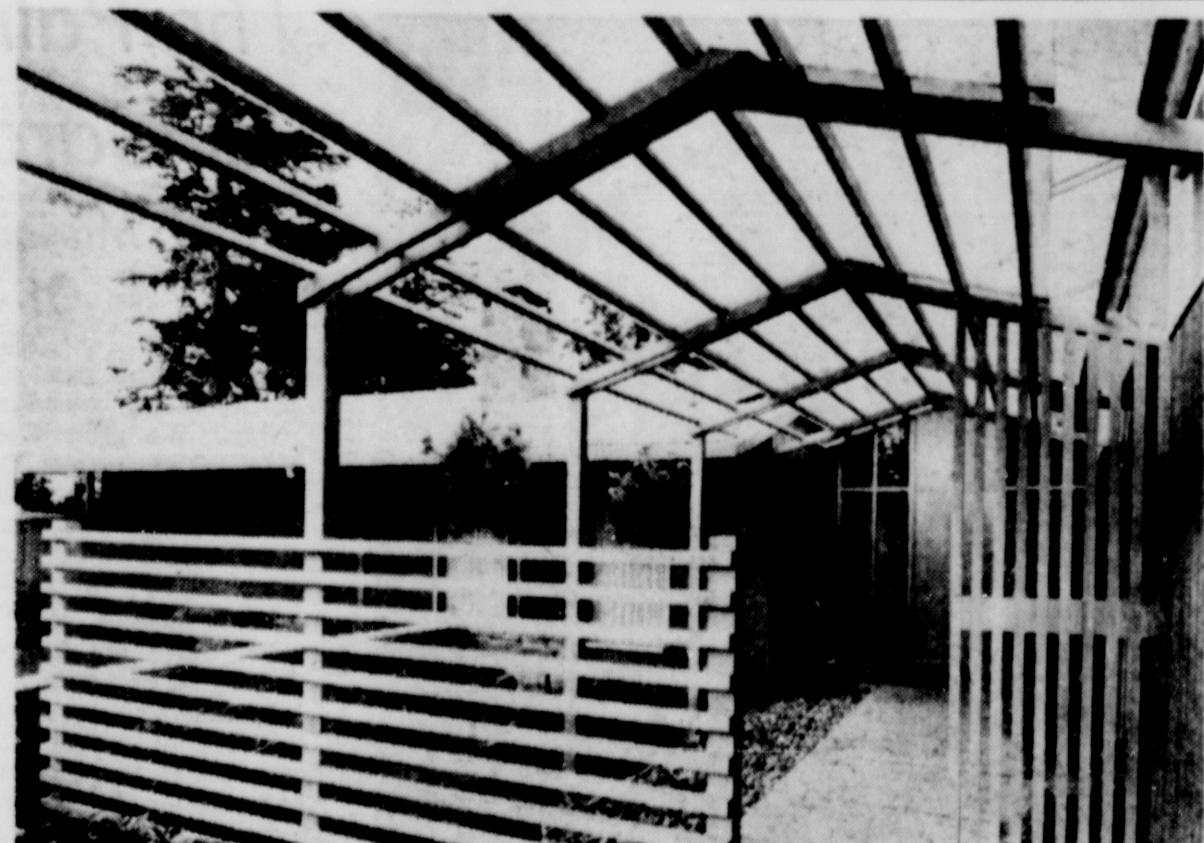
For roofing, use sheets of translucent plastic. The plastic is easy to apply and lets plenty of light through while providing a good rain cover.

A last touch is needed for the new entrance court: Two simple screens at the front to give an enclosing effect. One screen should be about shoulder height and extend from the edge of the walk to the low wall or fence. It can be an open pattern of fir two-by-twos applied horizontally and spaced two inches apart.

THIS SCREEN should be close to the property line, perhaps set in just enough to allow space for an azalea directly in front of it.

The second screen, located four or five feet closer to the door, should be a narrow, vertical pattern stretched between the walk and the canopy. Again, it can be made of fir two-by-twos spaced two inches apart, but this time, they should be installed vertically.

Use of the screens, in addition to the canopy and adjacent wall and plantings, will serve to highlight the entrance area of the home and give privacy to the front door as well.



AN ARTISTICALLY-DESIGNED front walk makes entering this home a pleasant experience. Walk is emphasized by a canopy of slender Douglas fir posts and beams topped with rain cover of plastic panels.

At front, near the street, airy screens of spaced two-by-twos provide a sense of enclosure to exterior entrance way. Beds of river rock and greens border the walk. (West Coast Lumbermen's Asn. photo)

Some Tips For Those Who Just Can't Drive A Nail Straight

The most biting comment that can be made about the unhandyman ability of someone is: "He can't even drive a nail straight."

While generally used as an exaggeration, the statement sometimes is true. Not everyone can drive a nail straight.

OCCASIONALLY it is due to the penetrating resistance of the particular kind of wood or the type of nail being used. But more often than not it is because the nail was struck

improperly—at an angle, instead of with the axis of the hammer head in line with the nail.

There's a lot more to the use of nails than the matter of straight nailing.

The following tips may help you to do a better job:

When doing rough work, where extra holding strength is necessary, clinching is often used. This consists of driving a long nail through two boards and then bending the excess of the nail into the wood. When a nail is clinched in the direction of the grain, it is easier and neater.

HOWEVER, when it is clinched against the grain, which requires heavier hammer blows, it will be stronger.

You will get better results when driving a nail by using a number of moderate hammer blows rather than a few strong blows.

Wood can be prevented from splitting by drilling a guide hole for the nail. In the absence of a drill, use a small nail first, driving it in part way. Carefully extract it and drive the larger nail into the same hole.

IF IT IS vital that nails used in soft wood have extra holding power, use cut nails rather than wire nails. Where maximum holding power is desired, threaded nails do the best job. They often are selected for their ability to give good service even when driven into green or partially seasoned lumber.

Where hammer dents may spoil a project, use finishing



nails, driving them to within a fraction of an inch of the surface and then using a nail-set to push them below the surface. Wood putty or plastic wood can be used to fill the indentation.

If space is at a premium, a nail can be started by striking it with the flat of the hammer head rather than the face.

A NAIL driven into hard-wood is often difficult to extract. If you can get the nail started on its way out, place a block of wood between the hammer and the board and then renew the effort with a claw hammer.

The added leverage will do the job that sheer strength could not.

Build Your Own Handy Cabinet



THE HOLLAND HOUSE cabinet makes an excellent bar, but it can also be put to many other uses. It serves, too, as an attractive do-it-yourself furniture addition to your home decor.

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BIRDHOUSES are only one of many things that can be made of gourds, either home-grown or purchased from the store. Birds like the gourd houses because they are neutral in color. This one is meant for a wren. It is hung only six to eight feet above ground level and has a hole the size of a quarter dollar. For bigger birds—a bigger hole.

For Beauty In Small Trees, Plant The Japanese Maple

If you're looking for a small tree with more than its share of beauty, take a look at the Japanese Maple. In any of its many forms, this versatile import is a decorative addition to Marin gardens.

You can grow it as a neat and compact tree which reaches from 10 to 20 feet in height; or you can plant it in a tub and feature it on your deck or at your front door. And if you want to indulge in the hobby of bonsai, Japanese Maples give you a traditional base from which to start.

After some years when they were out of vogue, Japanese Maples have enjoyed a great upsurge of popularity. Credit

for this can probably be given to the practice of modern gardening, which puts emphasis on smaller scale and the spotlight on decorative plant material. Few members of the horticultural world fit the requirements better than these maples.

Most popular in the family are the dwarfs. The standard dwarf maple has light green leaves, which often surprise us in California by turning to vivid colors in fall.

You can encourage this autumn coloring by withholding water in early fall, but don't overdo this practice.

CHECKLIST FOR MARIN GARDENERS

Here is the Marin gardener's checklist for the coming week:

- ✓ Most spring blooming bulbs are best in sun. Wood Hyacinth and Grape Hyacinth, however, will do well in shaded areas.
- ✓ Plant that new lawn soon, or wait until spring. You want as much growth as possible before cold weather sets in.
- ✓ October is a good month to plant perennial seedlings for bloom next spring and summer.
- ✓ Early camellias and azaleas are blooming now. Shop for them while you can see their color and flower shape.
- ✓ Don't overlook ranunculus and anemones when you plant spring-blooming bulbs this month.



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"I still think he's a little old for these 2 o'clock feedings!"



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The Palm Serves Californians As Gardening Paradise Symbol

**Marinites Can Choose From Wide Variety
Of These Striking, Handsome Plants**

Among the most striking plants in the world are the palms. We grow them outside to grace our gardens. And wherever you live, they can be grown as house plants in pots and tubs. Some are wonderfully tolerant of indoor conditions.

Marinites are fortunate in having an exceptional variety of palms to choose from. They are one of our specialties—symbols of the paradise which generations of gardeners have created in the Golden State.

PALMS ARE loosely classified in two different groups—those with fan-like fronds and those with long feathery fronds. Not illogically we call them fan palms and feather palms. Each type offers the gardener a variety of sizes and shapes to choose from.

Visitors to Santa Barbara and coastal areas farther south are often struck by the beauty of the queen palm which is widely planted there. This is probably the favorite palm in southern California—a slender trunked beauty, topped by a feathery head of waving fronds. It is occasionally grown in the coastal sections of Northern California, also, and deserves wider use here.

Another feathery palm, one that is better adapted not only in size but in hardiness as well, to more California gar-

dens than the above, is the pindo palm. This is a beauty, with arching bluish green fronds along the top half of its trunk—slow growing to an eventual 25 feet at best, usually lower. You can start this one young—as a potted or tubbed specimen in the outdoor living area then move it into the ground as it matures. It does well in the valleys, too.

One of the best palms for growing indoors—or in tubs around the patio or terrace—is the syagrus palm, or Brazilian feather palm. This delicate little number stands only six or seven feet when fully grown and takes a good number of years to reach that height. It is tender to frost. Nurserymen suggest moving it indoors for winter and out for the summer.

THERE ARE several date palms of use to the gardener, some of them tall and imposing—for use in large grounds only—others small enough to qualify as indoor plants.

The pigmy date palm is probably the most widely planted of any palms grown in tubs and planters. It has finely cut fronds, a slender trunk and a mature height of only five or six feet. It is hardy outdoors, but here again nurserymen suggest moving it indoors to keep you company during winter.

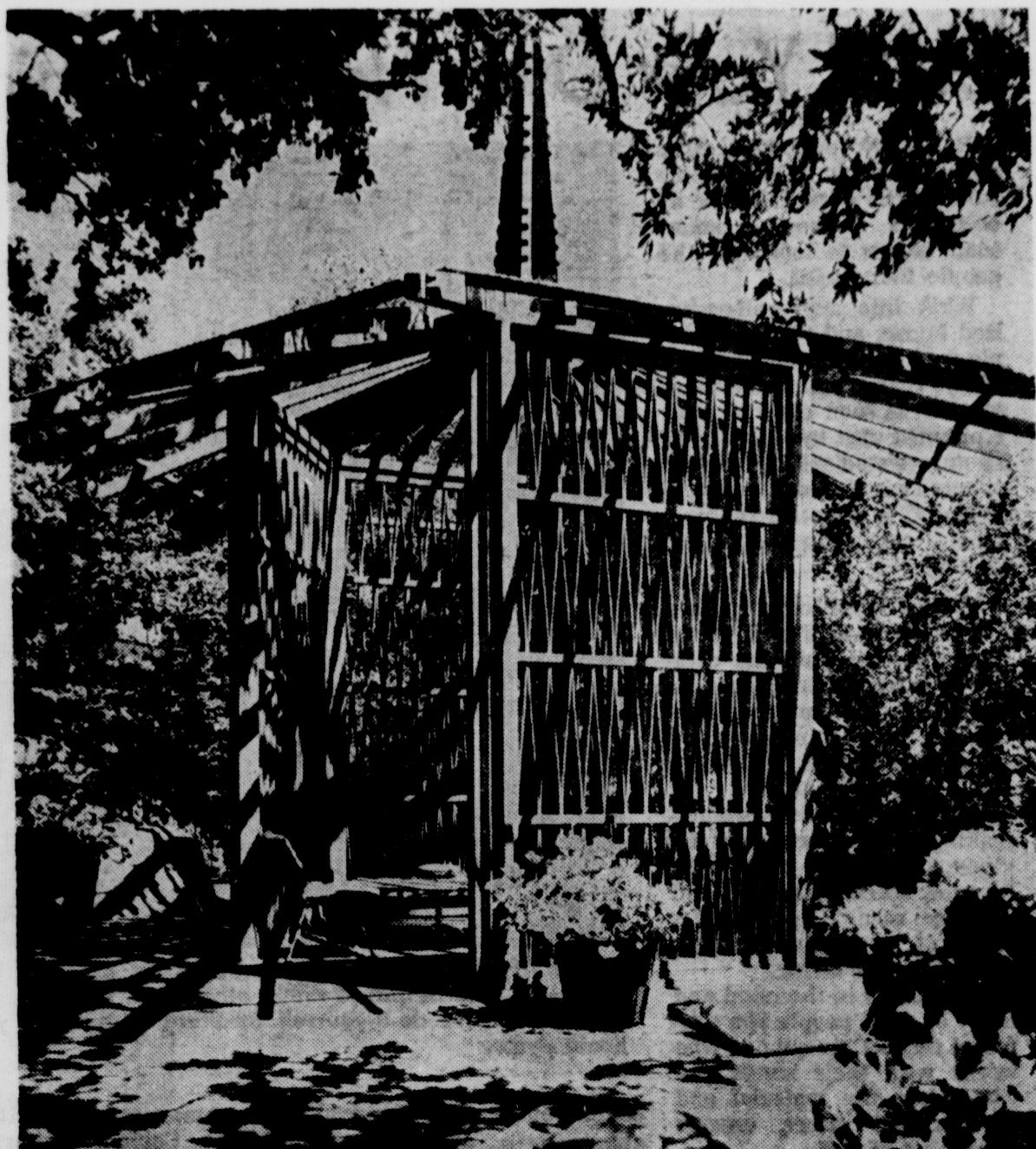
The Senegal date palm is taller (and more tender), with

a picturesque trunk that tends to recline or lean, much as the palms of tropical islands do in the pictures. It has the habit of suckering at the base and many gardeners encourage this, preferring the clumping effect of many fronds to the few which are supported on the slender trunk.

Among the fan palms, the Mexican fan palm is most widely seen—a towering tree for avenue plantings and for limited use only in the smaller home garden. Unless the lower fans are removed as they give way to new growth and die, they remain on the trunk like a petticoat for years. Beauty of this palm is greatly enhanced when the dry thatch of dead fronds is kept clear—a difficult task on 80-foot trees.

ONE FAN PALM that causes no such trouble and is widely used in modern landscape design is the raphis palm or lady palm. It is a slender, delicate palm of no more than seven or eight feet at most, topped with a thatch of light green fronds. It can be used in a tub or in the ground as one sees fit.

Palms are relatively undemanding and will grow, in fact, with little or no attention. They are always better for having water, however, and the gardener who seeks the most from their graceful beauty will always supply it.



HERE'S AN UNUSUALLY attractive garden shelter. Architect Germano Milano designed this whimsical and charming gazebo for

a Santa Rosa garden. The material is redwood, always a good selection for garden structures.

Succulents—The Nearly Indestructibles

In a land where summer rains are few and far between, succulents will serve you well.

These nearly indestructible plants suffer the worst conditions of drought without showing it, and you can't find a soil so poor they won't grow in it. Don't even look for one.

Succulents come in an endless variety of sizes and shapes which have fascinated gardeners since time forgotten.

HOBBYISTS will surround themselves with succulents, planting them to the exclusion of almost any other types of garden plants. More temperate gardeners use them to contrast with other plants and with masonry or wood textures in the landscape architecture.

We have then, two big reasons for planting succulents. On one hand, they will thrive where other plants curl up and die. On the other hand, they offer enough interest in form and color to hold their own in highly competitive garden situations—in planter boxes, in rockeries and as edgings.

The commonest succulent seen in California is the familiar ice plant, which covers so many dry banks here in our coastal areas.

AND IF YOU are about to turn up your nose, have another look at what this old standby can do. We refer not to the vividly colored variety, but rather to the more subtle members of the family with longer, fleshier leaves. Use it for spot contrast in a border or rockery. Use it to cover an entire bank, or try it in a large planter box, where it will trail over the side.

The brighter ice plants referred to above are too uncompromising in their color for some people, but when



MORE AND MORE gardeners who start out with a few succulents such as the familiar Hens and Chickens end up devoting a large section of their gardens to this unusual

used as bank covers in the background, they can lend just the right amount of color. They are definitely in the no-trouble class, and you can't fault them for being so colorful.

Stonecrops or Sedums are more refined plants of growing interest to Marinites.

MORE AND more they are being used to round out a perennial border or to hang from an overhead container. They are either upright or trailing and many of them have flowers of more than passing beauty and interest.

One of the best Sedums is Showy Sedum with round, blue-green leaves and clusters of pink flowers topping each

Gardening Pages

sturdy stem. It's an all-round good choice for general garden use or for special attention.

A long-time favorite and one of the most useful succulents is Echeveria, or Hen and Chickens. Tucked away among rocks, or featured in a special planter, Echeveria will always catch attention.

breed of plant life. Seen here is a pleasing array of succulents nicely planted for form, shape and size to border a lawn. (Photo by California Assn. of Nurserymen)

THE LOW-GROWING, stemless rosettes, from which tall stems push up tubular pink blooms, are familiar to all. The common name derives from the appearance of a mature blooming plant hovering over its "brood" of smaller rosettes which have pushed out from its base.

You can fill a parkway with these if you have patience.

Vaguely familiar is the Houseleek family, which produces lowly rosettes of delicate shadings and tall flower stems of undeniable charm. Houseleek makes an excellent carpet if given time to spread out and in rockeries, or in tubs, it can be a highly decorative sight.

THERE ARE so many succulents, it is really a shame to single out such a few.

The Euphorbia, or Spurge family, from which comes the Christmas Poinsettia, also claims several low growing succulent members of note. The Aeoniums, large and showy clumps, something like a giant Houseleek, deserve attention; and the Aloe family has several members which will interest you, or should.

Perhaps the best way to meet the many we haven't mentioned, as well as those we have, is to visit a nurseryman and see just what he has in stock. Start with a few and you'll add to them for years to come.

There Are Many Reasons To Garden In Raised Beds

Gardening in raised beds serves many good purposes.

On hillsides, it is almost a must if one is to utilize the maximum space to garden in. And when you live on the level, raised beds add interest, often for the same reason that make hillside gardens attractive.

For one, a raised bed becomes a showcase for plant material. Not only does the sharp definition between the bed and the rest of the terrain call attention to plants, but they are also put up closer to eye level, where they are more subject to inspection. This is true moreover, whether the raised bed is a foot high or three feet high—an unlikely possibility in level gardens, but quite common in hillside landscapes.

ALSO BY THE very fact of its elevation, the raised bed permits you to display tumbling, or trailing plants which are lost when planted at ground level.

We think of Ivy Geranium, Ground Morning Glory or Trailing Lobelia planted at the edge of a raised bed and permitted to spill over the

side. Trailing Fuchsias are perfectly suited to this treatment in shaded areas.

A second reason for using raised beds on level land is that they result in a more intimate garden. This is especially true around patio areas where the raised area can be capped with a bench for sitting while you chat with friends or plant a few bulbs.

THIS BRINGS us to another reason for raised beds—namely that they are easy to care for.

They are easy to weed and easy to pick flowers from. The raised bed vegetable garden is also handy in this respect, for you have access to all areas when you want to harvest your crops. There's no trouble with keeping good soil in raised beds, either, for if you fill them with good soil to start with and add whatever humus material needed to make it absolutely perfect you will have easy gardening from now to eternity.

Drainage is often a problem in gardening, but with raised beds you can't help having good drainage. Hence we have another practical rea-

son for creating such areas in our gardens.

AND TO THINK we first considered only the beauty of growing things in this manner.

All of which brings us now to a consideration of just what we do grow best in raised beds. Anything, of course, can be tried, but the California Assn. of Nurserymen has certain specific suggestions.

Because they love well-drained soils, bulbs are high on the list of things to plant in raised beds. And this being the season to plant spring-blooming bulbs, you have a wide choice to start with: Daffodils, tulips, hyacinths, Dutch

iris—all of your favorites.

FOR THE same reason, the lovely Transvaal Daisy, or Gerbera, does beautifully also.

Tumbling plants such as those mentioned above plus others such as white or blue Italian Bellflower, the grey Berthelotii Lotus with its off-beat red flowers and Basket of Gold Alyssum. You can check with a local nurseryman to get a longer list of trailing plants to use this way.

Low-growing junipers such as San Jose Juniper, Wilton Carpet Juniper and the old favorite, Tamarix Juniper, are excellent choices for raised beds, and for contrast,

try a Japanese Black Pine at one side, being sure to keep it as dwarf as your pruning shears can make it from year to year.

ANNUALS ARE a first choice, not only because they are prominently displayed, but because they are easily picked, as mentioned above. And, as we've already noted, vegetables are ideal for the same reason.

For a change, you can fill a raised bed with Star Jasmine, and leave it to sprawl and mound up into a dense cover. And once you've tried all these suggestions, simply turn your imagination loose to let it create something new.

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Weekly TV Log

TONIGHT

4:30 P.M.
 2 Three Stooges
 4 Bay Region Report
 5 Movie
 Victor Mature, Jean Simmons in "Affair With a Stranger."
 7 AFL Highlights

5:00 P.M.
 2 Stoney Burke
 4 Divorce Court
 7 World of Sports
 Trenton "200" auto race and world's professional high-diving championship.

6:00 P.M.
 2 Bowling
 4 Movie
 Eve Arden as "Our Miss Brooks."
 5 News

6:30 P.M.
 5 Silents Please
 Douglas Fairbanks Sr. in part II of "The 3 Musketeers."
 7 Winter Olympics
 New series previewing 1964 games.

7:00 P.M.
 2 Ben Alexander Show
 5 San Francisco Beat
 7 Peter Gunn

7:30 P.M.
 4 The Lieutenant
 5 Jackie Gleason Show
 7 Hootenanny
 With Theodore Bikel, Bob Gibson, Bud and Travis, Pete Fountain.

8:00 P.M.
 2 Night Court

8:30 P.M.
 2 Movie
 Elizabeth Taylor, Robt. Taylor in "The Conspirator."
 4 Joey Bishop Show
 5 Phil Silvers Show
 7 Lawrence Welk

9:00 P.M.
 4 Movie
 Shirley MacLaine, David Niven in "Ask Any Girl."
 5 The Defenders

9:30 P.M.
 5 Have Gun, Will Travel
 7 Jerry Lewis Show
 With Count Basie, Mort Sahl, Kay Stevens, Jack Jones.

10:00 P.M.
 2 Music Festival
 Two hours of music with Dave Brubeck Quartet, Vince Guaraldi, Four Freshmen, Brothers Four, Carol Brent.
 5 Gunsmoke

11:00 P.M.
 4 News (:10) Movie
 Gary Cooper in "You're in the Navy Now."
 5 News (:15) Movie
 James Garner in "Up Periscope."

11:30 P.M.
 7 News (:40) Movie
 Jeff Chandler in "The Plunderers."

12 Midnight
 2 Movie
 Gregory Peck in "Only the Valiant."

1:00 A.M.
 7 Movie
 "Hell Ship Morgan."

2:00 A.M.
 5 News

SUNDAY

6:30 A.M.
 5 Christophers

7:00 A.M.
 4 Across the Fence
 5 Worlds of Man
 7 (:15) Farmers Almanac

7:30 A.M.
 4 White Collar Farmer
 5 Trilogy of Faith
 7 (:45) Social Security

8:00 A.M.
 4 Christophers
 5 Lamp Unto My Feet
 7 St. Francis Hour

8:30 A.M.
 4 Frontiers of Faith
 5 Look Up And Live

9:00 A.M.
 4 Davey and Goliath
 (:15) Light Time
 5 Camera Three
 Song and poetry by Marian Seldes, Anita Ellis, Jean Ritchie.
 7 Lifetime Journey
 (:15) Dr. Brothers

9:30 A.M.
 4 Cartoons
 5 Face The Nation
 7 Exclusively Outdoors

10:00 A.M.
 2 Living Word
 (:10) Sacred Heart
 4 Super Car
 5 Sky King
 7 Religious Special
 National conference of the Mormon Church.

10:30 A.M.
 2 Movie
 Forrest Tucker in "Rock Island Trail."
 4 Cartoons
 5 International Zone

11:00 A.M.
 4 Heritage
 5 Pre-Game Shows

11:30 A.M.
 4 Community Circle
 5 Pro Football
 S.F. 49ers vs. Detroit Lions.

12 NOON
 2 Bowling
 4 Green Thumb
 7 Issues and Answers
 Walter Reuther.

12:30 P.M.
 4 Pre-Game Show
 (:45) Baseball
 Fourth game of World Series.
 7 Discovery '63

1:00 P.M.
 2 Editor's Forum
 7 Directions '64
 Archaeologists in Israel.

1:30 P.M.
 7 Pro Football
 San Diego Chargers vs. Denver Broncos.

2:00 P.M.
 2 Movie
 John Wayne in "Rio Grande."
 5 (:15) Scoreboard

2:30 P.M.
 5 Western Movie

3:00 P.M.
 5 (:25) Editorial

3:30 P.M.
 4 Changing Times
 5 Portrait
 Ireland's prime minister.

4:00 P.M.
 2 Shirley Temple Movie
 4 Problems Please
 5 Movie
 Ronald Colman in "If I Were King."
 7 (:15) Scoreboard

4:30 P.M.
 4 Money in Motion
 The financing of college athletics.
 7 Deadline

5:00 P.M.
 4 World of Work
 5 (:25) Editorial
 7 Sam Benedict

5:30 P.M.
 2 News (:45) Dan Smoot
 4 Speak Out
 5 Amateur Hour

6:00 P.M.
 2 Desilu Playhouse
 4 Meet the Press
 5 Twentieth Century
 Hunting down the Graf Spee.



BASEBALL SUPERSTAR Willie Mays of the San Francisco Giants will be the subject of a one-hour special entitled "A Man Named Mays" on the NBC-TV network Sunday night. KRON-TV will carry the pro-

gram from 10 to 11 p.m. Above Willie is seen with Charles Einstein, long-time friend, author and Marin resident who narrates the show. Former Marinite Lee Mendelson is the producer.

7 Movie
 Vittorio Gassman in "The Glass Wall."

6:30 P.M.
 4 Laramie
 5 Mister Ed

7:00 P.M.
 2 Movie
 Debbie Reynolds, Eddie Fisher in "Bundle of Joy," romantic comedy.
 5 Lassie

7:30 P.M.
 4 Walt Disney Show
 Part II of the adventure drama, "The Horse Without a Head."
 5 My Favorite Martian
 7 Jamie McPheeters

8:00 P.M.
 5 Ed Sullivan Show
 With Kate Smith, Three Stooges, Sonny Liston.

8:30 P.M.
 2 (:55) News
 4 Grindl
 7 Arrest and Trial

9:00 P.M.
 2 Mantovani
 4 Bonanza
 5 Judy Garland Show
 With Geo. Maharis, Jack Carter, the Dillards.

9:30 P.M.
 2 Paul Coates
 10:00 P.M.
 2 Capital Opinion
 4 Special
 The Willie Mays story.
 5 Special

Elizabeth Taylor is your guide for a tour of London.
 7 News Special
 The Cosa Nostra.

10:30 P.M.
 2 News (:45) Manion Forum
 5 What's My Line?
 7 News
 The race to the moon.

11:00 P.M.
 2 Movie
 Esther Williams in "Pagan Love Song."

4 Movie
 Kirk Douglas, Doris Day in "Young Man With a Horn."
5 News

7 News (:15) Movie
 "Last Ten Days," German film of Hitler's last days.

11:30 P.M.
 5 Movie
 Ingrid Bergman, Leslie Howard in "Intermezzo."

12:30 A.M.
 4 (:40) News

1:00 A.M.
 5 Movie
 "The Falcon's Adventure."
 7 Mahalia Jackson

2:00 A.M.
 5 News

MONDAY

5:30 A.M.
 4 (:50) Daily Word
 (:55) Farm Dateline
 5 (:52) Farm Flashes
 (:55) News

6:00 A.M.
 4 To Be Announced
 5 Sunrise Semester
 7 (:20) Mahalia Jackson
 (:25) Channel for Learning

6:30 A.M.
 4 The Western Way
 5 Cities and Negroes
 7 (:55) Dick Tracy

7:00 A.M.
 4 Today
 (:25) Farm Dateline
 5 Editorial
 (:05) Marshal J
 7 Debbie Drake

7:30 A.M.
 4 Today
 7 News

8:00 A.M.
 5 Capt. Kangaroo

9:00 A.M.
 4 Say When

(:25) News
 5 News
 7 Movie
 Lilli Palmer in "The Glass Tower."

9:30 A.M.
 2 (:50) Religion Today
 4 Word for Word
 5 I Love Lucy

10:00 A.M.
 2 News
 4 Concentration
 5 The Real McCoys

10:30 A.M.
 2 Jack Lalanne
 4 Missing Links
 5 Pete and Gladys

11:00 A.M.
 2 Romper Room
 4 First Impression
 5 Love Of Life
 (:25) News
 7 Price is Right

11:30 A.M.
 4 Truth or Consequences
 (:55) News
 5 Search For Tomorrow
 (:45) Guiding Light
 7 Seven Keys

12 NOON
 2 Hour of Stars
 4 People Will Talk
 (:25) News
 5 News
 7 Ernie Ford Show

12:30 P.M.
 2 (:55) Believe It or Not
 4 Pre-Game Show
 (:45) Baseball
 Fifth game of 1963 World Series.
 5 As World Turns
 7 Father Knows Best

1:00 P.M.
 2 Paul Coates
 5 Password
 7 General Hospital

1:30 P.M.
 2 I Want to Know
 Continued on Page M-21

Continued on Page M-21

MONDAY

Continued from Page M-20

5 Art Linkletter
7 Don Sherwood Show

2:00 P.M.

2 Movie
Bette Davis as "The Star."
5 To Tell The Truth
(:25) News

2:30 P.M.

5 Edge of Night
7 Day in Court
(:55) News

3:00 P.M.

2 (:25) News
5 Secret Storm
7 Queen For A Day

3:30 P.M.

2 Capt. Satellite
4 Divorce Court
5 Mike Douglas Show
7 Who Do You Trust?

4:00 P.M.

4 December Bride
7 Wagon Train

4:30 P.M.

2 Three Stooges
4 Mayor Art
5 Movie
Edward Arnold in "Sutter's Gold."
9 French Chef
French onion soup.

5:00 P.M.

7 Cheyenne
9 What's New

5:30 P.M.

2 Mickey Mouse Club
4 Sea Hunt
9 Seashore Animals

6:00 P.M.

2 Highway Patrol
4 News
5 News
7 Maverick
9 What's New

6:30 P.M.

2 Yogi Bear
7 (:55) Sports News
9 Portrait in Music

7:00 P.M.

2 Flying Doctor
4 Assignment Four
5 Have Gun Will Travel
7 News
9 Anatomy of Revolution

7:30 P.M.

2 Movie
Debbie Reynolds, Eddie Fisher in "Bundle of Joy."
4 Movie
Gary Cooper, Charlton Heston in "Wreck of the Mary Deare."
5 To Tell the Truth
7 Outer Limits
9 Invitation to Opera
Preview of Verdi's "La Forza del Destino."

8:00 P.M.

5 I've Got A Secret
9 Focus on Behavior

8:30 P.M.

5 The Lucy Show
7 Wagon Train
9 Kaleidoscope
Artist Jane Wilson.

9:00 P.M.

2 (:25) Drs. News Conference
Plans for a first aid-training program.
5 Danny Thomas Show
9 News Analysts

9:30 P.M.

4 Hollywood Stars
Movie sirens, sex symbols and glamour girls.
5 Andy Griffith Show

10:00 P.M.

2 News
4 Sing Along With Mitch
5 East Side, West Side
7 Breaking Point
9 Dissent

10:30 P.M.

2 Groucho Marx
9 Radenzel Reports
(:45) Profile Bay Area
Lake Tahoe's sewage disposal problem.

11:00 P.M.

2 Movie
Ronald Reagan in "Hong Kong."

4 News (:15) Tonight

5 News (:15) Editorial (:20)
Steve Allen

7 News (:15) Movie
Anthony Dexter as "Valentino."

12:30 A.M.

5 (:50) Movie
Frances Langford in "Make Mine Laughs."

1:00 A.M.

4 News (:05) Daily Word
7 News

2:00 A.M.

5 News

TUESDAY

5:30 A.M.

4 (:50) Daily Word
(:55) Farm Dateline
5 (:52) Farm Flashes
(:55) News

6:00 A.M.

4 To Be Announced
5 Sunrise Semester
7 (:20) Mahalia Jackson
(:25) Channel for Learning

6:30 A.M.

4 The Western Way
5 Cities and Negroes
7 (:55) Dick Tracy

7:00 A.M.

4 Today
(:25) Farm Dateline
5 Marshal J
7 Debbie Drake

7:30 A.M.

4 Today
7 News

8:00 A.M.

5 Capt. Kangaroo

9:00 A.M.

4 Say When
(:25) News
5 News
7 Movie
Rosalind Russell in "Design for Scandal."

9:30 A.M.

2 (:50) Religion Today
4 Word for Word
5 I Love Lucy

10:00 A.M.

2 News
4 Concentration
5 The Real McCoys

10:30 A.M.

2 Jack Lalanne
4 Missing Links
5 Pete and Gladys

11:00 A.M.

2 Romper Room
4 First Impression
5 Love of Life
(:25) News
7 Price is Right

11:30 A.M.

4 Truth or Consequences
(:55) News
5 Search for Tomorrow
(:45) Guiding Light
7 Seven Keys

12 NOON

2 Hour of Stars
4 People Will Talk
(:25) News
5 News
7 Ernie Ford

12:30 P.M.

2 (:55) Believe It or Not
4 The Doctors
5 As World Turns
7 Father Knows Best

1:00 P.M.

2 Paul Coates
4 Loretta Young
5 Password
7 General Hospital

1:30 P.M.

2 I Want to Know
4 You Don't Say
5 Art Linkletter
7 Don Sherwood Show

2:00 P.M.

2 Movie
Wendell Corey in "Hell's Half-Acre."
4 Match Game
(:25) News
5 To Tell The Truth
(:25) News

Independent-Journal, Saturday, Oct. 5, 1963 M21

7:30 P.M.

4 Make Room for Daddy
5 Edge of Night
7 Day In Court
(:55) News

8:00 P.M.

2 (:25) News
4 Divorce Court
5 Secret Storm
7 Queen for a Day

8:30 P.M.

2 Capt. Satellite
5 Mike Douglas Show
7 Who Do You Trust?

4:00 P.M.

4 December Bride
7 Wagon Train

4:30 P.M.

2 Three Stooges
4 Mayor Art
5 Movie
Wayne Morris in "Valley of the Giants."
9 Art of Seeing

5:00 P.M.

7 The Rebel
9 What's New

5:30 P.M.

2 Mickey Mouse Club
4 Sea Hunt
7 Science Fiction Movie
"Beast From Haunted Cave."

6:00 P.M.

2 Friendly Giant
(:45) Quiet Man

6:30 P.M.

2 Rocky and Friends
4 News
5 News
9 What's New

7:00 P.M.

2 Jim Backus Show
7 (:55) Sports News

7:30 P.M.

2 World of Adventure
4 Bachelor Father
5 M Squad
7 News

8:00 P.M.

2 Groucho Marx

8:30 P.M.

2 Say When
(:25) News
5 News
7 Movie

9:00 P.M.

2 Movie
Edward G. Robinson in "Illegal."
4 News (:15) Tonight

5 News (:15) Steve Allen

7 News (:15) Movie
Cary Grant in "His Girl Friday."

12:30 A.M.

5 (:45) Movie
Maurice Chevalier, Jeanette MacDonald in "One Hour With You."

1:00 A.M.

4 News (:05) Daily Word
7 News

2:00 A.M.

5 News

WEDNESDAY

5:30 A.M.

4 (:50) Daily Word
(:55) Farm Dateline
5 (:52) Farm Flashes
(:55) News

6:00 A.M.

4 To Be Announced
5 Sunrise Semester
7 (:20) Mahalia Jackson
(:25) Channel for Learning

6:30 A.M.

4 The Western Way
5 Cities and Negroes
7 (:55) Dick Tracy

7:00 A.M.

4 Today
(:25) Farm Dateline
5 Marshal J
7 Debbie Drake

7:30 A.M.

4 Today
7 News
5 Capt. Kangaroo

8:00 A.M.

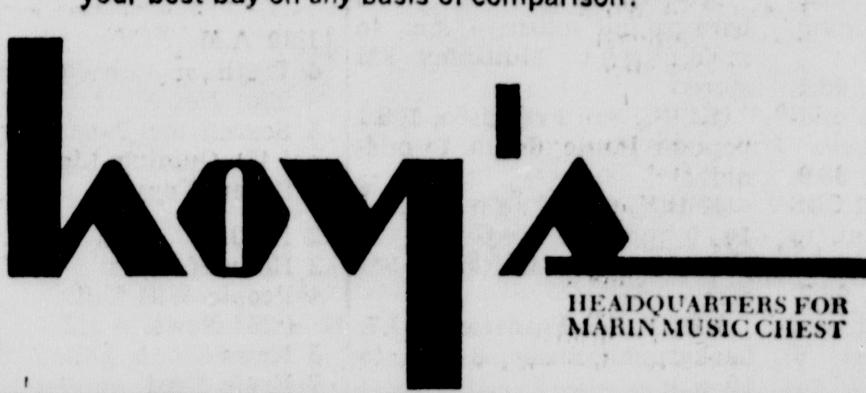
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WEDNESDAY

Continued from Page M-21

more, Norma Shearer in "Romeo and Juliet."

9:30 A.M.

- 2 (:50) Religion Today
4 Word for Word
5 I Love Lucy

10:00 A.M.

- 2 News
4 Concentration
5 The Real McCoys

10:30 A.M.

- 2 Jack Lalanne
4 Missing Links
5 Pete and Gladys

11:00 A.M.

- 2 Romper Room
4 First Impression
5 Love of Life
(:25) News
7 Price Is Right

11:30 A.M.

- 4 Truth or Consequences
(:55) News
5 Search for Tomorrow
(:45) Guiding Light
7 Seven Keys

12 NOON

- 2 Hour of Stars
4 People Will Talk
(:25) News
5 News
7 Ernie Ford

12:30 P.M.

- 2 (:55) Believe It or Not
4 The Doctors
5 As World Turns
7 Father Knows Best

1:00 P.M.

- 2 Paul Coates
4 Loretta Young
5 Password
7 General Hospital

1:30 P.M.

- 2 I Want To Know
4 You Don't Say
5 Art Linkletter
7 Don Sherwood Show

2:00 P.M.

- 2 Movie
"Return of Jack Slade."
4 Match Game
(:25) News
5 To Tell The Truth
(:25) News

2:30 P.M.

- 4 Make Room for Daddy
5 Edge of Night
7 Day In Court
(:55) News

- 3:00 P.M.**
2 (:25) News
4 Divorce Court
2 I Want to Know
5 Secret Storm
7 Queen For a Day
- 3:30 P.M.**
2 Capt Satellite
5 Mike Douglas Show
7 Who Do You Trust
- 4:00 P.M.**
4 December Bride
7 Wagon Train
- 4:30 P.M.**
2 Three Stooges
4 Mayor Art
5 Movie
Dana Andrews in "Comanche."
9 Lyrics and Legends
- 5:00 P.M.**
7 Bowery Boys
9 What's New
- 5:30 P.M.**
2 Mickey Mouse Club
4 Sea Hunt
9 Dr. Posin's Giants
- 6:00 P.M.**
2 State Trooper
4 News
5 News
7 Adventures in Paradise
9 What's New
- 6:30 P.M.**
2 Huckleberry Hound
7 (.55) Sports News
9 Portrait in Music
- 7:00 P.M.**
2 Everglades
4 Biography
Mao Tse-Tung.
5 One Step Beyond
7 News
9 Scotch Gardener
Modern fertilizers.
- 7:30 P.M.**
2 Thriller
4 The Virginian
5 Chronicle
History as told by three ordinary American octogenarians.
7 Ozzie and Harriet
9 Lyrics and Legends
- 8:00 P.M.**
5 Chinese Opera
"The Golden Coin Leopard" by Foo Hsing Opera of Formosa.
7 Patty Duke Show
9 Flaherty and Film
- 8:30 P.M.**
2 Checkmate
5 Glynis
7 Price Is Right
9 Book for Our Time
George Orwell's "1984."

- 9:00 P.M.**
4 Espionage
Dennis Hopper in "The Weakling."
5 Beverly Hillbillies
7 Ben Casey

- 9:30 P.M.**
2 Dragnet
5 Dick Van Dyck
9 Candidates and Issues

- 10:00 P.M.**
2 News
4 Eleventh Hour
5 Danny Kaye Show
With Carol Lawrence, Don Knotts, Joe and Eddie.
7 Channing

- 10:30 P.M.**
2 Groucho Marx

- 11:00 P.M.**
2 Movie
"Jump Into Hell," war in Indo-China.
4 News (:15) Tonight
5 News (:15) Editorial
(:20) Steve Allen
7 News (:15) Movie
Ida Lupino in "Women's Prison."

- 12:30 A.M.**
5 (:45) Movie
Fred Astaire, Ginger Rogers in "Follow the Fleet," part I.

- 1:00 A.M.**
4 News (:05) Daily Word
7 News

- 2:00 A.M.**
5 News

THURSDAY

- 5:30 A.M.**
4 (:50) Daily Word
(:55) Farm Dateline
5 (:52) Farm Flashes
(:55) News

- 6:00 A.M.**
4 To Be Announced
5 Sunrise Semester
7 (:20) Mahalia Jackson
(:25) Channel for Learning

- 6:30 A.M.**
4 The Western Way
5 Negroes and Cities
7 (:55) Dick Tracy

- 7:00 A.M.**
4 Today
(:25) Farm Dateline
5 Marshal J
7 Debbie Drake

- 7:30 A.M.**
4 Today
7 News

- 8:00 A.M.**
5 Capt. Kangaroo

- 9:00 A.M.**
4 Say When
(:25) News
5 News
7 Movie
Gene Kelly in "Living in a Big Way."

- 9:30 A.M.**
2 (:50) Religion Today
4 Word for Word
5 I Love Lucy

- 10:00 A.M.**
2 News
4 Concentration
5 The Real McCoys

- 10:30 A.M.**
2 Jack Lalanne
4 Missing Links
5 Pete and Gladys

- 11:00 A.M.**
2 Romper Room
4 First Impression
5 Love of Life
(:25) News
7 Price Is Right

- 11:30 A.M.**
4 Truth or Consequences
(:55) News
5 Search for Tomorrow
(:45) Guiding Light
7 Seven Keys

- 12 NOON**
2 Hour of Stars
4 People Will Talk
(:25) News
5 News
7 Ernie Ford

- 10 p.m.



THE DRAMATIC STORY of a blind blues singer will be told in "Something About Lee Wiley" on the "Bob Hope Presents" show over NBC-TV next Friday night. Piper Laurie, who plays the title role, is seen above with Benny Carter, who composed the jazz score for the drama and also is cast as a band leader. KRON-TV will carry the program from 10 to 11 p.m.

- 12:30 P.M.**
2 (:55) Believe It or Not
4 The Doctors

- 5 As World Turns
7 Father Knows Best

- 1:00 P.M.**

- 2 Paul Coates
4 Loretta Young
5 Password

- 7 General Hospital

- 1:30 P.M.**

- 2 I Want to Know
4 You Don't Say

- 5 Art Linkletter

- 7 Don Sherwood Show

- 2:00 P.M.**

- 2 Movie
Lex Barker in "Mission in Morocco."

- 4 Match Game

- (:25) News

- 5 To Tell the Truth

- (:25) News

- 2:30 P.M.**

- 4 Make Room for Daddy
5 Edge of Night

- 7 Day In Court

- (:55) News

- 7 Debbie Drake

- 3:00 P.M.**

- 2 (:25) News

- 4 Divorce Court

- 5 Secret Storm

- 7 Queen for a Day

- 3:30 P.M.**

- 2 Capt. Satellite

- 5 Mike Douglas Show

- 7 Who Do You Trust

- 4:00 P.M.**

- 4 December Bride

- 7 Wagon Train

- 4:30 P.M.**

- 2 Three Stooges

- 4 Mayor Art

- 5 Movie

- Wm. Powell in "Street of Chance."

- 9 Science Reporter

- 5:00 P.M.**

- 7 Dickens and Fenster

- 9 What's New

- 5:30 P.M.**

- 2 Mickey Mouse Club

- 4 Sea Hunt

- 7 Movie

- Abbott & Costello in "Ride 'Em Cowboy."

- 9 Japanese Painting

- 6:00 P.M.**

- 2 Topper

- 4 News

- 7:30 P.M.**

- 2 Expedition

- 4 Dr. Kildare

- 7 My 3 Sons

- 9 French Chef

- Casserole roast chicken.

- 9:00 P.M.**

- 2 High Road

- Headhunters of Borneo.

- 5 Perry Mason

- 7 Jimmy Dean Show

- With McGuire Sisters, Jack E. Leonard.

- 9 Profile Bay Area

- The new downtown San Francisco plan.

- 9:30 P.M.**

- 2 Bill Dana Show

- 4 Hazel

- 10:00 P.M.**

- 2 News

- 4 Suspense Theater

- Lee Marvin, Brad Dillman in Part I of "The Case Against Paul Ryker," drama of a Korean War court martial.

- 5 The Nurses

- 7 Edie Adams Show

- With Maury Wills, Louis Nye.

- 9 Science Reporter

- Kidney transplants.

- 10:30 P.M.**

- 2 Groucho Marx

- 7 Naked City

- 11:00 P.M.**

- 2 Movie

- Ronald Reagan in "The Hasty Heart."

- Continued on Page M-23

YOUR FM RADIO GUIDE

KXKX, San Francisco, 88.5, educational and fine arts, 6 p.m. to 11 p.m., weekdays; 1 to 11 p.m. Saturday and Sunday. Multiplex FM stereo.

KSJO, San Jose, 92.3, popular music, 8 a.m. to 2 a.m., multiplex FM stereo.

KJAZ, Alameda, 92.7, jazz, 7 a.m. to 1 a.m.

KPFA, Berkeley, 94.1, informational and cultural programming, 7 a.m. to midnight.

KSFR, San Francisco, 94.9, classical music, 6 a.m. to midnight, multiplex FM stereo.

KKHI, San Francisco, 95.7, classical music, 6 a.m. to midnight.

KRON, San Francisco, 96.5, classical music, 5 p.m. to midnight, except Sunday.

KEAR, San Francisco, 97.3, religious programming, 24 hours a day.

KAFE, San Francisco, 98.1, classical music, 7 a.m. to midnight. Multiplex FM stereo.

KCBS, San Francisco

THURSDAY

Continued from Page M-22

- 4 News (:15) Tonight
- 5 News (:15) Steve Allen
- 7 News (:15) Movie
Brigitte Bardot in "Light Across the Street."
- 12:30 A.M.**
- 5 (:45) Movie
Part II of "Follow the Fleet" with Fred Astaire, Ginger Rogers.
- 1:00 A.M.**
- 4 News (:05) Daily Word
- 7 News
- 2:00 A.M.**
- 5 News

FRIDAY

- 5:30 A.M.**
- 4 (:50) Daily Word
- (:55) Farm Dateline
- 5 (:52) Farm Flashes
- (:55) News

- 6:00 A.M.**
- 4 To Be Announced
- 5 Sunrise Semester
- 7 (:20) Mahalia Jackson
- (:25) The New Math

- 6:30 A.M.**
- 4 The Western Way
- 5 Cities and Negroes
- 7 (:55) Dick Tracy

- 7:00 A.M.**
- 4 Today
- (:25) Farm Dateline
- 5 Marshal J
- 7 Debbie Drake

- 7:30 A.M.**
- 1 Today
- 7 News

- 8:00 A.M.**
- 5 Capt. Kangaroo

- 9:00 A.M.**
- 4 Say When
- (:25) News
- 5 News
- 7 Movie
- Buster Keaton, Jimmy Durante in "What, No Beer?"

- 9:30 A.M.**
- 2 (:50) Religion Today
- 4 Word for Word
- 5 I Love Lucy

- 10:00 A.M.**
- 2 News
- 4 Concentration
- 5 The Real McCoys

- 10:30 A.M.**
- 2 Jack Lalanne
- 4 Missing Links
- 5 Pete and Gladys
- 7 Rolfe Peterson

- 11:00 A.M.**
- 2 Romper Room
- 4 First Impression
- 5 Love of Life
- (:25) News
- 7 Price Is Right

- 11:30 A.M.**
- 4 Truth or Consequences
- (:55) News
- 5 Search for Tomorrow
- (:45) Guiding Light
- 7 Seven Keys

- 12 NOON**
- 2 Hour of Stars
- 4 People Will Talk
- (:25) News
- 5 News
- 7 Ernie Ford

- 12:30 P.M.**
- 2 (:55) Believe It or Not
- 4 The Doctors
- 5 As World Turns
- 7 Father Knows Best

- 1:00 P.M.**
- 2 Paul Coates
- 4 Loretta Young
- 5 Password
- 7 General Hospital

- 1:30 P.M.**
- 2 I Want to Know
- 4 You Don't Say
- 5 Art Linkletter
- 7 Don Sherwood Show

- 2:00 P.M.**
- 2 Movie
- "The Beast From 20,000 Fathoms."

- 4 Match Game
- (:25) News

- 5 To Tell The Truth
- (:25) News

2:30 P.M.

- 4 Make Room For Daddy
- 5 Edge of Night

- 7 Day In Court
- (:25) News

3:00 P.M.

- 2 (:25) News

- 4 Divorce Court

- 5 Secret Storm

- 7 Queen for a Day

3:30 P.M.

- 2 Capt. Satellite

- 5 Mike Douglas Show

- 7 Who Do You Trust?

4:00 P.M.

- 4 People's Choice

- 5 Marshal J

- 7 Wagon Train

4:30 P.M.

- 2 Three Stooges

- 4 Mayor Art

- 5 Movie

- "Ride Out For Revenge," Rory Calhoun.

- 9 Focus on Behavior

5:00 P.M.

- 7 Hawaiian Eye

- 9 What's New

5:30 P.M.

- 2 Mickey Mouse Club

- 4 Sea Hunt

- 9 Discovery

6:00 P.M.

- 2 Rocky and Friends

- 4 News

- 5 News

- 7 Surfside 6

- 9 What's New

6:30 P.M.

- 2 Manhunt

- 7 (:55) Sports News

- 9 Spanish for Teachers

7:00 P.M.

- 2 Death Valley Days

- 4 Lawbreaker

- 5 Ripcord

- 7 News

- 9 Around and About

7:30 P.M.

- 2 Roaring 20s

- 4 International Showtime

- Circus from Budapest.

- 5 Great Adventure

- Van Heflin narrates "Massacre At Wounded Knee," the last major battle between American Indians and whites, with Ricardo Montalban, Joseph Cotten, Lloyd Nolan.

- 7 77 Sunset Strip

- 9 Eye of the Artist

- Los Angeles' Bel Air fire of 1961.

8:00 P.M.

- 9 On Hearing Music

8:30 P.M.

- 2 Lockup

- 4 Bob Hope Presents

- Piper Laurie, Claude Rains in "Something About Lee Wiley," story of the blind blues singer of the 1930s.

- 5 Route 66

- 7 Burke's Law

- 9 Concert

- Enrique Jordana and the San Francisco Symphony.

9:00 P.M.

- 2 Wrestling

- 9 (:25) News Analysts

9:30 P.M.

- 4 Harry's Girls

- 5 Twilight Zone

- Wm. Shafter in "Nightmare at 20,000 Feet."

- 7 Farmer's Daughter

10:00 P.M.

- 2 News

- 4 Jack Paar Show

- With Oscar Levant.

- 5 Alfred Hitchcock

- Dick York in the Ellery Queen suspense story, "Terror in Northfield."

- 7 Boxing

- Welterweights Jose Stable and Dick Turner.

10:30 P.M.

- 2 Groucho Marx

- 7 (:45) Bowling

11:00 P.M.

- 2 Movie

- John Wayne in "Operation Pacific."

- 4 News (:15) Tonight

Independent Journal, Saturday, Oct. 5, 1963 M23



YOUR GUIDE FOR a one-hour tour of London on CBS-TV Sunday night will be Elizabeth Taylor. Here she pauses by the

River Thames across from the House of Parliament in her native city. "Elizabeth Taylor in London" will be carried by KPIX-TV from 10 to 11 p.m.

SATURDAY

6:00 A.M.

- 5 Agricultural Show

6:30 A.M.

- 4 White Collar Farmer

- 5 Sunrise Semester

7:00 A.M.

- 4 Across the Fence

- 5 Marshal J

- 7 Roller Skating

7:30 A.M.

- 4 Popeye

7 Touchdown USA

8:00 A.M.

- 5 Captain Kangaroo

- 7 High School Football

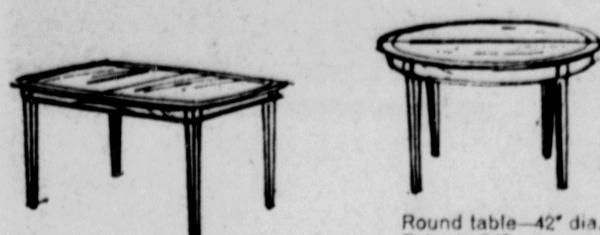
- Cubberly of Palo Alto vs. Menlo Park.

8:30 A.M.

- 4 Ruff and Reddy

9:00 A.M.

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Buffet—50" x 18"—Hgt. 31" 129.95



China—38" x 15"—Hgt. 70" 189.95



Round table
40" x 40"—Hgt. 15" 44.95



Step table
30" x 20"—Hgt. 21½" 44.95



Cocktail table
60" x 20"—Hgt. 15" 44.95

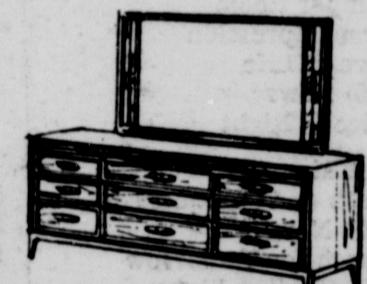


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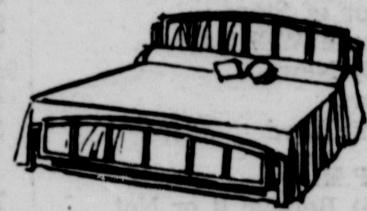


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